

'IIPAY UUMALL

"the people write"

Summer/Fall 2009, Volume X, Number 2 Newsletter of the Barona Cultural Center & Museum

3rd ANNUAL TRADITIONAL GATHERING

It is that time of year when the days last longer and the temperature is hot; perfect conditions for a traditional Southern California Indian gathering! Barona's 3rd Annual Traditional Gathering will be held Friday, August 14th and Saturday, August 15th. Participants are invited to play contemporary games including three-legged races, and sack races. There will also be a horseshoe tournament and an invitational softball tournament. At dusk, traditional singing and dancing will take place, followed by a peon tournament.

Labeled as "fiestas" by the Spanish newcomers, gatherings have taken place for thousands of years. Traditionally, villages took turns hosting gatherings and invited other villages to come. Gatherings would last for a week so the host village would make sure there was enough food and shelter for their guests since some would be coming from far places. That sense of being a good host is still important at Barona's Gathering. Guests will be comfortable with food, water, and a nice shady area to visit. A variety of home-cooked meals prepared by Barona Tribal and Community members will be available at the ramadas.

Barona's 1st Traditional Gathering took place in 2007, the first gathering on this reservation in over 40 years, and marked the 75th anniversary of the reservation. Last year's Gathering

was even more successful than the first. We look forward to seeing you at this year's—it promises to be a fun time for all!



Photo at left: Kids love the three-legged race!

Photo below: Councilman Brandon Banegas keeps cool with snow cones.

Photos courtesy of Mandy Curo, 2008



Barona's
3rd Annual
**Traditional
Gathering**

**Friday, August 14th
and
Saturday, August 15th**



**BARONA
CULTURAL CENTER
& MUSEUM**

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Arlette Poutous and Myrna DeSomer receive recognition for their assistance in language preservation. (See article on page 2)

CHAIRWOMAN'S CORNER

By Museum Chairwoman Phyllis Van Wanseele



WHAT IS A MUSEUM ANYWAY?

According to my *Webster's New World Dictionary of the American Language*, copyright 1957, that I purchased at a second hand book store in the San Diego neighborhood of

Normal Heights, the word museum means, "...a place for the Muses or for study, library; a building, room etc. for preserving and exhibiting artistic, historical or scientific objects." All rightee then, now that you've decided you're not going to read this, wait a minute!

You're about where I was when I attended the 103rd American Association of Museums annual meeting and MuseumExpo, April 30 to May 4, 2009, in Philadelphia. "Overwhelmed" is about the best description of how I felt. Everyone seemed to be so learned and academia was flowing all around the exhibit floor and through the lecture halls. What was I doing there?

I was there to step out of my comfort zone and look at museums from the other side of the display glass – from the perspective of the people who work so hard to catch your eye as you view an artifact. I learned it takes a good deal of education and heart – especially heart! A professional has to have heart for limitless hours and dedication to work in a field that covers history and tact with people. Tact is necessary to get donations and team members to work together to achieve a common goal.

The Barona Cultural Center & Museum is so tiny in comparison to the museums I toured in Philadelphia, but what it has in common with them is the basic goal to interpret history and events. In touring the National Constitution Center, the history of the United States went fleeting past me in a whirl of media blasts ranging from film to dramatic performances by actors. At the Please Touch Museum, each person was given the opportunity to regress back to childhood and see the world from the view of children. At the Franklin Institute of Science Museum, I was able to see into the minds of people who thought about how to make things work better. On display was a telescope that Galileo used to study the night stars and planets.

When was the last time you went to a museum? Did it make you think? If you haven't been to a museum lately, maybe it's about time you go. When you do, try to appreciate the people who work hard to create what you see, touch, and think. Just as my dictionary defined, the Barona Cultural Center & Museum is preserving and exhibiting the culture of the Barona Band of Mission Indians or 'Iipay or Kumeyaay or Diegueño people. So, I thank Barona's Museum staff: Cheryl Hinton, Laurie Egan-Hedley, John George, Richard Rodriguez, Diane Tells His Name, Robin Edmonds, and Danthia Mendoza for your expertise, great work, and most of all, heart!

