New Creation Story Exhibit to Open in 2020

It's an exciting time at Barona Museum! We are pleased to share our preliminary Creation Story exhibition design drawings! We anticipate opening Our Way of Knowing, Nya’waap Illyuw Uuchyuwp in 2020 in celebration of the Museum’s 20th anniversary.

We are looking forward to 2019 being a year of hard work—developing content, writing scripts, determining artifacts to use, and of course, fundraising efforts will continue. Your support means so much; please consider donating to the project with a custom engraved stone that will be installed in the exhibition. Visit or call the Museum to learn more!

See more drawings on page 9!
Happy New Year!

I am so thrilled to report that we are able to move forward on our permanent exhibition gallery renovation and install our Creation Story exhibition for Barona Museum’s 20th anniversary in 2020! This project is one of the biggest that the Museum has taken on in its history and is definitely the most important.

With concept drawings in hand, we move to the next phase—developing content. Each one of the staff members will play a role, bringing each of their department’s expertise to the table, but we look forward to meeting with community members to submit thoughts, artifacts, photographs, and other content. There is a lot of work to do!

Luckily, we were able to find a terrific archivist, Allison Blakeslee, who joined our staff in June. Allison hails from Boston, Massachusetts and earned her Master’s in Library and Information Science from Simmons College and brings nearly four years of museum experience. She is passionate about preserving, organizing, and digitizing archival collections. She stays current in the field as a member of the Society of American Archivists and the American Library Association. When she is not working, she enjoys being outdoors and spending time with her nine-month old daughter, dog, and husband. Please help me welcome Allison to the team; we are happy to have her!

Don’t forget that February is Museum Month - check the San Diego Museum Council website, sandiegomuseumcouncil.org, for a library near you where you can pick up your pass (and a good book to read, too!). I hope to see all of you at Barona Museum (we have free admission all the time) but use your Museum Month Pass in February to receive an extra discount in the Museum Store.

Hope to see you soon!

Laurie Egan-Hedley
Museum Director

Barona Band of Mission Indians

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Barona Museum

Barona Museum is February 1-28, 2019. Created by the San Diego Museum Council this month-long promotion offers half-price admission to participating member museums, for up to four people with a Museum Month pass. Present pass at the ticket window. Visit https://sandiegomuseumcouncil.org for more information.
Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call or email the Museum to register. Barona Tribal Members receive free registration but must RSVP before the deadline. All classes are open to the public and all supplies are included.

**Arrow Making**
- **Instructor:** Willie Pink (Pala)
- **Date:** May 4, 2019
- **Time:** 10:30am-3:30pm / Age: 12+
- **Fee:** $25 Public, Free to Barona Tribal Members

The typical southern California arrow was made with two pieces: the mainshaft was cane or reed and the hardwood foreshaft was made of chamise. The cane arrow was light and fast. In the desert areas of southern California, using rattlesnake or rattle snake was popular. Arrows with a sharpened foreshaft were used for rats, rabbits, squirrels, quail, and even deer. Arrows with stone points were used for bigger game. Come join us to learn more about arrow-making from Willie Pink (Pala). Learn how to construct arrows using traditional knowledge handed down from one generation to the next over the course of more than ten thousand years! RSVP by Friday, January 25th.

**Kumeyaay/Diegueño Ethnobotany**
- **Instructor:** Kristie Oroso (San Pasqual)
- **Date:** March 2, 2019
- **Time:** 10:30am-3:30pm / Age: 12+
- **Fee:** $25 Public, Free to Barona Tribal Members

Ethnobotany is the scientific study of the traditional knowledge passed down through generations of a group of people concerning plants and their medical, religious, and other uses. Join us as Kristie Oroso (San Pasqual) discusses Kumeyaay/Diegueño plant uses and their uses as medicine, food, and other uses. RSVP by Friday, February 22nd.

**Native Foods**
- **Instructor:** Martha Rodriguez (San Jose de la Zorra)
- **Date:** April 13, 2019
- **Time:** 10:30am-3:30pm / Age: 12+
- **Fee:** $25 Public, Free to Barona Tribal Members

How does the Urban Indian get up every morning and put one foot in front of the other? In the book Jackie takes a ride with the man she's hated all these years. Their path is complicated; their future unknown. I imagine her riding in the car, looking out at miles and miles of what used to belong to her people. They had roots. They knew where they were going and how to get there. She doesn’t. She’s just along for the ride.

In the book Jackie wants to tell him it’s what happened to Native People, but she doesn’t. She doesn’t forget that wherever we look outside and inside we are reminded of what was taken from us. This book powerfully awakens questions and insights that needs to be addressed both as an individual, and as a group of Urban Indians who have an unhealthy relationship with the land and what they can do to heal.

We can’t forget. We shouldn’t forget. We can’t forget the nations that we tread on.

Instructor: Eva Salazar (Kumeyaay)
- **Date:** May 4, 2019
- **Time:** 10:30am-3:30pm / Age: 12+
- **Fee:** $25 Public, Free to Barona Tribal Members

Willow baskets were essential to Kumeyaay/Diegueño livelihood. Its branches provided shelter and clothing, its bark provided shelter, and its leaves were woven into baskets. These baskets were used as granaries to store acorns. Learn to make your own basket with Eva Salazar (Kumeyaay). RSVP by Friday, April 26th.
Gourds are used in a variety of ways and were often decorated. This beauty was made in our Gourd Art class.

Barona youth learn how to use a telescope before the sun goes down at Family Culture Night. We could see many of the Kumeyaay constellations and the moons of Jupiter!

Scouts from all over San Diego County joined us for a day of learning and earning their Indian Lore Merit Badge. Here they practice their hunting skills, trying to hit a moving target in the hoop and pole game – epal uumaar.

