

'IIPAY UUMALL

“the people write”

BARONA
CULTURAL CENTER
& MUSEUM

Summer 2018, Volume XIX, Number 2
Newsletter of the Barona Cultural Center & Museum



Mandy Curo de Quintero reviews a draft of the Creation Story narrative produced by Barona Museum for our upcoming 20th anniversary commemorative exhibition.

Our Way of Knowing: *Nya'waap Illyuw Uuchyuwp*

As our Institute of Museum and Library Sciences (IMLS) Exhibition Planning Grant to document the Kumeyaay/Diegueño Creation Story comes to a close, it is time to reflect on all that Barona Museum was able to accomplish in the last year. In August of 2017, we began our monthly meetings with Barona Tribal Members, Museum staff and an exhibition designer. Each month we reviewed academic work from early ethnographers and worked with local community members with knowledge of the Creation Story. Throughout this process, Museum staff was able to broaden our Museum holdings with new books, articles, and resources. We have also put together the narrative for the upcoming 20th anniversary commemorative exhibition, “Our Way of Knowing: *Nya'waap Illyuw Uuchyuwp*.” Barona Cultural Center & Museum is proud to be able to offer access to this academic work to the local community and researchers, alike.

Mandy Curo de Quintero, Barona Museum Staff member and Barona Tribal Member, shares her feelings on being a part of the Museum community and this groundbreaking work on the Creation Story and upcoming exhibition:

Museums are all about preserving and protecting. Here at Barona Cultural Center & Museum, we have on display, and archived in collections, pieces of history and knowledge dating anywhere from yesterday to 10,000 years ago. Barona Museum staff has the expert means to keep things safe so they can be shared with future generations, for the next person who may want to know “why.”

I am a mother of two girls. Both have dragged me into that inevitable phase where their favorite one-word question is: “Why?” One question leads to another, and they have a genuine curiosity for how and why things are the way they are. As a new employee of Barona Museum, I too, find myself in this infant phase. There are certain things I have always known, but perhaps never questioned.

Now, it is my turn to dig deeper and have a better understanding of the people whose treasured artifacts I pass by every day and admire.

Our Museum’s 20th anniversary is quickly approaching and we’ve decided to take on an arduous, yet rewarding, task of telling our Creation Story through exhibition form. So much research has been done. Interviews have been conducted, elders have been consulted, and recordings have been translated to find the answers to some questions we dare to ask. Why do we dance the way we dance? Why do we grow our hair, or cut our hair after a relative has passed? Why is the coyote considered cunning and tricky? I have grown up only hearing bits and pieces of these stories. I have come to know that a fragment does not do

the entire story any justice!

A groundbreaking exhibition is less than two years away, and it is going to preserve, protect, and answer those questions of “Why?” I am honored to be a part of this process. I consider myself in those adolescent stages where I am still very much a student of this knowledge. One day I hope to be a teacher, and have those answers, should someone be bold enough to seek it out. The good thing is, we will always have it here. The story will not be forgotten. It gives me peace knowing it will be told long after I am gone. I may be forgotten. My name may never be mentioned again, and that’s just fine, but this is a giant piece of our heritage and we must handle it with care so that my great, great grandkids can hear it and understand exactly “why.”

Museum Committee

Chairwoman: Tribal Councilmember Bonnie LaChappa (Barona)

Members: Larry Banegas (Barona), Steve Banegas (Barona), Candy Christman (Barona), Mandy Curo de Quintero (Barona), Myrna DeSomber, Miranda Diaz (Barona), Donna Romero Dilorio (Barona), Danthia Gil (Barona), Victoria Kolb (Barona), Danette Reed (Barona), Shirley Ruis (Barona), Kelly Speer, LeLanie Thompson (Barona), Bobbie Turner (Barona), Kevin Van Wanseele (Barona), Phyllis Van Wanseele (Barona), Bobby Wallace (Barona), Toddy Yeats (Barona).