FROM THE DIRECTOR

By Cheryl Hinton



The museum world has certainly been on my mind in the last few months. So many of our fellow organizations are being challenged by a difficult economy and my heart goes out to those who operate on a shoestring and are tightening already stressed resources to preserve history for all of us. In recent conferences, museum folks have come together to discuss these complex issues. We experienced three great conferences where our colleagues met on various topics also affecting Barona Cultural Center & Museum on a daily basis: the local Congress of History was hosted here at Barona, the Society for American Archaeology (SAA) in Atlanta, and the American Association of Museums (AAM) in Philadelphia.

The Congress of History discussed water issues in San Diego County history and the speakers enlightened us in many areas, including the history of Capitan Grande. At SAA, numerous meetings involved the dynamic interplay of Tribes and archaeologists in understanding diverse world views that will lead to a productive future in cultural preservation for all. California sessions were most informative and will influence our efforts at the Museum. It was also my great honor to be invited to speak at the Cotsen UCLA-Penn State Reception honoring the memory of my uncle, William T. Sanders, renowned Mesoamericanist. The tributes of his esteemed colleagues were so meaningful. At AAM, there were also many excellent sessions; it was difficult to choose among them. I also spoke on behalf of the WMA Board at the annual WMA-JFK Reception inviting all to San Diego for the conference in October. Also at AAM, I participated in an innovative event for the new Center for the Future of Museums kickoff, as a Museum Futurist. You can view the ideas of my colleagues as well as my comments in the Voices of the Future interviews at www.youtube.com/futureofmuseums (enter my name, Cheryl Hinton). On October 26-28, museum professionals from the region will be convening here in San Diego for the Western Museums Association (WMA) Annual Meeting, *A Rising Tide: Sustainable Practices, Green & Beyond*. (Continued on page 6)



Museum Director Cheryl Hinton with Allyson Lazar, WMA Board Member, at The Center for the Future of Museums booth at AAM annual meeting, Philadelphia.

NEW EXHIBITION

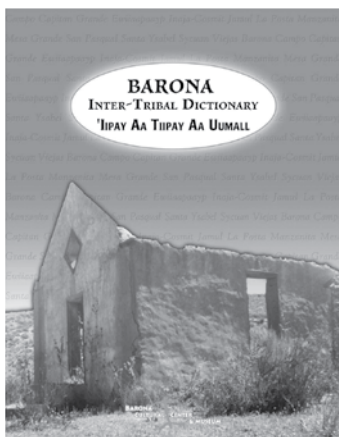
More Than Words:

'Iipay Aa Tiipay Aa Uumall,
The Barona Inter-Tribal Dictionary

In the spirit of ongoing cultural preservation, our new exhibition, *More Than Words: 'Iipay Aa Tiipay Aa Uumall, The Barona Inter-Tribal Dictionary* opens Tuesday, November 3rd. Truly one of the most important duties of the Museum, and the first publication of the Barona Museum Press, is the monumental 696-page *Barona Inter-Tribal Dictionary*. The Museum presents the inspiration and background realized in the Dictionary Committee's effort to document this endangered language.

Language embodies the history and environment of people. Language reflects the world view. The Barona people suffered severe language loss through the mission system, boarding schools, urbanization, and assimilation projects. This exhibition features the Museum programs dedicated to cultural preservation and revitalization including the new Language Preservation Program. The exhibition traces the history of the Pai branch of the Yuman languages, and gives comparisons on Hokan language in a worldwide context. It is fascinating to examine word origins and developments within the history of the Barona people. A dictionary is more than just words; it is culture.

To RSVP for the opening please contact the Museum (619) 443-7003 ext. 2.



RECENT ACQUISITIONS

The Barona Cultural Center & Museum recently acquired the following items to add to the collections:

