

FROM THE DIRECTOR

By Cheryl Hinton, Museum Director/Curator



Peace and Justice Begin at Home

Peace and justice - it sounds so simple. In daily American life, most of us think this is our "God-given" right. Yet, for many others these concepts are part of a daily struggle in an inequitable world. Peace and justice depend on who you are and where you are in a moment of history. These ideas are often based on social status and power, not necessarily on human rights. More than 100 years ago, anthropologists had already noted that among the dwindling American Indian groups, the loss of culture was directly related to the loss of peace and justice. These people were displaced in the name of the American Dream... *"one nation under God, indivisible, with liberty and justice for all"* was not the policy for Native America. They were removed from their tribal nation's dream under a mandate called Manifest Destiny. It is ironic that many American families traveled to this continent to escape tyranny and oppression and then, in their pursuit of happiness, took from American aboriginal people their religion, language, land, and freedom. Many of our ancestors became the oppressors. So, where better to start when one is addressing the issues of peace and justice, than the loss of such rights among the people displaced in our own neighborhood, the Southern California Indian Tribes.

The University of San Diego First American Indian Celebration was April 18-21, 2002. The Celebration's theme, Peace and Justice, was developed in collaboration with the USD Anthropology Department under the direction of **Dr. Alana Cordy-Collins** and the new **Joan B. Kroc Institute for Peace and Justice**. Also participating in the conference were Navajo Codetalker **Albert Smith**, former Vice-Presidential candidate **Winona LaDuke** (Ojibwe), and **Dr. Gregory Reinhard**, expert in Indian Stereotypes. It was my privilege to conduct a workshop on Southern California Indian Veterans for the Social Issues Conference with **Leon Banegas** (Barona), **Tiny LaChappa** (Barona), **Kenny Meza** (Jamul) and **Max and Clarinne Mazzetti** (Rincon). Thanks also to **Lou Roybal** (Piro-Manso-Tiwa) for speaking from the audience. At the Festival, the Museum had an informational booth alongside several other education groups and among the many American Indian artists. The **Kumeyaay Bird Singers**, including **Councilman Steve Banegas** and **Paul "Junior" Cuero** opened the Celebration. The children's troupe, the **Barona Little Hawk Dancers**, performed among many other artists from around the country. We were all honored to have Jamul Indian

elder **Jane Dumas** bless the event in the beautiful rotunda of the Peace Institute. She had some poignant remarks, first in her Tipay dialect and then in English. Jane asked all of us to participate in the healing that must go on in this nation. To paraphrase Mrs. Dumas: let all of us walk arm and arm in the name of peace and justice, let no one stand in front of you and don't let anyone fall behind. That is the spiritual wisdom that we must adopt for a future in which peace and justice is attainable for all people. Each of us is responsible to clear a path to peace and justice for our neighbor. What was particularly inspiring was the message that local and visiting American Indians gave to the event participants - one of healing and dignity, humor and tolerance, and a deep love for this land and the community, even in the face of adversity and injustice. These messages from Indians came as quite a lesson for many USD students who participated. Anonymous excerpts from student papers on the conference best tell the story of a newly acquired vision of Native America: "It seemed to be true patriotism and belief in the defense of freedom that urged these people to join the forces that protect the very country that had wronged them numerous times in history."

"I was impressed by the knowledge of law that they have...they have learned to live in two worlds successfully...Indian tribes have found a way to be economically empowered and receive the respect and benefits that they deserve."

"I was expecting angry, angst-filled individuals and instead



USD First Indian Celebration: Kevin Kellum, Army Reserve and Albert Smith, Navajo Codetalker.

Barona Spirits Speak

Summer 2002, Vol. II, #3



CHAIRMAN'S CORNER

By Beaver Curo, Museum Committee Chairman

The Museum experienced a very interesting Spring with important connections to the Smithsonian. The week of **April 1-5**, we hosted a **Smithsonian National Museum of the**