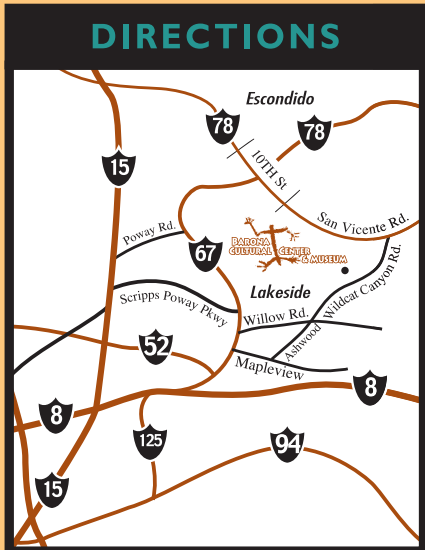
Emeritus Members: Beaver Curo (Barona), Shirley Curo, Caroline Mendoza (Barona), Josephine Romero (Barona), Josephine Whaley (Barona).

Please direct any newsletter inquiries to the editor, Laurie Egan-Hedley: lhedley@barona-nsn.gov

Museum Hours:
Tuesday - Friday, 12pm to 5pm
Saturday, 10am to 4pm

Research Center Hours:
Tuesday - Friday, 9am to 5pm

Call to schedule tours and research appointments.



Take Highway 8 or Highway 52 from San Diego going east to Highway 67. Continue north on Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.



A Message from Museum Committee Chairwoman Bonnie LaChappa

Kudos to our hardworking Museum staff: Laurie, Jennifer, Mallory, Ashley, Therese, and Mandy! Since August, they have diligently worked on piecing together our Creation Story with assistance from community members including Pat Curo, Steve Banegas, Daniel and Amanda Murphy; several speakers of our Native language including Nancy Nagle, and Virginia Christman; and our linguist, Amy Miller. With the help of a generous grant from the Institute of Museum and Library Services, our Creation Story is documented and now exists in a format accessible to all of us. Staff have produced a booklet, over 100 pages, documenting what remains of our Creation Story!

Originally, our People would gather, clans coming from all around, and over the course of four days, our Creation Story would be told in its entirety. We were storytellers - all of our knowledge was passed on to the next generations through telling stories at such gatherings. Now, most of it has been lost to history, but what remains has been compiled into one document by our Museum staff and is now available to researchers.

Work like this is so beneficial to our People. Our stories and traditions make us unique. Unfortunately, nowadays, so many of us do not know our stories and traditions. This lack of knowledge about our history is not unique to Native People. I'm sure you've seen all the commercials inundating programming about DNA testing. There is so much interest in finding out who you are and from where you hail. The process of acculturation and adaptation has taken its toll on our "melting pot" society. Acculturation and adaptation have helped our People stay alive through periods of awful history, but at what costs? These: Our uniqueness as Native People, our identities as Native People, and our rights as Native People.

