

‘IIPAY UUMALL

“the people write”



Summer 2010, Volume XI, Number 2
Newsletter of the Barona Cultural Center & Museum

Barona Museum Celebrates the 40th Annual Barona Powwow!

Labor Day is the symbolic end of summer: the working crowd enjoys a well-deserved day off; children will soon be heading back to school; and the weather will be changing putting an end to the summertime picnics and days at the beach. At Barona, Labor Day weekend means one more thing—it is powwow time! This year marks the 40th anniversary of the Barona Powwow. Four decades have passed since this tradition started in 1970.

The idea for a powwow on the Barona reservation began in the late 1950s and early 1960s, when a handful of Barona Tribal members belonged to a group called Pacific Coast Indian Club.

At that time, one of the only powwows in southern California was held at the Orange County Fairgrounds. A group of Tribal members interested in bringing a powwow to the San Diego region, approached the Barona Tribal leadership and asked if there could be a powwow at Barona. The Tribe agreed and the first powwow in this region was hosted at the traditional gathering grounds, which is where the Barona Cultural Center & Museum is located today. What began as a modest gathering has grown over the years into a three-day event over Labor Day weekend with over 300 dancers and 10,000 people in attendance.

Dancers at one
of the early
powwows
at Barona.

Photograph
courtesy of
Laurie
Whitecloud.



“You know after fiestas, we had powwows. All the different reservations, Pala, Santa Ysabel, Barona, and then Viejas tried to have barbecues, to help support their church. At Pala, they had all these Indian dancers from LA, part of that relocation program. I asked the leaders if they’d be interested to come down to our barbecue and perform... must’ve been the late 50s. After that, they asked if they could have a powwow. And so we did; we had the old fiesta grounds and we started there.”

Albert “Boxie” Phoenix

The Barona Powwow is held at the baseball field behind the Museum on Labor Day weekend, September 3rd, 4th, and 5th. The Museum will have a booth at the Powwow and we encourage everyone to stop by the Museum and see the commemorative display opening Labor Day weekend about the history of the Barona Powwow! See the photographs of former Powwow princesses, and learn about the different styles of dancing.

FROM THE DIRECTOR

By Cheryl Hinton



It is with sincere appreciation that we thank the more than 200 supporters and colleagues who attended our Tenth Anniversary Celebration on May 20th. We had a wonderful time acknowledging the Tribal Council, Circle of Elders, Museum Committee, staff, research associates, and volunteers who have been instrumental in the success of the first decade of the Museum and its programming.

We would also like to thank Don Speer, a longtime friend of the Barona Tribe, whose gift of a priceless collection including rare artifacts dating back as far as 10,000 years, helped form the basis of the Museum's collected works. It is also with great appreciation that we applaud Curator Laurie Egan-Hedley on her first exhibition with us, "*Shahuuk Matwam Nyuk Pekwilly—Ten Years Have Passed.*" It is a great retrospective and truly speaks to the depth and breadth of our mission. We also were delighted to give the first annual *Barona Museum Living Treasure Award* to elder Caroline Mendoza.

As cultural educators and preservationists, our outreach is very rewarding this year working with the Barona Community as well as the museums and local communities. Since February, staff including Rosa, John, Rich, and myself, and the Circle of Elders, have been involved in the newly established annual Heritage Project with Barona Indian Charter School. In this partnership, we have worked with the Middle School students to assist them in the research and development of projects related to the Barona culture. This year, the topics students chose to highlight include "History of the Last 25 Years", "Building and Structures", "Clothing Through Time", "Artifacts of the Ancestors", and "Plants of Barona". Each week the students visited the Museum and library. The students were also the first ever researchers to use the newly established Research Center. We were privileged to have the assistance of the Circle of Elders with Sister Romero giving a question and answer lecture; Toddy Yeats helping students during the research of clothing and structures through time; and Robert Banegas who gave a lecture on building construction and the history of music on the Reservation. The students presented their finished projects to the Barona School Board in June.