American Indian workshop on "Preservation and Collection Methods for Tribal Museums and Cultural Centers." Participants from North America included our own staff; Project Director Susan Secakuku (Hopi); Director Angela M. Buck of Wanapum Heritage Center; Director Christina A. Breanault of George W. Brown Ojibwe Museum; DeWanda Little Coyote (Northern Cheyenne/Jemez) of St. Labre Indian School Museum; Director Elaine Fink of Sierra Mono Museum; Jennifer Harrison of Chugach Museum (Alaska); Ted Isham of Creek Council House Museum; Cynthia Joseph of Spokane Tribal Culture Program; Lewis Johnson of Seminole Nation Museum; Beverly Malone of White Mountain Apache Museum; Reuben Martinez (Pojoaque) of Poeh Museum; Randall Melton (Seminole) of Tamástlikt Cultural Institute; Kenneth Weyaus, Sr. (Ojibwe) of Mille Lacs Indian Museum; Paula Whitlow (Mohawk) of Chiefswood Museum, Six Nations; and Dennis W. Zotigh (Kiowa/Santee Dakota/San Juan) of Oklahoma History Center. We had a very enjoyable welcoming dinner, including traditional shawii provided by **Sister Romero**, the Kumeyaay Birdsingers with **Councilman Steven Banegas, Paul Cuero, Jr. and Campo Youth singers**, and the **Little Hawk Dancers**. The culmination of a very successful week was a farewell by **Chairman Clifford LaChappa and Councilman JoJo Banegas**.

In May, our Museum Director, Cheryl Hinton, was selected for a **Smithsonian "Contemporary Indian Art" workshop** in Santa Fe, New Mexico at the **Institute of American Indian Art** under the direction of Karen Cooper. The Institute has a fantastic new four-year program for American Indian art students. If you or your child has an interest in contemporary fine arts, traditional arts, literature and poetry, film or photography, contact the Barona Museum for information on how to receive an IAIA registration packet. California participants include Instructor Fritz Scholder (Luiseno) and Bill Soza (Cahuilla). Given those two distinguished participants, it is surprising that there have been so few California Indians in this unique program. Let's change that! While in the Southwest, the Museum Committee

asked Cheryl to collect several objects from reservations she visited on the trip. These objects will be used as a comparative collection to learn more about the similarities and differences between our Kumeyaay culture and the people of the Southwest.

The language program is proceeding with new vigor in three areas. An important program to be hosted by Barona Museum is a workshop in July for transcription of the Harrington Notes. JP Harrington was a prolific linguist who left hundreds of pages of notes on Southern Californian Indian languages. Tribal members will be trained by the **UC Davis Harrington Project**. This is a project of the Indigenous Language and Culture group with the **Tribal Digital Village/Hewlett-Packard Grant**. It is a great opportunity for the museum to continue to preserve the 'Iipay language. Also in progress is a Kumeyaay language class with **Pat Curo and Larry Banegas**. The class will resume in September. Interested Tribal members and Kumeyaay students should contact the museum for details. In a continuing program coordinated by **Myrna DeSomber**, the Museum has hired linguist **Dr. Amy Miller** to assist **Dr. Margaret Langdon** and the participating Tribal members such as **Ed Brown, Herman Osuna** and **Pat Curo** in revising and updating the Barona Tribal Dictionary. Amy is a great asset to this project. She also donated her dissertation, *A Grammar of Jamul Tipay*, to our library.



Beaver Curo and Susan Secakuku of the Smithsonian speaking at the NMAI welcoming dinner at the Barona Mission Clubhouse.

Barona Spirits Speak

Summer 2002, Vol. II, #3

BARONA SENIOR NEWS

The Seniors had fun attending the PS Follies and Senior Summertime Fun luncheon. We had rave reviews of our Palm Springs trip. We know that is one we will repeat in the future, if you were unable to attend this time. We look forward to once again hosting the San Diego Country Tribal Seniors. Please let us know if you did not receive an invitation last year and wish to be on our list. We will have an old-fashioned barbeque this year with some great entertainment at our new Barona Creek Golf Events Center. We'd love to show the San Diego Seniors this great facility, so please be sure to RSVP when you receive your invitation in September.

TRIBAL MEMBERS:

Our policy is that if the Seniors and their guests don't fill the bus, you may attend. Call to be on our waiting list.

REMEMBER: *Barona Community members are eligible for the Senior events at age 55. Please call to add your name to our mailing list!*

NPS WORKSHOP RESCHEDULED

Join us July 12 at Barona Museum with the California State Parks and Recreation Department as they present a National Park Service workshop on "The Treatment of Artifacts with Poisons." This is an important concern for Tribal members who are repatriating objects and for Tribal Museum employees and volunteers who will care for these objects. This workshop has been developed with **Steven Banegas**, Kumeyaay Cultural Repatriation Committee Chairman and Barona Councilman. It is open to interested Museum professionals and persons in related fields. Call the Museum for details.

EMPLOYEE NEWS

We said goodbye to **Anna Navarrete** in May. Anna has retired for a little while to focus her attention on her future family. Best wishes to Anna. We miss you.

Due to the expansion of the Museum, we have hired two new employees. We are happy to welcome **Diane Tells His Name (Lakota)** and **Lillie Van Wanseele** (Barona Community member). Diane was our intern last year from Palomar College. She joins us in the position of Collections Manager. Lillie will be the assistant for the Gift Shop.