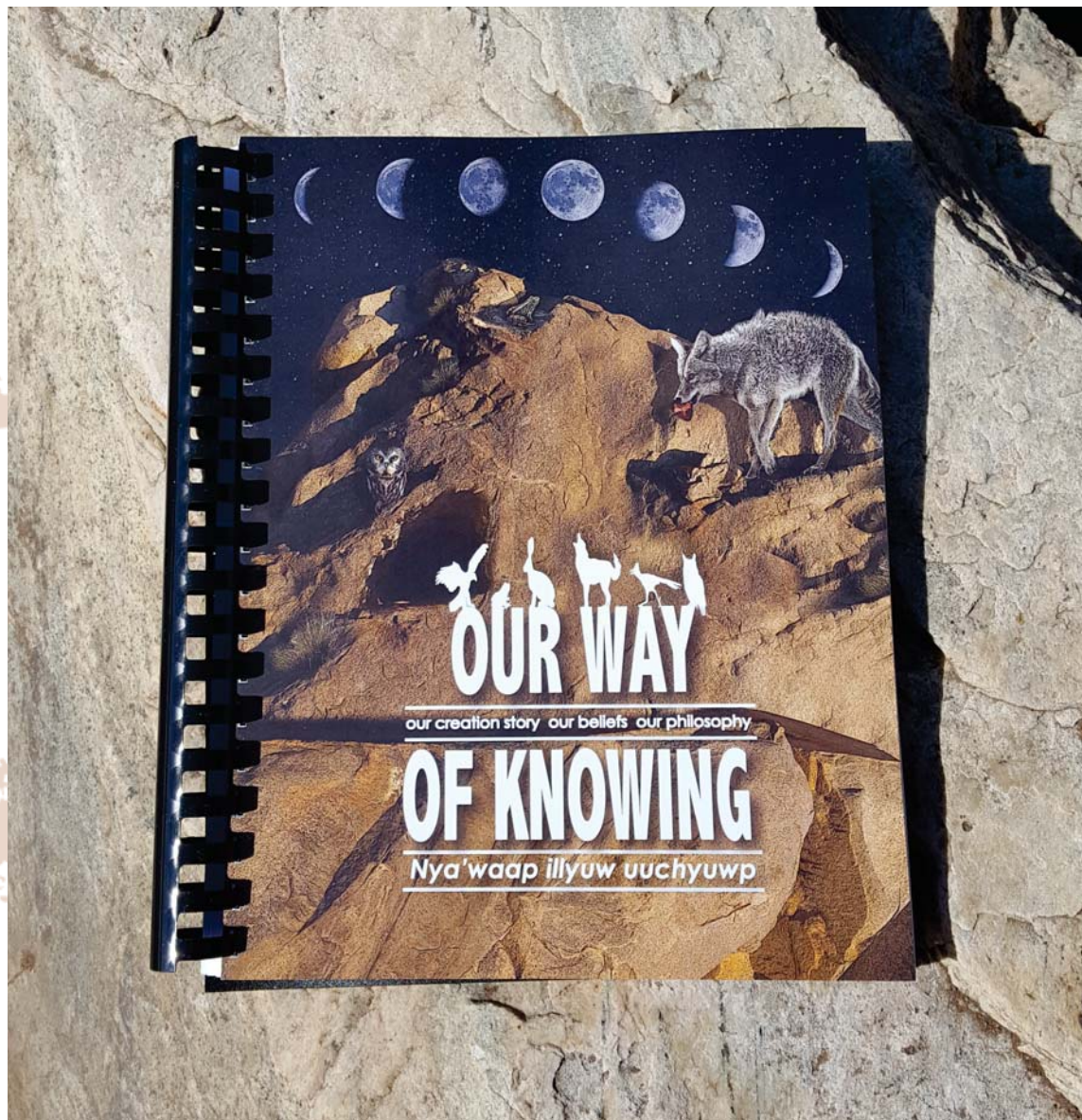
I'm so proud of the work that has been accomplished, and now, we begin in earnest, Phase 2. We want to turn our Creation Story into an exhibition at Barona Museum to celebrate our Museum's 20th Anniversary in 2020! We have kicked off our fundraising campaign. Please consider supporting this great work and making this exhibition a reality. This exhibition will serve thousands of schoolchildren countywide, our own Native children growing up without the benefit of elders who lived and breathed this knowledge, and all of our other visitors who enjoy learning about San Diego history. *Our Way of Knowing* is groundbreaking—an exhibition like this has never been done before. It'll be a wonderful resource and it is long overdue.

Bonnie LaChappa
Barona Tribal Councilwoman
Museum Committee Chairwoman

IT'S DONE!

Our Creation Story is Documented for Future Generations!

Both Councilwoman LaChappa and Mandy Curo de Quintero expressed, in their words, how very important this Creation Story project is and will be for the next generations to come. The work we are doing now has such an impact on identity and cultural heritage. Even though what remains of this Story has been documented, we have only completed half of our



goal. We want to build an exhibition featuring this knowledge handed down by the Creator. We have our work cut out for us in fundraising and I hope that I can count on you to help us make this exhibition a reality.

