

'IIPAY UUMALL

“the people write”



Winter 2010, Volume XI, Number I
Newsletter of the Barona Cultural Center & Museum



By Phyllis Van Wanseele,
Museum Committee
Chairwoman

TEN YEARS OF A DREAM

Memory is fleeting and selective. When I look back on my yesterdays, it is difficult to remember situations, people, and events that took place during my past. So, when I thought about writing this article on the Barona Cultural Center and Museum's tenth anniversary, it was no surprise to find out that memories of the circumstances that led to our tribe's creation of the Museum were as varied as the people with whom I talked.

What a dream come true it has been. I learned that there was always a burning desire to capture our past and preserve it for our children. Barona Museum Committee member Myrna DeSomber remembers talking to then-Tribal Chairwoman Josephine "Sister" Romero, back in the 1970s about a Museum to house our culture. Myrna even remembers drawing a facility on paper of how they thought it should look.

I found out there was concern by many tribal members that our language and consequently our culture was disappearing. Josephine Whaley, a tribal elder, recalled how on field trips to the San Diego Museum of Man she saw very little on the original native people of San Diego County. Native Americans were typically depicted as Navajos. She thought that was wrong.

Tribal elder "Sister" Romero remembers initially wanting to keep the *Tipay* language alive and available to the children of the tribe. Her mother, Dora Curo, was a native speaker and sat in on the initial dreams for a Museum, as did Arlette Poutous, Leonora Banegas, Charley Magginni, Josephine Whaley, and Boxie Phoenix.

According to current Vice Chairman Charles "Beaver" Curo, who was also the first Chairman of the Barona Museum Committee, the building that currently houses the Museum was built as a potential meeting room for Tribal seniors and then became a classroom. He recalled how then-Councilman Larry Banegas spearheaded a campaign to create a Museum in the classroom space.

Larry Banegas recalled his concern that the Barona Casino enterprise would distract our people from our culture. He wanted a place where

the people could be reminded of their past and cultural identity; he dreamed of a showcase to display artifacts as well as retain our culture.

It wasn't until Don Speer purchased and donated a rare collection of Native American artifacts to the fledgling Museum that the embers of the Museum dream began to glow brighter. Kelly Speer, Barona Committee Museum member, recalls that she just started to work for Inland Entertainment and one of her first projects was to try and find an archaeologist to authenticate an artifact collection. The collection was Ben Squier's—he was a San Diego police officer in the early 1900s, and an avid collector of local Indian artifacts. Don and Kelly Speer worked with the Tribal Council and Chairman Clifford LaChappa to select and hire a Museum design firm and curator.

In 1999, Cheryl Hinton was hired as the Director/Curator of the Museum and the beginnings of a Committee began to form. Tribal Chairman Clifford LaChappa and the Council endorsed the Museum and gave it life with an operating budget. Elaine Trujillo, then-Councilwoman, remembers thinking the Museum would be a small facility to house the few collectibles the tribe had accumulated.

(Continued on page 6)



The Barona Inter-Tribal Dictionary Committee, including Chairman Romero, gather around three of the main contributors—Jane Dumas, Adolf Thing, and Herman Osuna—at the *More Than Words* exhibition opening. See more photographs on page 7.

FROM THE DIRECTOR

By Cheryl Hinton



It is amazing to me that 10 years have passed since the Museum opened on January 26, 2001. I remember how thrilled I was in September of 1999 to be hired by the Barona Museum Committee to help them open the Museum! I feel a great sense of satisfaction and happiness when I reflect on the many events and accomplishments of the Museum.

From the very first activity of the Barona Museum, "Thank You Native America" (a Thanksgiving program that began in November 1999), to our newest exhibition, "More Than Words: *Tipay Aa Tiipay Aa Uumall*, The Barona Inter-Tribal Dictionary", the Museum has been lively and engaged for over ten years. I look forward to our next exhibition opening in May, a retrospective look at the Museum's first 10 years, curated by Laurie Egan-Hedley.

Thinking over this decade of work, I fondly recall marching with our banner at the opening of the National Museum of the American Indian (NMAI); the wonderful seven years of work on and the publication of the Barona Inter-Tribal Dictionary; the 75th Anniversary of the Reservation and the fascinating interviews given by so many Tribal members; and the Circle of Elders and our Barona Veterans contributing to the archives and exhibitions. I am grateful to our partners and donors for the fine collection including the founding collection, made possible with the help of Don Speer. I am especially proud of our part in reinstituting the Barona Traditional Gathering in 2007 and of the Yuman Family Language Summit held at Barona in 2008.