DONATIONS

- 12 pieces of pottery. Gift of Charles and Haley Anna Chenoweth.
- Commemorative golden shovel from the groundbreaking of the Barona Band of Mission Indian's new Administration and Tribal Services Building. Gift of former Chairwoman Rhonda "Lisa" Welch-Scalco.
- Framed print, "Life of the Kumeyaay—Remembering the Past". Gift of artist Gene Locklear (Lumbee).
- 27 shell, bead, and stone necklaces and five gourd artworks made by Daleane A. Adams (Jamul) and one Tapa cloth. Gift of Brian Dumas and Dave Adams in Memory of Daleane A. Adams (Jamul).
- 20 abalone shells. Gift of Brian D. Swanson.
- Limited edition Franklin Mint plate, "In the Beginning...Friends" by Paul Caille. Gift of the Harlow Family.
- Digital image of roadside sign, "Barona Moving Day". Gift of photographer, Tim Stahl.
- Two copies of *Barona Inter-Tribal Dictionary 'Iipay Aa Tiipay Aa Uumall'* (2008) and two copies of *Barona Tribal Dictionary* (1998). Produced by Staff.
- Digital images of Dictionary Committee meetings and copy of article, "*The Spirit of Steve Ponchetti*". Gift of Arlette Poutous.
- Project records about the history of the Barona Stars Baseball Club. Gift of Mickey Deutschman.
- Digital video of the 2nd Annual Barona community Honors Award recognizing Barbara "Bobbie" Turner. Gift of Barona Recreation Department.
- Map, "Historical Map of the Coachella Valley". Gift of Carol Hann.
- Digital images and video documenting the 2009 Yuman Family Language Summit. Produced by Staff.
- Digital images of Museum's Ancient Spirits Speak classes. Produced by Staff.
- Digital images from the 2nd Annual Barona Community Culture Night. Produced by Staff.
- 33 books and 123 "American Indian Art" magazines. Gift of San Diego Museum of Man.
- Book: *San Diego—California's Cornerstone*. Gift of Lakeside Historical Society.
- Books: *America's Fascinating Indian Heritage*, *Encyclopedia of Native American Religions*. Gift of Margaret Stewart.
- 89 Native interest books. Gift of Richard Carrico.
- 109 books and magazines. From the Estate of Daleane A. Adams (Jamul).
- Book: *Squanto*. Gift of Louis Goldich.

PURCHASES

- Two T-shirts commemorating the 7th annual Yuman Family Language Summit
- Painted tin can rattle by Victor Curran
- Split Tule basket (Klamath/Modoc)
- Books: *At the Desert's Green*, *Earth Pigments and Paint of the California Indians*, *The Gabrielino*, *Lands of Promise and Despair*, *The Cuyamacas*, *Museum Marketing & Strategy*, *Catalysts to Complexity*, *Late Holocene Societies of the California Coast*

EDUCATION



THERE'S ALWAYS SOMETHING TO DO AT THE MUSEUM

By Richard Rodriguez, Education Coordinator

The Barona Museum staff and Committee members have been very busy! In February, Barona held its 2nd Annual Community Cultural Night. Quechan and Cahuilla singers shared their songs with us. In March, quite a few Barona Tribal and Community Members attended and volunteered their help at the Yuman Family Language Summit held at Sycuan. Barona's Language class is going strong and attendance is growing. The Museum's Ancient Spirits Speaks public classes are always popular—please look at the Fall lineup of classes and call ahead to reserve your spot.

New to the education program offerings this year is a three-day Culture Camp for Barona's Tribal and Community Youth. Culture Camp is designed to teach Barona children about their ancestral traditions and will prepare them for Barona's 3rd Annual Traditional Gathering. Students in Culture Camp will hear stories told by the elders, be immersed in the native language, *'Iipay Aa*, and will have the opportunity to practice traditional skills such as basketry and pottery. Children will also practice singing and dancing, and playing peon.

Barona Museum looks forward to another busy season—join the fun!

Are you a student interested
in becoming an intern at the Museum?

Do you have some spare time and wish to
volunteer at the Museum?

The Internship & Volunteer Program at the Barona Cultural Center & Museum offers in-depth exposure to the workings and theoretical practices in museums. Working under the supervision of the Museum's professional staff, interns and volunteers assist with and learn about the Museum's various collections, exhibitions, and programs for visitors.

Call the Museum for more information!
(619) 443-7003 ext. 2



Aurora Osuna trims thread on the traditional dress she is making for her daughter at the Sewing Class.



Councilwoman Linda Curo takes a break from measuring fabric at the Sewing Class.



Students in the doll-making class show off their creations with instructor Eva Salazar.



Daniel Murphy carefully shapes his rabbit stick.



Patrick Curo (Barona) leads a language-learning session at the Yuman Family Language Summit.



Barona's 2nd Annual Culture Night is a success!

Ancient Spirits Speaks Classes / Fall 2009

The Museum is excited to present a series of fun and educational classes that reflect upon native cultural traditions of San Diego County Indians. Classes are open to the public and are held at the Museum. Classes are free of charge to all Barona Tribal Members. Classes fill up quickly; please RSVP to reserve your space in class: (619) 443-7003 ext. 2.