Financial contributions of any size are welcomed, appreciated, and will be recognized in the exhibition when it comes to fruition. We have a variety of giving and naming opportunities. Custom etched stones to be included in the exhibition are available for sale and portions of the exhibition are available for support and prominent donor recognition. Please do not hesitate to reach out if you are interested in learning more.

The Creation Story project is certainly a labor of love. Staff has rallied around this project—a marathon task, which they embraced and took farther than I could have ever expected. As the Director of Barona Museum, I am often in the wonderful position of receiving praise for the good work staff produces. While the Creation Story team was composed of many people, all deserving of recognition, I'd like to commend Museum staff on all the behind-the-scenes work and acknowledge them by name, here: Jennifer Stone, Assistant Curator; Mallory Genauer, Education Coordinator; Ashley Christie, Communications and Administrative Coordinator; Mandy Curo de Quintero, Visitor Services Coordinator; and Therese Chung, Collections Manager.

Finally, last but not least—we all know her and love her—I'd like to officially welcome Mandy Curo de Quintero who joined Barona Museum staff in January! Mandy certainly isn't new to the Museum—she has been a long-time supporter through her volunteer efforts on the Museum Committee and many other projects. Mandy brings her big heart, gift of song, and love of her community to the Museum and has become a great spokesperson and ambassador of the Museum's Mission. Thank you, Mandy, and we are so glad you're here!



A Message from the Director Laurie Egan-Hedley

Laurie Egan-Hedley
Museum Director

Please contact the Museum for more information: (619) 443-7003, ext 219

Current Exhibitions

Barona Online Catalogue: The Speer Collection

The Speer Collection Online Catalogue is an in-depth analysis of the Museum's largest and oldest collection. This detailed catalogue is being produced for immediate access to Tribal Members, the public, and outside researchers through the online portal. In our mission as a Tribal Museum, we are uniquely situated to bring the Tribal voice into the story of this collection. The catalogue includes interviews of Tribal member elders and experts about the objects and their use, as well as object names in 'Iipay Aa (the language for Barona). In addition, commentary in video, audio, and print accompany our analysis of the objects. Unique visuals of the objects include videos showing the object in 360° view and photographs using our microscope camera of details such as incised designs, flake scars, and use wear in the artifacts. We combine these important perspectives with those of local scientists in archaeology, geology, ecology, and history. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal members--a rare and close-up look at the Founding Collection of Barona Museum.



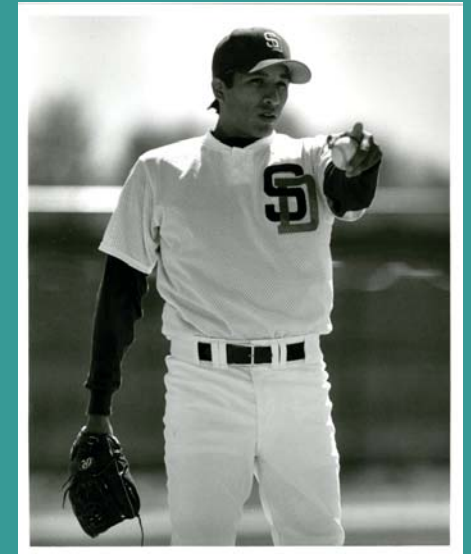
On display in the Sage Restaurant in the Barona Resort & Casino: Barona Museum Collection

(through October 2018)



A selection of pieces from the Museum's collection. These pieces highlight the beauty, artistry, and ingenuity of the Kumeyaay/Diegueño people, who have lived in this area since time immemorial.

Sports: The Competitive Spirit at Barona



Matt LaChappa
Image: Courtesy of the San Diego Padres

This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from Legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortes "Chief" Meyers (Cahuilla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.