Another great teaching opportunity was through the East County Chamber of Commerce Leadership program, led by Museum Committee member Evonne Darby. The program held its first "Kumeyaay Day" for the 25 leaders-in-training at Barona Museum. I presented an hour-long lecture on Southern California Indian history to the Leaders; they toured the Museum with Education Coordinator Rich Rodriguez, and then went on to San Diego Museum of Man where I was honored to be asked to give the group's tour on Museum of Man's Kumeyaay exhibition. Later that evening Barona and Barona Museum were participants in the Museum of Man's Indian Market Awards Ceremony. It was opened by Larry Banegas; Museum Committee member Diane Tells His Name was a judge; and I was asked by Judge Robert Freeman to award the Best in Show to the competing artists.

In late May, Rich, Rosa, and I attended the American Association of Museums annual meeting held this year in Los Angeles, and gained great professional growth opportunities. Rich and

Rosa also represented Barona Museum at the Native American Luncheon. A highlight of the meetings was the presentation that Tribal member Steve Banegas gave for the Kumeyaay Cultural Repatriation Committee in the sessions on NAGPRA at 20 Years. As Vice-President for the Western Museums Association, some of my activities were centered in the Exhibition Hall's WMA booth; Barona is an important corporate sponsor for that regional museum association. I also represented Barona Museum at the Diversity Committee Luncheon.

In October, Laurie and I represent the Museum at the Western Museums Association annual meetings in Portland. As a fellow of the innovative Cosmic Serpent Project, Native science and Western science in museums, I am on a panel detailing its progress. Barona Museum has been a part of this consortium of scientists and Native scholars since its inception in 2008.



Heritage Project students gather to ask questions of elder Sister Romero about the move to Barona and what life was like during the early years at Barona Reservation.



Rosa, Rich, and Cheryl discover new museum trends at the American Association of Museums annual conference in Los Angeles.



CHAIRWOMAN'S CORNER

By Phyllis Van Wanseele, Museum Committee

My Oak Tree

One of my first memories is that of a small oak tree in our back yard. I remember when I was growing up, climbing the tree was easy because it was small enough for me to reach the limbs but large enough to hold my weight. I spent a good deal of time climbing the tree because it made me feel good about myself—I could climb a tree like a big kid! Today, 60 plus years later, that oak tree is grand and powerful as it looks out over my housetop at the Barona Valley. I consider that tree a metaphor for the Barona Cultural Center & Museum which is celebrating its tenth anniversary.

The Museum has taken root and grown strong through challenges and growing pains yet, with each new year, it surpasses expectations and generates new interest in the culture of the Kumeyaay/Diegueño people. The Museum's path is winding its way toward bright tomorrows. Where will the BCCM be in another ten years or 60 years? Since no one knows the future, I asked a few people about their expectations for the Museum. Here are a few of their thoughts:

"I would like to see a bigger building that would include an 'ewaa (native house) with people inside it."

Josephine "Sister" Romero, Museum Committee Member, Emeritus/Barona Tribal Elder

"...a traditional village outside with an amphitheatre and native garden."

Rich Rodriguez, Education Coordinator

"The Museum should be moved into the old 'Club House'. It is an original building from our past."

Josephine Whaley, Museum Committee Member, Emeritus/Barona Tribal Elder

"I'm a dreamer and would like to see the Old Ranch house re-created at its old site as the Museum, of course, with the permission of the family who lived there."

Pat Curo, Museum Committee Member

"I want people to be more aware of native people here in San Diego County. The Museum will not let us disappear."

Diane Talamantez, Museum Committee Member

Will any of these dreams come true? I hope they all do. Dreams can come true, just look at our dream for a Museum here on the Barona Indian Reservation. It is a reality. A reality created by individuals who shared their life stories on tape and video, through lending family heirlooms for display, through volunteering for cultural gatherings and working selflessly to enrich the character of the Museum.

We have established a strong base, like my mighty oak tree. The deep roots established by our past give strength to each new year, each new idea, and each new dream. Part of our Mission Statement is, "To increase understanding and appreciation of the Kumeyaay/Diegueño people, residents of Southern California from time immemorial..." Time immemorial is reaching beyond the limits of memory or recorded history. The Museum created a living memory of the Kumeyaay/Diegueño people. Just like my oak tree carries its memories of all the winters and summers of its life in the rings of growth, I want the Barona Cultural Center & Museum to last seven generations beyond my memory. Let it stand strong overlooking the beautiful Barona Valley and hold the memories of our people in the displays and vaults within, a lasting tribute to those who came before us and to those who come after.