Juncus Basket

Saturday, September 12th & 19th / 10am to 3pm

Cost: \$25 per person for both days / Ages 12 and up

Juncus is a reed grass that grows near water and has been used traditionally as basketmaking material throughout southern California and surrounding regions. Learn to prepare juncus and weave a coiled basket in this two-day class taught by Eva Salazar (San Jose de la Zorra). Open to all experience levels. RSVP by September 5th. Lunch is included both days.

Agave Fiber Sandals

Saturday, October 10th / 10am-3pm

Cost: \$20 per person / Ages 12 and up

Agave plant fiber is an exceptional material for making traditional sandals, nets, and cordage. Agave fiber sandals were especially useful as foot protection while hunting because they made no noise to alert game. Join us and make your own pair of agave fiber sandals taught by Stan Rodriguez (Iipay Nation of Santa Ysabel). RSVP by October 3rd. Lunch is provided.

Preserve Your Heirlooms, Part I

Textile & Clothing

Saturday, November 14th / 9:30am-12:00pm

Cost: \$25 per person / Ages 12 and up

Barona Museum is pleased to announce the first in a series of three workshops created to help you preserve your family's heirlooms using museum-quality materials and standards. In these workshops you will receive hands-on training, learn recommended techniques, find extra resources, receive handouts, see examples, and have the opportunity to ask questions. Class participants will receive a preservation kit and should bring a small article of clothing or a textile to preserve. Taught by Laurie Egan-Hedley, Assistant Director/Curator. RSVP by November 7th. Morning refreshments provided.

Children's Holiday Art Class

Gourd Ornament

December 12th / 10:00am-11:30am

Cost: \$5.00 per child / Ages 6-12, accompanied by an adult

Kids: create a special holiday ornament made from a gourd (*jamaicha*)! These ornaments are great holiday gifts for Grandma, your teacher, or your best friend. Class will be taught by Museum staff. RSVP by December 5th. Light refreshments will be served.

From the Director *(Continued from page 2)*

The Barona Museum is very involved in presenting our exciting San Diego museums to fellow museum colleagues from the western region. I am the Vice-President of Programming for WMA and have overseen the very active San Diego Host Committee, co-chaired by David Lang of Balboa Park Cultural Programs and Duke Windsor of the USS Midway Museum, with the able assistance of Laurie Egan-Hedley. We have created dynamic events for attendees and look forward to an outstanding conference.

Speaking of the future, here at Barona we are heavily involved in Cultural Revitalization for the future of the Tribe. This includes the well-attended Culture Program: traditions classes, community nights, the Third Annual Barona Gathering (see page one), and Language Classes. Great things are happening for the Museum and Tribal members with our Culture and Language Program. We wish to acknowledge and thank Pat Curo, Herman Osuna, and Myrtle Welch for their time and teaching efforts. Pat and Herman teach the well-attended Language Class on Thursday nights along with assistance from Museum Staff Rich Rodriguez and Laurie Egan-Hedley. Myrtle, Rich, Laurie, and Diane Tells His Name are conducting new language classes for our Tribal youth.

In March, the participants in the *Barona Inter-Tribal Dictionary* were honored with a wonderful party. Chairman "Thorpe" Romero gave touching congratulatory remarks and accepted a certificate on behalf of the first Barona Chairman, Ramon Ames, now seen in a place of honor in the newly opened, spectacular Tribal Government Building. Those honored include the primary contributors (and their families): Edward Brown (Viejas), Patrick Curo (Barona), Jane Thing Dumas (Jamul), Herman Osuna (Santa Ysabel), and Adolph Thing (Jamul Heritage) with contributions from Ramon Ames, Larry Banegas, Steve Banegas, Sam Brown, Celerina "Trini" Cuero, Mary Cuero, Charles "Beaver" Curo, Lupe Curo, Tom Hyde, Marie La Chappa, Jon "Juan" Meza, Ana Gloria "Martha" Rodriguez, Stan Rodriguez, Josephine "Sister" Romero, and Myrtle Welch. Also honored were linguists Amy Miller and Margaret Langdon. Arlette Poutous and Myrna DeSomber were recognized for their assistance as well as Editors Cheryl Hinton and Paul Jeffrey. Thanks were given to Don Speer, Sandra Romero, Gerald Sanders (biologist), and Sunbelt Publications Staff along with the Lindsays, Jennifer Redmond, and Leah Cooper. Everyone rejoiced that the eight-year-long project was completed and that such a fine Dictionary is proof of that perseverance. There were certificates and gifts of appreciation bestowed and a Dictionary signing by all participants. A tree and a plaque will also be dedicated at the new Tribal Government Building to honor the participants. Congratulations also to Myrna and Arlette who were also honored in May for their contributions to the language classes. They were also Honored Elders at the 2009 Yuman Family Language Summit.