Veterans' Wall of Honor

(permanent exhibition)

Recognizing the service and sacrifices made by Barona Veterans and Local Community Veterans.



'Ekur 'Emaayaayp – Barona Reservation, A Story of 75 Years of Unity

(permanent exhibition)

Learn about the history of the Barona People and their Reservation in this timeline exhibit. How the people stayed together through difficult times and have persevered, keeping their culture and traditions alive for the generations to come.

Stones in the Meadow: Irving Gill's church and cottages on the Barona Indian Reservation



Philomena Curo, 1934
Courtesy of the National Archives at Riverside,
photo no. 075-16-0538

In 1932, Kumeyaay/Diegueño People were forced to move from the Capitan Grande Reservation to the Barona Valley. Renowned architect Irving J. Gill was awarded the contract to design their homes and a Church and teach the People how to build them. Today the Church is still standing and many of the original 16 cottages are still lived in by Tribal Members.

A Visit from Old Friends – From the Vaults of the San Diego Museum of Man

These beautiful Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of these objects have never been on exhibit. Take this opportunity to see these lovely pieces, including rattlesnake baskets, an oil painting of Rosa Lopez (Owas Hilmawa), and a hopper mortar.



New & Notable

This exhibit showcases a sample of the most recent donations to the Museum and hidden treasures that have never had an opportunity to be on display. The Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum.

On display through January 2019: the photography of Charles Henschel. Travelling out into San Diego County with his wife Philipa in the mid-1960s, Charles Henschel began photographing Native people on the reservation and at Native festivals. Many of these photographs have never been seen before.



Barona Museum Blogs!

Have you ever wondered what happens behind the scenes at the Museum? Or have you ever wanted to know more about a certain subject such as Kumeyaay/Diegueño uses of native plants? You should check out our monthly blog posts! Even if these aren't burning questions for you, our blog covers a variety of different topics that expand upon the mission of the Museum. In the past, our posts have talked about objects in our collections, new exhibits, and our community book club. In the upcoming months, we will be posting about our spring book club selection "Killers of the Flower Moon", and our summer programs.

To read our blog visit:
<https://www.baronamuseum.com/blog>

Education at the Barona Cultural Center & Museum



Second graders at Barona Indian Charter School finalize their exhibition of Kumeyaay/Diegueño style pottery—the culmination of their month-long Culture class with Barona Museum.



Barona Museum outreach efforts include teaching our museum colleagues about Kumeyaay/Diegueno ethnobotany. Attendees of the California Association of Museums annual conference make pressed plant bookmarks with Barona Museum and learn plant names and traditional uses.



Gourd Art Class participants show off their works of art.



First course at our *Keyiw! Keyip!* Lecture, “Haute Kumeyaay Cuisine” with chef Gilberto Morales: salad with grilled shawii and quail egg. Delicious!



Juncus baskets were traditionally used for cooking, storage, and even for hats! They are all coiled construction using juncus wrapped around a deergrass foundation.



Eva Salazar (Kumeyaay) demonstrates how to start a juncus basket at Barona Museum’s Ancient Spirits Speak Basket-making class.



The process of making *shawii* is a long one! You have to collect, shell, dry, winnow, grind, and leach it all before finally cooking it! Class participants work together to grind acorns.



These budding basketmakers will tell you it is harder than it looks!



Tribal elders Josephine “Sister” Romero and Pat Curo talk with Barona Tribal Members about old home sites during a recent visit to the original reservation, Capitan Grande.



A gourd art work in progress!



Ancient Spirits Speak participants learn the art of making *shawii*, acorn pudding.



Fourth graders at Barona Indian Charter School show off their finished projects representing the different environments in which Kumeyaay/Diegueño People lived prior to contact.

Ancient Spirits Speak

Schedule of Classes

Fall 2018

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class. Barona Tribal Members receive free registration, but must RSVP ahead of time. All classes are open to the public and lunch is included for all classes.