Meet the New Staff



Rosa Longacre is the Museum's new Librarian/Archivist. Rosa comes to us with a Master of Library and Information Science degree from San Jose State University and has over 5 years of professional library experience. Her library experience includes working as Manuscript Processor at the University of California, San Diego's Special Collections Library, and as Librarian at the National City Public Library. She also interned at the San Diego Historical Society, where she helped process archival materials and create finding aids for researchers for various collections.

Rosa is currently cataloging the library collection on a new online catalog which will be available for researchers soon. She is also rehousing and processing all of the Museum's archival collections, which are now located at the Museum's new Research Center. In her spare time, Rosa enjoys reading novels and short fiction, as well as hiking around the hills and mountains of San Diego County. Welcome, Rosa!



Vicky Kolb is a Barona Tribal Member and new Museum Tribal Intern. She is also a former Museum Committee member and has been involved with the Museum for many years. As an intern, she has already been instrumental in planning several different classes. She is thrilled to be learning about all aspects of museum work and is now working in the Research Center identifying people in old photographs, and helping rehouse archival collections.

Vicky is always eager to learn as much as possible about her culture so she can teach her daughters. Vicky's internship will definitely enrich her knowledge and experience. In her spare time, she and her family enjoy traveling to different gatherings, and hanging out with family and friends.

SAVE THE DATE!

Barona's 4th Annual

TRADITIONAL GATHERING

Friday, August 13th and Saturday, August 14th

Peon, Traditional Singing & Dancing, Food, Family Games & more at the Gathering Grounds.

Live bands, Invitational Softball Tournament, Food, Horseshoes Tournament, Raffle Prizes & more at the Softball Field.

The Barona Cultural Center & Museum's New Research Center

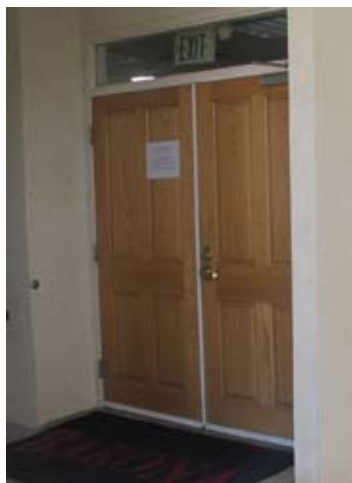


*By Rosa Longacre, Librarian/Archivist,
& John George, Collections Manager*

The Barona Cultural Center & Museum welcomes you to our brand new Research Center! The new Research Center opened in January and is home to our extensive museum archives and collections which document the material culture of the Barona Band of Mission Indians. The archives and collections are comprised of archival records, paintings, sculpture, photography, textiles, basketry, ceramics, and gaming pieces.

Open to the public, researchers can access most Barona Tribal and Museum history through manuscripts, ephemera, artifacts, films, audio tapes, and our extensive photographic collection. Highlights of the collection include the Barona History Collection, the Barona Language Preservation Program, the Barona Veteran's Wall of Honor Collection, the 2003 Cedar Fire Collection, the 1932 Irving Gill House Restoration and Evaluation Project, the Yuman Language Conference Collections, and the Barona Valley Ranch & Casino Collection.

The Research Center hours are Tuesday-Friday, 9 am to 5 pm. Researchers are encouraged to make research appointments in advance by contacting John George, Collections Manager, or Rosa Longacre, Librarian/Archivist, at 619-443-7003, ext. 2.



Museum Awarded NEH Preservation Grant!

In January, the Museum learned that the National Endowment for the Humanities awarded a grant of \$6,000.00 to the Museum in support of our historic media preservation project. Our application received peer review and specialist review along with deliberation by the National Council on the Humanities and the Office of the Chairman. Additionally, the Museum's project was designated as a prestigious National Endowment for the Humanities *We the People* project and is supported in part by the funds the agency has set aside for this special initiative. The goal of the *We the People* initiative is to encourage and strengthen the teaching, study, and understanding of American history and culture through the support of projects that explore significant events and themes in the nation's history and culture and that advance knowledge of the principles that define America.

The grant money allowed for a historic media specialist to consult with us about our historic media collections and report on the state of our collections and provide recommendations for collections care. Brandon Burke, Archivist for Recorded Sound Collections at the Hoover Institution Archives at Stanford University, was our consultant. He visited the Museum and spent many hours looking at our historic media collection and we are grateful for his time and assistance with our fragile historic media. In addition to providing a consultant, the grant funds also supported the purchase of archival quality storage cases for our media collection as well as a new media storage cabinet. Our thanks to Curator Laurie Egan-Hedley for her work on this grant.