Photo: The family of Edward Brown (Viejas) receives his recognition at the Dictionary party.

In April and May, KPBS asked me to help introduce the national series, "*We Shall Remain*" by participating in a panel discussion and in two mini-documentaries on Barona history and the new Dictionary. You can see the Museum's mini-documentaries, "*The Rebellion at San Diego Mission*" and "*The Barona Inter-Tribal Dictionary and Cultural Revitalization*" on the Museum's website or go to YouTube KPBS <http://www.youtube.com/watch?v=XR5wl1pqInU>. The mini-docs preceded the "*We Shall Remain*" episodes on Geronimo and Pine Ridge as a local representation of the topics on cultural preservation. Fellow participants and panelists included Mel Vernon, Virginia Christman and Louis Guassac. In the spirit of ongoing Cultural Preservation, our new exhibition, *More Than Words: 'Tipay Aa Tiipay Aa Uumall*, *The Barona Inter-Tribal Dictionary* opens Tuesday, November 3rd (see page 3). Please join us for the exhibition opening and see that a dictionary is more than just words; it is culture.

MUSEUM CALENDAR

Check our Website,
www.baronamuseum.org,
for calendar updates and more information.

JULY

July 1 / Circle of Elders Meeting
July 21 / Storytelling (by invitation)
July 27 / Museum Committee Meeting
TBA: Language Class

AUGUST

August 5 / Circle of Elders Meeting
August 5-7 / Barona Youth Culture Camp
August 14-15 / 3rd Annual Barona Gathering
August 25 / Grossmont College American Indian Art Class begins
(CCS134; Cheryl Hinton, Instructor)
TBA: Language Class

SEPTEMBER

September 2 / Circle of Elders meeting
September 4-6 / Barona's 39th Annual Powwow
September 12 & 19 / Juncus Basket Class
September 25 / Native American Day (Museum Closed)
TBA: Language Class

OCTOBER

October 7 / Circle of Elders meeting
October 10 / Agave Fiber Sandals Class
October 26-28 / WMA Conference
TBA: Language Class

NOVEMBER

November / Native American Month
November 3 / More Than Just Words... Exhibition Opens
November 4 / Circle of Elders Meeting
November 14 / Preserve Your Heirlooms Class
November 19 / Tribal Senior Holiday Luncheon
TBA: Language Class

DECEMBER

December 2—Circle of Elders Meeting
December 12—Gourd Ornament Class
TBA: Language Class

Kuhmii Tepchuurp

BARONA CIRCLE OF ELDERS

By *Toddy Yeats, Seniors Committee Chairwoman*



WHAT ARE THE SENIORS UP TO?

The Circle of Elders kicked off the New Year with a wonderful trip to Hawaii in early February. Several of our travelers were able to attend the Pro-Bowl and enjoyed tours at the Dole Plantation, the Polynesian Cultural Center, and the Arizona Memorial in Pearl Harbor. A few survivors of the Pearl Harbor attack were on site at the Memorial and we were honored to be able to meet with them and listen to their stories and memories of that fateful day. Our heartfelt thanks go out to them and to all our tribal veterans, for all they do for our country.

Also in February, we hosted an Inter-Tribal Senior Leadership luncheon. Seniors from the surrounding tribes were able to attend and it was an excellent opportunity to share ideas about our senior/elder activities. It is our goal to continue to meet on a regular basis and network with each other for future shared activities.

Photo: Circle of Elders at the Arizona Memorial.

In March we attended the American Society on Aging Conference. From the many workshops we gained insight into the inevitable aging process and what we can expect from our bodies, minds, and our community as we grow older. We realized how blessed we are as a community to have the gifts we have been given and that we must now try and help each other and be a support system for all. This was especially true in March when we lost our dear friend and relative, Carol Banegas. Carol was a beautiful person who gave so much of herself. She will truly be missed.

In April, Viejas sponsored visiting Peruvian shamans. These healers and their teachings were truly inspirational and it was quite a lovely spiritual event. The Barona Circle of Elders was able to give a sizeable donation to the Q'ero Medicine people to help with education supplies for their children who have so little. Also in April, we hosted Bingo for the entire community which was a huge success. The food was fantastic and there were tons of prizes won.