RECENT DONATIONS, GIFTS, LOANS AND ACQUISITIONS

Loans for Southwest Exhibit:

30 selected pieces from the David May Collection, on loan from **USD Anthropology Museum** and the **Museum Studies program**

Gifts:

Turtle plaque by Nick Hockings,
gift of **Christina A. Breault**, Director of the
George W. Brown, Jr. Ojibwe Museum and Cultural Center

Taiwanese feather wand and necklace,
gift of **Sakinu**, aboriginal warrior of Taiwan

A Grammar of Jamul Tipay,
library gift of **Dr. Amy Miller**

Junior Whitecloud painted in oil,
gift of **Donna Hall**

Museum Purchases:

Tortillas, an etching by **Robert Freeman (Luiseño)**, awarded first place in the Fine Arts category of Juried Art at the First USD American Indian Celebration and Marketplace.

Peon game pieces by **Ana Gloria Castaneda (Kumiai)**,
San Jose de la Zorra

1st Mesa Hopi pottery jar by **White Corn**; 2nd Mesa sifting basket by **Adrienne Joseph**; 3rd Mesa Tsil (Chili Pepper) Kachina in willow cradleboard by **Brian Honhongva**; Acoma pottery jar by **L. Vallo**; Navajo wedding basket and Churro sheep carving by unknown artists; Gourd rattle by **Larry Phillips** of San Juan Pueblo; Pottery bowl by **V. Laner**, Ute Mountain.

Barona Spirits Speak

Summer 2002, Vol. II, #3

BARONA MUSEUM ANCIENT SPIRITS

It's time again for summer fun. Relax and have a nice cool time in the Museum learning about Native American Culture. This year, the adult experience (for ages 13 and older) is geared toward contemporary Indian art, food and culture. The children's classes (ages 5-12) look at the Southwest cultures and compare them to Kumeyaay culture. Classes are open to the public, however, Barona Tribal and community members have priority. All others will be placed on the waiting list and will be notified of their status one week prior to the class. Barona Community members should sign up two weeks before the class to guarantee enrollment. Costs differ for Barona Community (B) and the Public (P).

ADULT CLASSES

(Ages 13 and older)

American Indian Contemporary Painting Class

Instructor: Artist Robert Freeman (Luiseño-Hunkpapa-Yaqui)
Class size: 15 students • **Cost:** \$35.00 (B)/\$40.00 (P) for use of paint, supplies & canvas (brushes and easels available for student use).

Join accomplished artist Robert Freeman for a basic class in putting paint on the canvas. Everyone is welcome to come be creative and have fun. No previous artistic skills are needed; Robert will show you that you, too, can paint! Robert Freeman was recently honored in Sacramento for his design of the new California State Indian Seal.

Dates:

Wednesday, July 10:	6-7 p.m. Organizational meeting
Saturday, July 13:	10 a.m. - 2:30 p.m.
Wednesday, July 17:	6-9 p.m.
Saturday, July 20:	10 a.m. - 2:30 p.m.
Wednesday, July 24:	6-9 p.m.
Saturday, July 27:	Noon to 5 p.m.

The Art of Robert Freeman:

Gallery show, 12 p.m.-2 p.m. set-up; show 2-5 p.m.

We will have an art exhibition of student work and a gallery sale of Robert Freeman's work in the Museum on Saturday, July 27.

Dance Shawl Class

Instructor: Phyllis Whitecloud (Kiowa, Apache & Navajo)

Sunday, July 14, 1-4 p.m., Class size: 10 students

Cost: \$30 (B)/\$35 (P) fee per student includes cost of some materials.

Join instructor Phyllis Whitecloud from Oklahoma, "Shawl-making Capitol of the World," for a dance shawl sewing class. Mrs. Whitecloud's fine work is exhibited worldwide, including an embassy in Paris, France, the Natural History Museum at University of Kansas in Lawrence and in the Dominican Republic. Students need to bring their fabric (60" x 60" or 54" x 60" for shorter people) of sturdy material such as gabardine or polyester. We will provide decorative trims (basic fringe colors available). Please bring your sewing machine if possible. We will share machines.

American Indian Cooking Class

Instructors: Joan Phoenix, Sister Romero, and Cheryl Hinton

Sunday, July 21, 1-4 p.m. Cost: \$20 (B)/\$25(P) per person

Class size: 10 students

We will learn to make delicious Indian food, including Frybread (Joan Phoenix, Otoe-Missouria), California Indian Stew, Good Pinto Beans (Sister Romero, Barona Reservation), Indian Cactus Green Beans (Nopales) and Pueblo Stew (Cheryl Hinton, Barona Museum Director). Then we'll sit down to a feast! Tribal Council and their spouses are invited.