The Research Center's new media cabinet and archival storage cases purchased with NEH grant funds.



Recent Acquisitions

The following are just a sample of the recent additions to the Barona Museum's collections. If you are interested in donating to the collection, please contact Cheryl Hinton, Director/Chief Curator.

- Barona Community Culture Night Image Collection. Created by Museum Staff.
- 1996 limited edition Franklin Mint plate entitled "In the Beginning...Friends" created by artist Paul Caille. Donated by Harlow Family.
- Storytelling Blanket, "Keep My Fires Burning." Donated by Jane Thing Dumas (Jamul).
- Basket and two Dance Sticks made by Frank Escalante (Quechan). Donated by Herman Osuna (Santa Ysabel).
- Barona Band of Mission Indians Banners, Placards, and Archival Material. Donated by Barona Band of Mission Indians Tribal Office.
- Commemorative Golden Shovels from the Barona Casino opening and new Administration and Tribal Services Building. Donated by Chairman Edwin "Thorpe" Romero (Barona).
- Dance Staff. Donated by Brenda Ray (Barona).
- Two language maps. Museum Purchase.
- Oral History Recordings. Donated by Sandra Romero.
- Large globular-shaped olla. Donated by Jonathan Banegas (Barona).
- Collection of mano, metates, projectile points, and other lithic utensils. Donated by Jeanie Gregory.
- Agave Sandal Class, 2009, Image Collection. Created by Museum Staff.
- Apron Sewing Class, 2009, Image Collection. Created by Museum Staff.
- Barona Kids Holiday Class, 2009, Image Collection. Created by Museum Staff.
- Cosmic Serpent Conference, 2009, Image Collection. Created by Museum Staff.
- Culture Camp, 2009, Image Collection by Mandy Curo (Barona). Donated by Mandy Curo.
- 2009 Barona Gathering Album and Image Collection by Mandy Curo (Barona). Museum Purchase.
- Digging Stick. Donated by Jack L. Leezy.
- Sumac Basket with lid by Eva Salazar (San Jose de la Zorra). Museum Purchase.
- "Yes on 5" Banner. Donated by Louis Goldich.
- Books: Basketry Plants Used by Western American Indians; A Guide to Preventive Conservation of Photograph Collections; Preserving Your Family Photographs; A Year in the Cuyamacas; The Indian Craze. Museum Purchase
- Books: The Historic Backcountry: A Geographic Guide to the Historic Places of the San Diego County Mountains and the Colorado Desert; Native American Spirituality; God is Red; Empowerment of North American Indian Girls: Ritual Expressions at Puberty. Museum Purchase.
- Barona Powwow image collection. Donated by Laurie Whitecloud.



Keeping Barona History Alive



By Richard Rodriguez, Education Coordinator

Our spring series of Ancient Spirits Speaks classes were fun for everyone who participated. We had some great new classes as well as many of our old favorites. The fall line-up of classes include the third and final installment of the *Preserving Your Heirlooms* series with a mount-making class as well as cultural classes on making a leaching basket, making a California-style cloth doll, and the traditional holiday favorite—kids craft class. See the class descriptions for more information. We look forward to seeing you in class!

A large portion of my time is spent on community outreaches. Several times each month I visit schools and groups of all ages with our hands-on educational materials to teach the history of the Barona people. So far this year, I've visited with Girl Scout troops, San Pasqual Elementary students, Alliant University, Cuyamaca College, West Hills High School, Military Day at the Barona Raceway, the annual Grossmont College Powwow, and many 3rd and 4th grade classes that cannot afford a field trip to the Museum. Another way I reach out to the community is by giving tours of the Museum to all age groups. This year I have talked to school children from the Miramar Base, 3rd and 4th graders from all over the county, as well as Fullbright Scholars. Outreaches and tours are free—please call me if you are interested in having an outreach or tour for your group. My schedule fills up quickly!