Saturday, September 8, 2018

GOURD ART



Instructor: O'Jay Vanegas (of Diné descent)
Time: 10:30am - 3:30pm; Ages: 16 & Up
Fee: \$25 Public, Free to Barona Tribal Members

Gourds served several purposes traditionally--for food, as water and storage containers, and most importantly, as rattles. Join us as for a day of creating decorative gourd art with instructor O'Jay Vanegas. Lunch included.
RSVP by Friday, August 31st.

Saturday, October 20, 2018

NATIVE FOODS: SHAWII



Instructor: Martha Rodriguez (San Jose de la Zorra)
Time: 9:30am - 3:30pm; Ages: 16 & Up
Fee: \$25 Public, Free to Barona Tribal Members

Shawii, or acorn pudding, was one of the most important foods for Kumeyaay/Diegueño People for thousands of years. The long process for preparing this staple food has been passed down from generation to generation. Learn with Martha Rodriguez (San Jose de la Zorra) all the different steps in making *shawii*. Lunch included. **Please note: this class is already full. If you would like to be added to the wait list or to the list for a future class, please call.**

Saturday, November 3, 2018

BOW-MAKING



Instructor: Willie Pink (Pala)
Time: 10:30am - 3:30pm; Ages: 16 & Up
Fee: \$25 Public, Free to Barona Tribal Members

Kumeyaay/Diegueño men were skilled hunters and the bow was an essential tool for hunting animals such as deer and big horn sheep. Join us as Willie Pink (Pala) teaches us the important skill of bow-making. (Arrow class will follow in the spring). Lunch included.
RSVP by Friday, October 26th.

Saturday, December 8, 2018

HOLIDAY KIDS CRAFT



Instructor: Museum Staff
Time: 10:30am - 12:30pm; Ages: 5 & Up
Fee: \$5 Public, Free to Barona Tribal Members

Kids ages five and up (with chaperones) are invited to attend a craft class where they can explore their creativity and make masterpieces with a Native twist, gourd ornaments! These masterpieces are great for holiday gifts. Holiday-themed refreshments will be served.
RSVP by Friday, November 30th.

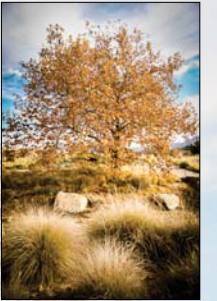
New and Notable Acquisitions

Barona Museum recently acquired the following items to add to our growing collection:

Gift of Mandy Curo de Quintero



Thirty-five digital images taken on the Barona Indian Reservation showing landscape views, plants, wildlife, Barona Hotel, and view of the Danny Haskew sculpture, "He Who Fights With A Feather."



Gift of Nancy Nagle

Two digital video files of family photos and film footage set to music, circa 1955.
Digital video file of an interview of Della (Dee) Marie Osuna Guachino (1905-2005) for language class, February 2, 2005.

Gift of Stein Family

Partially reconstructed ceramic water jar and 25 associated potsherds of various sizes.

Gift of Jerome Levi

Three digital video files of a 1980 film featuring Sam Brown, Sr. (Viejas) telling the Kumeyaay/Diegueño Creation Story in *Tiipay Aa*. He is interviewed by Jerome Levi. Rosalie Pinto Robertson (Campo) interprets with commentary off-camera primarily in English. Robertson's brother, Tony Pinto ('Ewiiapaayp) sits beside Sam Brown, Sr. Filmed by Jonathan Dayton.

One Article: "The River of Life in the Land of the Sun: concepts and colors of space, time, and motion in Kumeyaay cosmology" by Jerome M. Levi, 2017.

Gift of Eleanora Robbins

Digital image of Pat Curo looking at a copy of the Barona Dictionary in the Barona Community Room.



Gift of Leona Mayes

One book titled "The Old West: The Great Chiefs," editors of Time-Life Books, 1975.