I have enjoyed partnering with so many community, museum, and educational institutions—notably those locally such as San Diego Museum of Man; KPBS; San Diego Museum Council; San Diego Natural History Museum; San Diego Historical Society; The Reuben H. Fleet Science Center; the May Gallery at USD; the Cabrillo Monument; Old Town State Historic Park; San Diego State University; UC San Diego; Cal State San Marcos; Grossmont College; Palomar College; and many others. Our involvement with California Tribal Museums Summit, American

Association of Museums, Western Museums Association, and California Association of Museums, has been rewarding in receiving professional enrichment, getting Barona Museum more widely known, and contributing to the larger museum community. I am also thankful for our grants from the National Parks Service; The Tribal Digital Village with UCSD; Institute for Museums and Library Services; NEH; and others, and for several fine projects which include working with the Smithsonian Institution Workshops and NMAI. Two great programs in native language and science from UC Berkeley of which the Museum is a part are Advocates for Indigenous California Languages Survival (AICLS) and Cosmic Serpent.

The many exhibitions, tours, events, and outreaches that the Museum produces are only possible with the work of a very fine staff—Laurie, Rich, John, Danthia, and Robin—and an engaged Museum Committee led by Phyllis Van Wanseele. I want to recognize Sister Romero, Josephine Whaley, Beaver Curo, Shirley Curo, Linda Curo, Kelly Speer, and Myrna DeSomber as our Committee members who have been with us for this entire decade since opening. Thanks also to the many Committee members who have served and continue to serve. I also sincerely thank the Barona Tribal Council and the Barona people for their great support through the years. My deep privilege is to be working and serving with the Barona Community in fulfilling our mission statement to interpret, preserve, and honor the traditions and history of the Native people in San Diego County. Thank you so much for the opportunities.

Barona Museum Gift Shop WINTER SALE!

Mention this coupon to receive
an additional 15% off all sale items

Offer expires March 19, 2010 / All sales are final

Western Museums Association in San Diego!

The Barona Band of Mission Indians proudly sponsored the Western Museums Association's Annual Meeting in San Diego, October 25-29, 2009. Four hundred museum colleagues gathered at the Catamaran in Mission Bay.



On left: Barona Museum hosted the Native American reception with memorable company and meaningful songs from Bird Singers Paul Cuero, Jr. (Campo) and Steve Banegas (Barona).

On right: Museum Chairwoman Phyllis Van Wanseele and Cheryl Hinton, Museum Director and WMA Vice President of Programs and Annual Meeting.





The Collections of the Barona Cultural Center & Museum

By John George, Collections Manager

The Barona Cultural Center & Museum collections contain approximately 3,500 archaeological and ethnographic objects and nearly 10,000 archival items that focus on the indigenous lives and perspectives of the Barona Band of Mission Indians, southern California Native American community members, and members of the Yuman Language Family. After ten years of collecting, the Museum has one of the largest repositories of ancestral and contemporary southern and Baja California Native American art.

Comprised of archival records; paintings; sculpture; photography; textiles; basketry; ceramics; and gaming pieces, the collections are maintained into two discrete components: the Object Collection and the Archive. Ranging from ancient Paleo-Indian points to contemporary fine arts, the Object Collection includes works of aesthetic, religious, and historical significance as well as articles produced for everyday use. The Archive includes field notes, maps, transcriptions, images, audio and visual recordings, project records, historical studies, and oral histories.

Through implementation of its mission, the Barona Cultural Center & Museum hopes to expand the scope of the collections and continue its historically significant work in documenting the material culture of the Barona Band of Mission Indians, southern California Native American community members, and members of the Yuman Language Family. The Barona Cultural Center & Museum has considerable research potential, and its use for research is encouraged. If you wish to schedule a research appointment or donate collection materials, please contact John George, Collections Manager, at 619-443-7003 Ext. 2.

The Photograph and Media Archives include images of objects, people, and places in the Barona and surrounding southern and Baja California Native American communities. In addition, the Paper Archive includes field notes, project documentation, and institutional records for all aspects of the combined collections. Formats represented in the archival repository include photographs, digital images, films, audio tapes, video tapes, and optical disks, as well as the more traditional unpublished letters, field notes, and other manuscripts.