I also teach Culture Classes to the preschoolers, Kindergarteners, and 1st graders at Barona Indian Charter School. They are learning animal names and how to count in *'Iipay Aa* as well as how and why pottery was decorated, what plants were important, and how to throw a rabbit stick. With the new Research Center open, I inherited the old artifact storage room and will be turning it into a classroom where I can hold class sessions for all ages. I look forward to having the classroom up and running and planning new curricula for next year.

Check the Website, www.baronamuseum.org for more information and sign up to receive our email news blasts to keep you in the loop! Hope to see you at one or all of our classes!



California-style dolls taught by Diane Tells His Name (Pine Ridge) in the Doll Making class.



Yucca Class: Barona Tribal members, Karah Banegas and Diamond Montiel, prepare the flowers from a yucca plant to be boiled and eaten.



Pottery Class: Students create works of art from clay that they cleaned and prepared themselves.



Pottery Firing: Students arrive in the early morning to fire their dried pottery that they created weeks earlier.



Willow Class: Martha Rodriguez (San Jose de la Zorra) helps students at the willow basket class get their foundation bundles started.



Yucca Class: Stan Rodriguez (Santa Ysabel) instructs the class on the proper techniques for harvesting yucca.



Heirlooms Class: John George (far left) and Rosa Longacre (not pictured), teach the proper techniques to preserve photographs at home.

SCHEDULE OF CLASSES

The following classes are open to the public. Please RSVP to save your spot in class—class sizes are limited! All adult class fees are \$20 and include lunch and materials. Barona Tribal Members are free, but need to RSVP ahead of time. If you have any questions, please call Rich at 619-443-7003 ext 2.

Preserving Your Heirlooms—Mount Making

September 18, 2010 / 10am-2pm

Location: Museum / Ages 18 and up

Please join us for our 3rd installment of our Preserving Your Heirlooms class. Mount making is the process of designing and constructing appropriate support mounts for storage, display, and transport of three-dimensional objects. In this workshop you will receive hands-on training, learn recommended techniques, find extra resources, receive handouts, see examples, and have the opportunity to ask questions about proper archival materials for safe, space-efficient, and aesthetically pleasing mounts. Class participants will receive a preservation kit and should bring a small three-dimensional object to preserve. Taught by John George, Collections Manager. RSVP by September 11th.

Leaching Basket

October 23, 2010 / 10am-2pm

Location: Museum / Ages 12 and up

Yvonne La Chusa-Trottier (Mesa Grande) returns to the Museum to teach participants how to make leaching baskets. Leaching baskets were instrumental in preparing *shawii* (acorn pudding). In this class you will make a smaller version using juncus, the same material that the Kumeyaay ancestors used for thousands of years. Class size is limited to ten; please RSVP by October 16th.

Doll Making

November 13, 2010 / 10am-2pm

Location: Museum / Ages 16 and up

Diane Tells His Name (Pine Ridge) will teach class participants how to create a cloth doll featuring traditional Native California clothing and adornment. Students must have some experience using a sewing machine. Students are encouraged to bring your own sewing machine if possible. Class size is limited to ten; please RSVP by November 6th.

Holiday Kids Craft

December 11, 2010 / 10am-11:30am

Location: Barona Museum / Ages 5-12

\$10 for each child includes refreshments

It is the Museum's holiday tradition to host a children's holiday craft class—your child can make a traditional craft with a holiday twist to give as a gift to someone special. Parent/guardian must be present. Please RSVP by November 4th.

Did You Know?

The word “powwow” is an Anglicized word derived from the Algonquian term, “pau-wau” or “pauau” (meaning he dreams) which referred to a religious gathering of medicine men and/or spiritual leaders.

In the early 1800s, European explorers observing pau-waus mispronounced the word as “powwow.” The term “powwow” was then associated with any gathering of native people and eventually became the accepted term.

The modern-day powwow is rooted in a Pawnee religious ceremony that was practiced in the early 19th century and was adopted by the Omaha and others who then added speechmaking, gift giving, and feasting.

The original powwow dances by Grass Dancers are about four hundred years old and celebrate the pride of the warriors.

The first legitimate intertribal powwow was in Oklahoma in 1879. In the 1890s, traditional Indian dances were considered illegal by the BIA and the ban was not lifted until 1933.

In the 1950s and 1960s, with the urbanization and expansion of contact between and among Indian communities, intertribal powwows became more common. The powwow rapidly became a new tradition for natives who lost many old traditions. In the 1980s and 1990s the powwow became a nation-wide symbol of Indian identity.