NMAI workshop: Jessica Johnson of the Smithsonian shows Dennis Zotigh (Kiowa) how to measure light levels on the 'E'waa (house) model in the museum.

Barona Spirits Speak

Summer 2002, Vol. II, #3

SPIRITS SPEAK SUMMER CLASSES

SOUTHWEST SUMMER ADVENTURE: CHILDREN'S CLASSES (Ages 5-12)

Classes are open to everyone, however, Barona Tribal and community members have priority. All others will be on the waiting list and notified of their status one week prior to the class. Cost for the series: \$40 per child. Individual classes: \$10 (B)/\$15 (P) per class. Class size: 12 students

This year's summer classes explore Kumeyaay associations with the Southwest in celebration of our USD Southwest Exhibit from the David May Collection and the new Museum collection just acquired by Cheryl Hinton, Museum Director/Curator from a trip to the Institute of American Indian Art in Santa Fe and the Southwest. Cost includes materials and a snack.

Tuesday July 30, 1-3 p.m. Pueblo Pottery with Museum Staff

Join the Museum staff as we learn about the pottery of the Southwest and Southern California. What are the differences and the similarities? Learn to make your own Pueblo-style pot and practice painting some fancy designs. Hear pottery stories.

Wednesday July 31, 1-3 p.m. God's Eyes and Sun-faces with Pat Sloan, Chiracahua Apache

Make yarn weavings in the form of God's Eyes and draw beautiful Sun-faces based on your own designs. The Museum staff will discuss the symbols found in Hopi and other Pueblo cultures that honor their Father the Sun (Dawa) and the Great Spirit.

Thursday August 1, 1-3p.m. Indian Figure Carving with Pat Sloan, Chiracahua Apache

Many figures are also carved to honor the beings of Creation and the Spirit World. Figures are also carved for fun to remind us of the people and animals of our world. Museum staff will discuss the sacred forms of katsina, yei and other carved images of the Southwest and Southern California, before we create figures from our own imaginations.

Friday August 2, 1-3 p.m. Newspaper Rock: Rock Art Designs Class with Jamul Indian Village artist Dee Adams

Make a rock out of paper! Tell a story by drawing your own unique symbols on paper. Then make a rock out of the paper, similar to the famous "Newspaper Rock" in the Petrified Forest of Arizona. You may also make a gourd birdhouse and put rock art designs on it, too.

FROM THE DIRECTOR continued By Cheryl Hinton, Museum Director/Curator

they were polite, humorous, insightful individuals...able to let the past be the past...to look forward to the future."

"The important thing that I learned from listening to these Native American Veterans is that they do not receive the respect that they truly deserve. They are a people who have been swept off their land and they are still out there defending our country."

"It inspires me that so many Native American Veterans still care so much about their homeland that they will protect it with their lives...at the same time they are protecting the US government which did and continues to do completely unjust things to their people and their land."

"Native Americans have the best reason to not participate in our national defense, yet they have the highest service rate per capita when compared to any other ethnic group...I have developed a new respect for the Native American population."

"I was saddened to think that as a Euro-American I have contributed to these stereotypes...without even realizing what I have done. Their words have enlightened and moved me...I recognize that the hands of individuals make change and that change needs to happen now."

Thank you, USD, for a forum to promote peace and justice right here at home - peace begins with me.

Please join Barona Cultural Center and Museum and the American Association of Museums in a day to reflect on the changes in all of us since the attacks on the World Trade Center and the Pentagon. We will be observing "A Day of Remembrance" on September 11, along with other museums across the country.

Barona Spirits Speak

Summer 2002, Vol. II, #3

MUSEUM CALENDAR

Subject to change. Please call (619) 443-7003, x 2.

July

Wednesday, July 10:

No Meeting in July of the Museum Committee

First meeting for Robert Freeman painting class, 6 p.m.
(See schedule for other dates)

Friday, July 12:

California State Parks and Recreation Department presents
a National Park Service workshop, "The Treatment of
Artifacts with Poisons"

Sunday, July 14:

Dance Shawl Class with Phyllis Whitecloud, 1-4 p.m.

Sunday, July 21:

American Indian Cooking Class with Joan Phoenix &
Sister Romero, 1-4 p.m.

Wednesday - Friday, July 24 - 26:

Tribal Digital Villiage/UC Davis Workshop for the
Harrington Linguistic Notes, Barona Museum

Saturday, July 27:

The Art of Robert Freeman, gallery show, 2-5 p.m.