The Fine Arts Collection contains paintings, sculptures, prints, and drawings created by local artists, as well as works with subject matters relating directly to the Barona Band of Mission Indians. Notable artists in the collections are Robert Bonfils, Theodore "Ted" Couro (Luiseño-Mesa Grande), Robert Freeman (Hunkpapa Sioux/Luiseño), Donna Hall, Denny Haskew (Powtawatomi), Jeannine Kammer, Gene Locklear (Lumbee), Bob McCoy, and Tom Ward (Manzanita).



The Archaeological & Ethnographic Collection contains over 2,000 objects from Native American sites in the southern and Baja California region and hundreds of artifacts collected from living cultures in the Western Hemisphere between the 1900s and 1960s. Items in these collections include ollas, cooking pots, pendants, pipes, shell beads, bone tools, digging sticks, basketry, and numerous stone utensils such as manos, metates, mortars, and pestles.



The Historic Collection contains period artifacts from the Ben L. Squier Collection, the 1932 Irving Gill House Collection, and the Barona History Collection and include items such as cans, bottles, utensils, tools, pipes, coins, curios, lace making kits, ranching implements, and farming equipment.



The Cultural Objects Collection consists of basketry, dolls, jewelry, ceramics, a cradleboard, and a tule boat. Artists represented in the collection include Daleane Adams (Jamul), Lenora Banegas (Barona), Victor Curran (Quechan), Edwina Freeman (Chumash), Maggie Kelly (Viejas), Rita Many Goats (Navajo), Ron Moore (Hopi), Luwana Quitiquit (Pomo), Stan Rodriguez (Santa Ysabel), Eva Salazar (San Jose de la Zorra), Teri Sloan (Barona), Barbara 'Bobbie' Turner (Barona), and Darrel Westika (Zuni).



The Stereotype Collection represents conventional third person presentations of Native American history and consists of dolls, party favors, sports mascots, commercial collectibles, artwork, tourist items, and other interesting objects. Much of what people believe about Native Americans comes from some very general stereotypes that have been around since Europeans came to the Americas. As examples of stereotypical Native American Culture, the collection serves as an educational tool to discuss issues of identity, racism, "tourist art" influence, and even acceptance.

EDUCATION



Buzz! Buzz! Buzz!

By Richard Rodriguez, Education Coordinator

Once again, the Education Department is buzzing with activity! The Museum has a full year planned for new and fun educational opportunities. Looking back through our busy 2009 calendar of activities, highlights include the Museum's first Culture Camp for the Barona Tribal Member and Community Member youths, a wildly successful agave sandals class, and the first part of a new series of classes about how you can preserve your heirlooms. Additionally, Barona Museum supported the San Diego Museum Council's booth at the Miramar Air Show, had an outreach table at the Cabrillo Festival, visited numerous classrooms, and gave many tours through the Museum.

Barona's 1st annual Culture Camp was a three day camp held at the Museum just prior to Barona's 3rd annual Traditional Gathering. Camp provided opportunities for Barona's youth to practice traditional singing and dancing, learn games, tool-making, and participate in other cultural activities. Camp was great fun for all involved and we look forward to Barona's 2nd annual Culture Camp this summer.

Our Ancient Spirits Speak series of classes gives the public not only an opportunity to learn about Southern California Indian culture, but also a chance to learn a bit about what a museum actually does. Our first of three classes for our heirloom series took place in November and focused on preserving clothing and textiles. The class was taught by our Assistant Director/Curator Laurie Egan-Hedley who has over 13 years experience in collections management and care. Those that attended left with an education that will give them the opportunity to preserve their precious items for years to come. Our Ancient Spirits Speak series also included two traditional craft classes: juncus basket making and agave fiber sandal making.

If you missed out on these classes, do not despair; we have more opportunities for you in our programming plans this year. In February, our first class of the year is an old favorite—pottery class. In this class you will learn how to process clay and make a coiled pot. In March, you can make the original storage containers of the Kumeyaay—willow baskets. In April, the Museum is excited to offer a "yucca class" for the first time. In this class, not only will you begin a small yucca net, but will have the opportunity to dine on this plentiful plant as the ancient ancestors did. In May, our heirloom series class will focus on preserving your old photographs. Please see the class schedule for more information and sign up for one or all of the classes.



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1 / Instructor Yvonne La Chusa Trotter (Mesa Grande) and students show off their beautiful juncus baskets at the end of the day.

2 / Instructor San Rodriguez (Santa Ysabel) instructs students how to scrape agave leaves into strands and then make fiber for creating sandals.