Photos above: Dancers at the 2009 Barona Powwow. Photographs by Melissa Jacob.



**Celebrating
the Barona
Powwow**



Photos above and at left: Participants at the Barona Powwow through the years.

Photographs courtesy of Laurie Whitecloud.



New Exhibition: *Shahuuk Matwam Nyuk Pekwilly* — Ten Years Have Passed

By Laurie Egan-Hedley,
Assistant Director/Curator

As early as the 1970s, Barona Tribal members envisioned a cultural center and museum—a place where tribal history and culture could not only be kept alive but thrive. It was not until the late 1990s though, that the need for such a place became a reality.

The inspiration for the creation of the Barona Cultural Center & Museum was a 2,000+ piece collection of native artifacts picked up throughout San Diego County in the early 1900s. This material represents hundreds and thousands of years of daily life of the Indians in San Diego. Purchased from the collector's estate by Don Speer and Inland Entertainment and donated to the Barona Band of Mission Indians, the collection finally "returned home" in 1997.

Tribal members felt the time was right to finally build a museum to showcase this wonderful collection of artifacts. Planning sessions commenced and the old Bingo Hall was to be the future home of the Barona Cultural Center & Museum. Construction began, our Director/Chief Curator was hired, collections were cataloged, and exhibitions were created. Before long, the Barona Museum opened its doors in a two-day celebration on January 25th and 26th, 2000.

Since then, the Museum has rapidly grown and surpassed all expectations of the original planning committee. The Barona Band of Mission Indians is proud of their museum and of the quality and the excellence in educational programming and enrichment they are able to provide to the greater San Diego community.

Celebrate our 10th anniversary with us and share in our many achievements, and the friendships and memories we have created along the way. Visit our newest exhibition, *Shahuuk Matwam Nyuk Pekwilly*—Ten Years Have Passed, a retrospective look at our first ten years.

Save the Date!
**40th Annual
Barona Powwow
commemorative display
at the Museum opens
September 3rd!**



Barona Museum Store Has Cool New Stuff!

By Robin Edmonds, Museum Store Coordinator

If you have not been to the Museum Store lately, drop in—you'll see some changes. The Museum Store still carries beautiful handmade traditional pottery and basketry but has added the following new items to our inventory: agave nectar, herbal teas, Museum logo vests, garden seeds, note cards, soaps & salves, and raven and ladybug finger puppets! Enjoy all of these at our summer sale prices using the discount coupon at right.

The Museum Store serves as an extension of the Barona Cultural Center & Museum by encouraging the learning and understanding of native history, traditions, and culture through merchandising. The Museum Store serves to enhance visitor experience through the sale of products reproduced and adapted from and/or inspired by the Museum's collections.



Garden seeds and finger puppets are just some of the fun new merchandise available in the Museum Store and they make great gifts!

Museum Store
SUMMER SALE
July 1st ~ 31st

20% off all regular-priced items with
this coupon at the Museum Store!

10th Anniversary Celebration and Reception

Barona Museum celebrated its 10th anniversary with much ado and fanfare along with the opening reception for the 10th anniversary retrospective exhibition, *Shahuuk Matwam Nyuk Pekwilly—Ten Years Have Passed*. Long-time supporters of the Museum were recognized for their hard work in getting the Museum up and running and for their continued dedication and support through the years. Over 200 people attended the evening's festivities and each received a commemorative anniversary lapel pin. Good food and good fun were had by all.



Kuhmii Tepchuurp BARONA CIRCLE OF ELDERS

First and foremost, we would like to express our sympathies to the families of our seniors who have recently passed away: Geraldine Darby, Virginia Magginni, and Leon Banegas—they are in our thoughts and prayers and are missed every day.

This year has been busy for the Circle of Elders. We have been thoroughly enjoying our new facility and had an open house in February which was well attended. Thank you to everyone who could make it.

The seniors keep busy with sewing and knitting instruction, exercise classes, meetings, travelling, and fundraising for charities. We recently raised over \$1000 in our Easter raffle and that money will go towards our Local Families in Need at Christmastime. We have also been accepting donations of items to ship to our servicemen and women in the military. So far we have sent seven boxes of items to the Troops. Thank you to everyone who has donated. We will be collecting items all summer; just stop by the Senior Center or Tribal Member Services for a list of suggested items to donate or to drop off your donation. We were also able to aid some of the families who suffered home damage in the recent Baja California earthquake. Many people brought in items for the children and infants of these families and they were delivered to them.