Barona youth learned how to use a telescope in order to earn their Indian Lore Merit Badge.

Class participants test their bows at Bow-making Class—they shoot well!

Making Cordage is a time-consuming process but a good skill to have to make ropes, belts, and nets!

Our ancestors knew the heavens and marked the passage of their constellations as they moved through the sky. At Culture Camp, we filled the sky with stars full of knowledge—each star mentions something we learned that day.

To help us remember our constellations, Barona youth make watercolor projection sheets. Put a flashlight behind them and the stars appear on your wall or ceiling!

It takes teamwork to remove the bark from Mountain Ash and Elderberry branches to make our bows.

Our shawii cooking class prepared Yellow Coast Live Oak acorn flour.

Scouts learn how fiber comes from agave leaves and then wove their own agave fiber cordage belts!

Teen leaders had a lot of fun at Culture Camp.

Our shawii cooking class prepared Yellow Coast Live Oak acorn flour.

Class participants show off their amazing work!

Bow-making Class—participants show off their finished bows—great job, everyone!

Scouts learn about traditional Kumeyaay/Diegueño life in order to earn their Indian Lore Merit Badge.

Class participants show off their amazing work!
Stones in the Meadow: Irving Gill’s church and cottages on the Barona Indian Reservation

In 1932, Kumeyaay/Diegueño People were forced to move from the Capitan Grande Reservation to the Barona Valley. Renowned architect Irving J. Gill was awarded the contract to design their homes and a Church and teach the People how to build them. Today the Church is still standing and many of the original sixteen cottages are still lived in by Tribal Members.

A Visit from Old Friends - From the Vaults of the San Diego Museum of Man

These beautiful Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of these objects have never been on exhibit. Take this opportunity to see these lovely pieces, including rattlesnake baskets, and a hopper mortar.

New & Notable

This exhibit showcases a sample of the most recent donations to the Museum and hidden treasures that have never had an opportunity to be on display. Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum.

On display through May 2019: the photography of Charles Henschel. Traveling throughout San Diego County with his wife Philipa in the mid-1960s, Charles Henschel began photographing Native people on the reservation and at Native festivals. Many of these photographs have never been seen before.

Sports: The Competitive Spirit at Barona

This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortes “Chief” Meyers (Cahuilla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.

*Ekur ‘Emaayaayp – Barona Reservation, A Story of 75 Years of Unity (permanent exhibition)

Learn about the history of the Barona People and their Reservation in this timeline exhibit. How the people stayed together through difficult times and have persevered, keeping their culture and traditions alive for the generations to come.

Barona Online Catalogue: The Speer Collection

The Speer Collection Online Catalogue is an in-depth analysis of the Museum’s largest and oldest collection. This detailed catalogue is being produced for immediate access to Tribal Members, the public, and outside researchers through the online portal. In our mission as a Tribal Museum, we are uniquely situated to bring the Tribal voice into the story of this collection. The catalogue includes interviews of Tribal member elders and experts about the objects and their use, as well as object names in *Iipay Aa (the language for Barona). In addition, commentary in video, audio, and print accompany our analysis of the objects. Unique visuals of the objects include videos showing the object in 360° view and photographs using our microscope camera of details such as incised designs, flake scars, and use wear in the artifacts. We combine these important perspectives with those of local scientists in archaeology, geology, ecology, and history. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal members - a rare and close-up look at the Founding Collection of Barona Museum.

Please contact the Museum for more information: (619) 443-7003, ext 219
New and Notable Acquisitions
Barona Museum recently acquired the following items to add to our growing collection:

Gift of Darryl Chudomelka, In memory of David and Thelma King
Stone drill of unknown origin, approximately 2 inches in length. Vesicular basalt doughnut stone with 1-inch hole at center and groove at outer edge, possibly Hohokam. Andesite stone axe head with groove, possibly Hohokam. Small brown-wear pot, possibly Tarahumara.

Gift of Nancy Nagle
Digital video file in .avi format: Nancy Nagle.avi - interview of Della (Dee) Marie Osuna Guachino (1905-2005) by two speakers (male and female) for language class, February 2, 2005.

Gift of Barbara Cater

Gift of Daniel and Jenny Vicaldo

Gift of Victor Bloomberg, in Memory of Larry Banegas
Eighteen books of Native American subjects.

Gift of Julian Pioneer Museum

Gift of Amy Miller

Gift of Ethan Banegas

Gift of Mandy Curo de Quintero and Daniel Quintero
Eighty digital images of Barona Reservation featuring landscapes/nature/plants taken for the 2018 Barona Resort and Casino remodel. Photographed in October and November 2018.

Gift of Pam Potter
Large pottery jar approximately 15 x 12 in.

Gift of Charles Thrackmorton
Juncus basket, 6 x 1.5 inches
Juncus basket, 5 x 1.5 inches
Juncus basket, 10.5 x 2 inches
Juncus basket, 3 x 1.5 inches
Juncus basket, 4 x 6 inches
Rattlesnake design
Ceramic pitcher, 5 x 5 inches (possibly Acoma)

Gift of Justine Farmer
Sumac seed beater made by Justin Farmer (Ipai).

Would you like to Contribute?
Please visit our website at www.BaronaMuseum.org/donations for more information.
VISIT THE BARONA MUSEUM STORE!

Barona Museum Store always has unique gifts ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind keepsake!

NEW ITEM! Canvas zipper pouch with animals in 'iipay Aa. Perfect for school supplies!

Animals in 'iipay Aa

Check out some of our classic items, such as juncus earrings, and also some of the new items, including cactus candles!

Visit us at 1095 Barona Road, Lakeside, CA 92040 or www.baronamuseum.org. Contact us at (619) 443-7003 ext. 219 and museum@baronamuseum.org.