3 / Stan Rodriguez (Santa Ysabel) regaled the crowd with coyote stories with help from Elder Language Assistants Herman Osuna (Santa Ysabel), and Jane Dumas (Jamul). A beautiful storytelling blanket was donated by Jane Dumas for use in these types of gatherings.

4 / The Heirlooms Class successfully rehoused a modern wedding dress, a 1920s-era wedding dress, a 1930s day dress, and an 1879 baptismal gown in acid-free tissue and boxes for long-term preservation.

5 / Museum Assistant Danthia Mendoza (Barona) and community youths learn to make leaching baskets during the Museum's First Annual Culture Camp.

6 / Angelina Kolb shows off her gourd painting skills at Barona's Culture Camp 2009.

7 / Campers learn to play a traditional dice game, *Shahuk Maay Saarrap*.

8 / Mrs. Williams and her Kindergarten class learn about native foods at the Museum's 10th annual "Thank You, Native America" program with Barona Indian Charter School.



CLASS SCHEDULE

Ancient Spirits Speak Classes Winter/Spring 2010

The Museum is excited to present a series of fun and educational classes that reflect upon native cultural traditions of San Diego County Indians. Classes are open to the public, ages 12 and up, and are held at the Museum. Classes are free of charge to all Barona Tribal Members. Classes may be held outside and you may get dirty; please wear suitable attire. Refreshments served at each class. Classes fill up quickly; please RSVP to reserve your space in class: 619-443-7003 ext. 2.

Pottery Class

February 20th / 10am-3pm

March 13th (firing) / 9am

Cost \$20

Please join us for this two-day class with renowned artist Robert Freeman (Hunkpapa Sioux/Luiseño). All skill levels are encouraged to attend. Learn how to clean and prepare natural clay and then create your own 'aaskay' (pot). Pottery-making will occur on the 20th of February from 10am-3pm. Class participants will return on March 13th at 9am for the firing. Please RSVP by February 5, 2010.

Willow Basket Class

March 20th / 10am-3pm

Cost \$20

Martha Rodriguez (San Jose de la Zorra) will teach willow basket-making. Willow baskets were traditionally used to store acorns because willow is a natural pest-repellent. Please RSVP by March 5, 2010.

Yucca Class

April 17th / 10am-3pm

Cost \$20

Yucca was a vital plant for both food and tools and fortunately, it grows in abundance. In this class we will learn to clean the yucca and prepare fiber to make nets. During class, we will also roast the heart of the plant and participants will get a chance to have a taste of this traditional food. The class will be taught by Stan Rodriguez (Santa Ysabel) and Martha Rodriguez (San Jose de La Zorra). Please RSVP by April 2, 2010.

Preserving Your Heirlooms, Part II Photographs

May 15th / 10am-3pm

Cost \$20

Do you have fading color photos from the 70s? How about old slides or home movies? How are you preserving your digital images? Are your negatives still sitting in the sleeves from the photo processing company? Do you have old black and white photos attached to card mounts or even older photographic processes? How can you preserve them all? Come to Part II of the Preserving Your Heirlooms class and find out! Use museum-quality materials and standards, receive hands-on training, find extra resources, see examples, and receive one-on-one help with your photographs. Class participants will receive a preservation kit and should bring a photograph or two to preserve. Please RSVP by April 30, 2010.



Behind the Scenes at the San Diego Museum of Man

By Danthia Mendoza, Museum Assistant

Háawka! I was recently given a unique opportunity to visit the San Diego Museum of Man for a behind-the-scenes tour—all tribal members should take this opportunity! On November 6, 2009, I was invited, along with other museum staff, to see some of the Museum of Man's southern California basketry collection. The Museum of Man received grant money to document, clean and preserve items in their collections facility to meet museum preservation standards. This was the Barona Museum's opportunity to see some of the baskets that are being documented.

Museum of Man staff pulled several Kumeyaay baskets from their shelves for us to see. My favorite basket featured two rattlesnakes, one with its tongue flickering. I wondered if these snakes carried some cultural significance or if the snakes were just a result of the creativity of the basket weaver. Some of these baskets came from local families such as the Curos and LaChappas. After seeing the baskets, we took a tour of all the collection storage areas and I was able to view all kinds of different cultural items, such as pottery and tools. I enjoyed seeing the creations of my ancestors even though my heart felt heavy. I was saddened to see that there is not enough storage space to prevent the nesting of baskets on the shelves but fortunately, the Museum of Man staff is working hard to address these issues. They are applying for grant funding in order to upgrade all of the storage rooms.