In May we had outings to the museums in Balboa Park, took computer classes, and started writing our autobiographies. It is our hope and desire to put our experiences and stories in writing so we can leave behind the important legacy of our Indian culture. From them, our children and grandchildren can learn and be proud.

The Circle of Elders has much more in store for the remainder of the year including a train trip to Santa Barbara, and a "Music Cities Tour" visiting Branson, Memphis and Nashville. Save the date: our Tribal Community Senior Holiday Luncheon will be November 19, 2009.

Barona Community Members: upon turning 55 you will receive a letter and information inviting you to the Circle of Elders meetings and events. We look forward to welcoming new members to the Circle of Elders. COE meetings are the first Wednesdays of each month at 9:30am in Council Chambers.



THE LOSS OF THREE FINE TEACHERS AND FRIENDS

In February and March, the Tribal Communities mourned the loss of three wonderful women who were teachers and participants in our cultural programs. We lost expert basket maker Donna Largo from Santa Rosa Cahuilla Reservation, and gourd artist Daleane "Dee" (Dumas) Adams from Jamul Indian Village. We also lost traditional regalia seamstress and COE member, Carol Banegas, wife of Barona Tribal member, Larry Banegas.

In addition, the Museum Committee and Staff want to recognize the family of Daleane Adams who donated the contents of her entire crafts workshop for use in the Museum's Cultural Programs. Dee loved to teach the Barona kids and her family honored us with the donation of gourds, paints, beads, and numerous other craft supplies. These were put to immediate use in the gourd decorating classes in April and May. The generous donation will supply many more classes in the future. Thank you, Dave Adams and son, Brian Dumas. Dee will live on in your donation.



Daleane (Dumas) Adams, center, teaches a gourd craft class at the Museum, 2001.

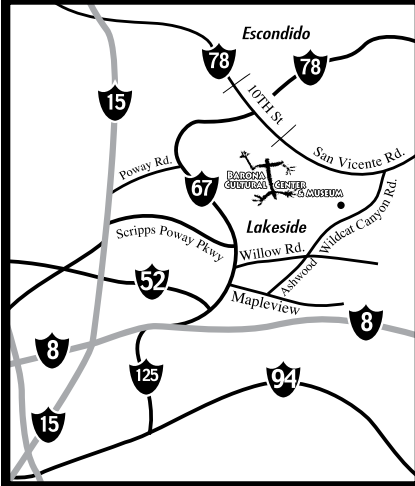
Our Research Library is open to the public!

Tuesdays – Fridays, 12pm-5pm
Saturdays, 10am-4pm

Research assistance is available
by appointment only.

For more information or to schedule a
research appointment, please contact
Librarian/Educator,
Diane Tells His Name
at (619) 443-7003 ext. 2

DIRECTIONS



Take Highway 8 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

New Hours:

Open Tuesday through Friday, Noon to 5:00pm

Saturday, 10:00am - 4:00pm

Closed Sunday & Monday

Call to schedule tours and research appointments.

Museum Committee 2009

Committee Chair Phyllis Van Wanseele (Barona)
Candy Christman (Barona), Beaver Curo (Barona), Linda Curo (Barona), Pat Curo (Barona), Shirley Curo, (Barona), Donna Romero DiIorio (Barona), Myrna DeSomber, Caroline Mendoza (Barona), Danthia Mendoza (Barona), Brenda Ray (Barona), Danette Reed (Barona), Josephine Romero (Barona), Shirley Ruis (Barona), Kelly Speer, Diane Talamantez (Viejas), Elaine Trujillo (Barona), Bobby Wallace (Barona), Josephine Whaley (Barona), Toddy Yeats (Barona)

Director/Chief Curator

Cheryl Hinton

Assistant Director/Curator

Laurie Egan-Hedley

Museum Staff

John George (Chickasaw/Filipino), Collections Manager
Richard Rodriguez (Luiseño), Education Coordinator
Diane Tells His Name (Lakota), Librarian/Educator,
Awujoola Robin Edmonds, Gift Shop Coordinator
Danthia Mendoza (Barona), Museum Assistant

Please direct any newsletter inquiries to the editor, Laurie Egan-Hedley.

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Barona Cultural Center & Museum

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Visit our new and improved website! www.baronamuseum.org