Tuesday, July 30:

Children's Class - Pueblo Pottery with Museum staff, 1-3 p.m.

Wednesday, July 31:

Children's Class - God's Eyes and Sun-faces with Pat Sloan,
Chiracuahua Apache, 1-3 p.m.

August

Thursday, August 1:

Children's Class - Indian Figure Carving with Pat Sloan,
Chiracahua Apache, 1-3 p.m.

Friday, August 2:

Children's Class - Newspaper Rock: Rock Art Designs Class
with Jamul Indian Village artist Dee Adams, 1-3 p.m.

No Meeting in August of the Museum Committee

Friday - Sunday, August 30 - September 1:

Barona Powwow, Barona Indian Reservation

September

Wednesday, September 4:

Museum Committee Meeting, 10 a.m.

Tuesday-Sunday, September 10-15:

Western Museum Association meetings in Tucson.

September 19:

San Diego County Seniors Picnic at
Barona Creek Golf Events Center

QUARTERLY QUESTION

In each quarterly newsletter, we present some research questions that test our readers. Please call or write the Museum Curator if you have an answer or even a small clue.

We are looking for native speakers of the 'Tipay, Tipay and any Kumeyaay-related dialects as well as Luiseño and Cupeño (Kupa) dialects to help us with the JP Harrington, UC Davis & Tribal Digital Village workshop in July. We are also looking for tribal members who would like to be trained to transcribe the Harrington notes. Your family members may be among those who were interviewed in the early 1900s. Call the Museum with any information.

Barona Spirits Speak

Summer 2002, Vol. II, #3

Continuing Exhibits



BARONA WALL OF HONOR

In light of the tragedy in New York and Washington, D.C., this year's exhibit has been very important. Please visit the *Barona Veterans: Wall of Honor* in our Timeline Room to recognize those who have served from Barona. We are very happy to announce that **Manuel Hernandez** is home safely from Afghanistan. We are also grateful to Manuel and the many Reservation Veterans and families who helped contribute to the exhibit.

"Day of Remembrance," September 11, 2002: The American Association of Museums has declared a day to reflect on the changes in all of us since the attacks on the World Trade Center and the Pentagon. We will be observing a **"Day of Remembrance"** on September 11, along with other museums across the country. Please stop in and give us your thoughts as we thank our Veterans, our people on active duty, and those who died in this tragic event.

MASTERPIECES FROM THE MAY COLLECTION

This beautiful exhibit has precious objects from the Southwest, including jewelry, pottery, textiles, and baskets from the David W. May Indian Artifacts Collection. This exhibit highlights the new Barona partnership with the First Annual USD American Indian Celebration. It was installed by a USD Museum studies class; this is our first traveling exhibit from another institution. Our first Southwest collection is on exhibit in a separate case. It was acquired in May 2002 by Cheryl Hinton, Museum Director/Curator, from reservations in Arizona, New Mexico and Colorado. It will be used as a comparative collection with our own Southern California objects.

THE MUSEUM COMMITTEE 2002

Beaver Curo - Chairman

Shirley Curo

Donna Romero DeIorio

Myrna DeSomber

Linda LaChappa

Vicky Matheny

Josephine Romero

Kelly Speer

Josephine Whaley

Toddy Yeats

Cheryl Hinton - Museum Director/Curator

Alexandra Harris (Western Cherokee) - Assistant Curator

MUSEUM ASSISTANTS:

Diane Tells His Name (Lakota), Collections Manager

Lillie Van Wanseele, Gift Shop Assistant

Myrna DeSomber, Senior Events and Archivist

SUMMER YOUTH INTERN

Joe Yeats

MUSEUM VOLUNTEERS

Beverly Means • Phyllis Van Wanseele

Please direct any newsletter inquiries to
the editor, Cheryl Hinton.

Barona Spirits Speak

Summer 2002, Vol. II, #3

DIRECTIONS

From San Diego, take 8 East to Highway 67. Turn right on Willow Rd. (Circle K) and proceed to the intersection with Wildcat Canyon Rd. Turn left and go 6 miles to Barona Casino. Continue on Wildcat Canyon for another mile and the Museum and Cultural Center are on the left.

HOURS

Closed Monday and Tuesday.

Wednesday, Thursday, Friday, and Sunday: Noon to 5 p.m.

Saturday: 10 a.m. to 5 p.m.

Call to schedule tours and research appointments.

Phone: (619) 443-7003 Ext. 2



1095 Barona Road
Lakeside, CA 92040