I hope to visit again to see more of my cultural heritage and perform more research about the holdings that may have been made by my family members. The staff was very helpful and they invited me to come back and bring my family. They extended an invitation for all tribal members to arrange for a visit. When I first went in, I only had a basic knowledge of Kumeyaay artifacts and in this one visit I gained so much. Knowledge is powerful and now I know the importance of taking care of our artifacts and saving items that remind me of being a Kumeyaay Native today.

(Continued from front page)

Under the direction of Cheryl Hinton, that small Museum began to grow as donations started to filter into the collection. Tribal members were reluctant to part with family heirlooms passed down through generations but as confidence and trust for the Museum grew, so too did the collection. As staff was added, programs, exhibitions, classes, and events were developed in conjunction with the Museum Committee and the help of various volunteers.

After ten years, the Barona Cultural Center and Museum is no longer a dream but a brilliant light burning in the heart of our community. I asked for thoughts on what the greatest contribution of the Museum has been and received these comments:

Cheryl Hinton "There are two things: one is a contribution to posterity, the Barona Inter-Tribal Dictionary, *'Tipay Aa Tiipay Aa Uumall*. The other is the mission of a better understanding and worldview about American Indians in general and the Barona Band of Mission Indians in particular—who they are, where they come from, and what their experiences are."

Larry Banegas "...that [the museum] was started by us. We decided that it was important for us to have for future generations. The people own it and consider it an important part."

Josephine "Sister" Romero "It provides awareness of our culture to the children. The children didn't know our past and nobody said anything. Our verbal history is not handed down like it used to be. The Museum provides that to our children."

Kelly Speer "The Museum is a wonderful source of education, especially for young Tribal children. It has grown into a well respected educational institution with impressive local and national partnerships, including the Smithsonian and the Library of Congress. In the beginning, the hope for the Museum was that it would help preserve the Tribe's culture for future generations and it sure looks like it is succeeding."

Today, traditions and culture are preserved for children as well as for adults. I am taking *'Tipay Aa* language classes and I tried the tortilla-making class sponsored by the Museum. My memories can still be fleeting and selective but memories of the native people of the Barona Band of Mission Indians are no longer endangered.

The purpose of the Barona Museum is fourfold:

- To increase understanding and appreciation of the Kumeyaay/Diegueño people, residents of Southern California from time immemorial, and the Barona Band of Mission Indians, in particular.
- To preserve the Barona Collection of artifacts and to display them for tribal and public enjoyment.
- To preserve the Kumeyaay/Diegueño language (*'Tipay Aa*), arts and traditional ways so that future generations of Barona youth can grow in strength and knowledge, secure in the richness of their heritage.
- To educate the public on the history of the Kumeyaay/Diegueño people and Indian traditions such as birdsongs, language, gatherings, gaming and artwork from the early days to the present.

At left / This southern California juncus basket with double rattlesnake design is part of the collections of the San Diego Museum of Man.



Above / Notice the wide variety of shapes and sizes of southern California basketry in the collections of the San Diego Museum of Man.

At left / Barona Museum employees study the southern California baskets at the San Diego Museum of Man. (photo courtesy of Tim Stahl, San Diego Museum of Man.)



Kuhmii Tepchuurp BARONA CIRCLE OF ELDERS

By Toddy Yeats, *Seniors Committee Chairwoman*



The Circle of Elders was very busy the last half of 2009. We were fortunate enough to take two lovely trips. In July, we took the train to the Santa Barbara area and visited with the Santa Ynez Chumash Indians. We were able to meet and exchange stories for an entire afternoon and tour their casino and resort. The visit was informative and inspirational. In November, we flew to Branson, Missouri and watched the performance of the Brule Native American Rock Opera. The show was extraordinary and we were able to meet and talk to the performers afterwards. They are a talented group of singers and dancers from the Lakota tribe in North Dakota.

The Circle of Elders also sponsored several community events—we had another popular community Bingo which keeps getting bigger and bigger; we attended the Youth Drug Awareness Program and served the teens dinner; and we hosted a Turkey Shoot. The Turkey Shoot was a big success and we were able to raise a considerable amount of money to go towards the needs of area reservations during this holiday season. Our 9th Annual Senior Luncheon held in November was the largest ever and we had wonderful comments and feedback from all in attendance.