Figure of Speech

An exhibition at San Diego International Airport, Terminal 2

Ludwig Wittgenstein, an Austrian-British philosopher of the early 20th century who worked primarily in logic, the philosophy of mathematics, the philosophy of mind, and the philosophy of language, wrote, “Language is a part of our organism, and no less complicated than it.” Embedded within one’s language—spoken, written, or communicated through gesture or sign—are specific histories, experiences and a unique understanding of the world. San Diego is home to an ethnically and culturally diverse population, where more than 100 languages are spoken. As the point of convergence of so many languages, the airport is an ideal setting to offer original perspectives on language and its influence on culture and modern life. *Figure of Speech* features sixteen distinct exhibitors whose artwork and collections explore the complexity, history, and beauty of language.

Prominently featured in *Figure of Speech* are items on loan to the airport from Barona Museum that document and celebrate the rich linguistic heritage of the Kumeyaay/Diegueño people. The influence of our language is far-reaching and visible throughout San Diego, as evidence in numerous words and place names throughout the region.

If you are travelling through Terminal 2, stop and take a look!



All Photos Courtesy of: Pablo Mason



Heritage Project 2018

Another wonderful year working with the 7th and 8th graders at Barona Indian Charter School. Each spring Museum Staff meets with the middle school to teach a program called Heritage Class, focused on the Kumeyaay/Diegueño people of Barona.

For the first three weeks of the program the students were each assigned a plant specimen from the Elizabeth Windsong Natural History Collection. These specimens were collected over 35 years ago on the Barona Reservation and were attached to index cards with handwritten notes on plant uses by the Kumeyaay/Diegueño. Each student did research on their assigned plant and learned about traditional uses: dietary, medicinal, and utilitarian. They learned the proper care for a collection of preserved plant specimens and rehoused their assigned plant according to herbarium standards.



Angel Gutierrez-Silva shows his specimen from the Elizabeth Windsong Natural History Collection before and after the rehousing preservation process.

journals that could be used in the field. We recycled books from the community library using the hardback cover as the basis for the journal. Students artfully collaged photographs of local flora and fauna all over the front and back covers of the book. Weather proofed with packing tape, they were ready to go. Naturalist Barbara Tagami guest lectured the following week on how to observe in nature and record the findings in a nature journal. The students even got to enjoy a traditional food – sautéed

yucca flowers (cooked into delicious quesadillas).

Many thanks go out to Barona Indian Charter School staff and faculty for collaborating on this fun and important class and to Barbara Tagami for graciously donating her time and talent!



For the second part of Heritage Class the students learned about Nature Journaling. Our first task was to make

Emiley Holsbo sketches a native plant in her field journal.



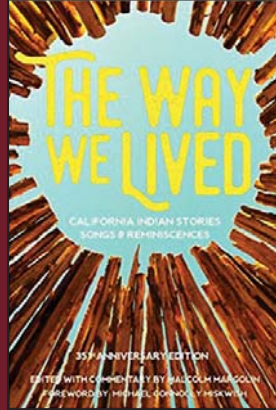
Naturalist Barbara Tagami shares her expertise with seventh- and eighth-grade Barona Indian Charter School students, shown here with yucca fiber.

Visit the Barona Museum Store!

Barona Museum Store always has unique gift ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, and traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind keepsake!



Looking for a special gift? Here at the Museum we always have handmade pottery, basketry, and jewelry made by Kumeyaay/Diegueño artists. These unique items range in size and price so we're sure to have something to fit your needs!



Available in our store is the 35th Anniversary of a Heyday Classic: *The Way We Lived: California Indian Stories, Songs & Reminiscences*. This recently republished book includes new material and a new foreword by Michael Connolly Miskwish (Campo).



A is for Acorn is always a popular item in our store and it makes the perfect gift for a new little one! We also carry many more children's books, coloring books, finger puppets, plush toys, and even prickly pear candy.

Barona Cultural Center & Museum

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