Our biggest news to date has been the acquisition of a new “Senior Center.” Tribal Council was very gracious giving the Seniors/Elders the use of part of the old Tribal Office Building as a new Senior Center and gathering place. We are very excited about the prospects of this new center: in it we will hold our monthly meetings, informal breakfasts and lunches, social gatherings, cultural classes, sewing groups, and exercise classes. Our hope is that the seniors of Barona will use this facility to its fullest potential. Look for more information soon on events taking place in our new Senior Center.

Next year promises to be even busier and more productive. We will be traveling and sponsoring more community events. We are also in the process of starting an area-wide Senior Newsletter. Our meetings are usually on the first Wednesday of each month at 9:30am. Thank you all for your continued support. God Bless and have a happy, healthy, and prosperous New Year.



Seniors in Santa Barbara, 2009.

Cosmic Serpent Comes to Barona Museum

Barona Museum is excited to continue its third year in the Cosmic Serpent Informal Science Education Project. The project includes representatives from the National Museum of the American Indian, the Institute for Indigenous Education, National Science Foundation, Berkeley Space Sciences Lab, many Tribes and Tribal Museum representatives, as well as Science Museum participants.

The Cosmic Serpent project culminates with a symposium held in Washington DC at the National Museum of the American Indian in 2011. Barona Museum is proud to be selected to host the Southern California regional meeting in February. This California workshop—a project for museum practitioners—will be held February 8-12, 2010 and will be a great convening of talented Native Science and Western Science practitioners. For more information about Cosmic Serpent, please visit the Website www.cosmicserpent.org.

‘Iipay Aa Tiipay Aa Uumall: More Than Words, Saving Our Endangered Language

a photo essay

Opening Night
November 3, 2009



Chairman Edwin “Thorpe” Romero remarks on the deep cultural meaning of the new Barona Inter-Tribal Dictionary and how it is truly more than words.



Museum Committee member and Circle of Elders Chairwoman, Toddy Yeats, greets Jane Dumas, Carmen Lucas, and Richard Bugbee at the exhibition opening.

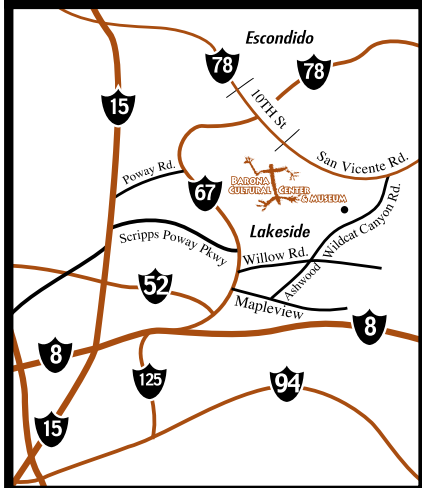


Above / Greta Clarkin (left) and Myrna DeSomer (center) enjoy the new exhibition with Director Cheryl Hinton (right).



At left / Museum Assistant, Danthia Mendoza and Nakaya Cardenas look at the family activity booklet created for the exhibition.

DIRECTIONS



Hours:

Open Tuesday through Friday, Noon to 5:00pm

Saturday, 10:00am - 4:00pm

Closed Sunday & Monday

Call to schedule tours and research appointments.

Take Highway 8 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

Museum Committee 2010

Committee Chair Phyllis Van Wanseele (Barona)
Candy Christman (Barona), Beaver Curo (Barona), Linda Curo (Barona), Pat Curo (Barona), Shirley Curo, Evonne Darby, Donna Romero DiIorio (Barona), Myrna DeSomber, Caroline Mendoza (Barona), Danthia Mendoza (Barona), Brenda Ray (Barona), Danette Reed (Barona), Josephine Romero (Barona), Shirley Ruis (Barona), Kelly Speer, Diane Talamantez (Viejas), Elaine Trujillo (Barona), Bobby Wallace (Barona), Josephine Whaley (Barona), Toddy Yeats (Barona)

Director/Chief Curator

Cheryl Hinton

Assistant Director/Curator

Laurie Egan-Hedley

Museum Staff

John George (Chickasaw/Filipino), Collections Manager
Richard Rodriguez (La Jolla), Education Coordinator
Awujoola Robin Edmonds, Gift Shop Coordinator
Danthia Mendoza (Barona), Museum Assistant

Please direct any newsletter inquiries to the editor, Laurie Egan-Hedley.

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