We took a wonderful trip in March to Phoenix and saw an Indian Boarding School exhibition at the Heard Museum. It was very informative and brought back many memories for our seniors who also experienced being sent to boarding schools when they were growing up.

Our community Bingo nights have been a great success and we are able to incorporate learning a little bit of our native language by having a couple of "Indian Words Bingos" during the evening. Everyone has fun and most go home winners with some kind of gift and full from a wonderful meal.

We have several events coming up in the next few months. We will be travelling to see the Mohegan Sun and Foxwoods Museums and then to Niagara Falls. Another trip in the fall will be scheduled shortly. We look forward to hosting a fall Turkey Shoot and a motorcycle event during the summer, so look for more information coming out soon on all of these events. It is also our hope that we can get a "Senior Newsletter" together within the year which would include information from all our nearby reservations.

Lastly, this year there will be seven more seniors joining our ranks. We are certainly blessed and grateful for all we have been given and will greatly enjoy the spirit and enthusiasm of these new members.

**Our annual
Senior Holiday Luncheon
is coming faster that we can imagine.
This will be held November 17, 2010.**

Save the date!

Caroline Mendoza — The Museum's First Living Treasure Award Recipient

The Museum values the Barona elders and seniors in so many ways, but especially because of their expertise, their advice, and their service. We felt it was time to show them by recognizing leaders among them. Caroline Mendoza is the first honoree of the new Barona Cultural Center & Museum *Living Treasure Award*. The award goes to an elder selected by his or her peers in the *Kuhmii Tepchuurp*, Barona Circle of Elders, for contributions to the preservation of the Barona Band of Mission Indians' culture and language. Surrounded by more than 200 supporters and family members, Caroline received the award with great applause at the Museum's 10th Anniversary celebration on May 20th. Gifts of a beautiful shawl, Pendleton blanket, an inscribed necklace, and a plaque were given to her by Barona Chairman Thorpe Romero, Elder Josephine Whaley, Councilwoman Linda Curo, Museum Chair Phyllis VanWansele, Director Cheryl Hinton, Curator Laurie Egan-Hedley and several Circle of Elders members.

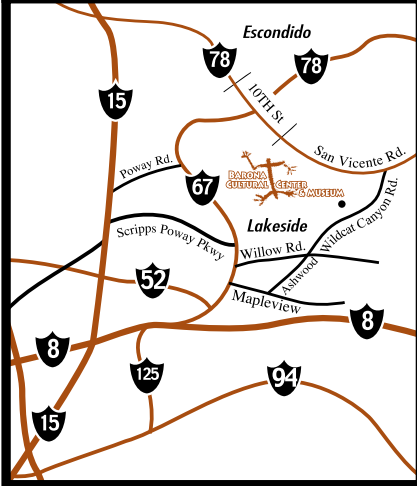
Over the years, Caroline's involvement in the Barona Community has been valued. She is active in the *Kuhmii Tepchuurp*, Barona Circle of Elders, and is responsible for teaching words in the native language, *Tipay Aa*, to the seniors. For several years, Caroline has served on the Barona Museum Committee and is a teacher for museum classes. She organizes a food ramada, contributing each year to the Barona Traditional Gathering. For the last 17 years, she has served on the Barona Indian Charter School Board and is still active on the Enrollment Committee as well. After 30 years of service, Caroline retired in 2010 from the Tribal Council Election Committee. She has attended the Barona Language class for several years and contributed to the Barona Inter-Tribal Dictionary as an observer, setting an excellent example. In addition, Caroline was twice recognized, in 2008 and 2010, by the Yuman Language Family Summit and received the Elder Recognition Award for contributions to the preservation of the Yuman language and culture.

Congratulations, Caroline!



Caroline Mendoza (on the right) receives recognition from Chairman Romero and Councilwoman Curo as the Museum's first honoree of the *Living Treasure Award*.

DIRECTIONS



Take Highway 8 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

Museum Hours:

Tuesday - Friday, 12pm to 5pm; Saturday, 10am to 4pm

Research Center Hours:

Tuesday - Friday, 9am to 5pm

Call to schedule tours and research appointments.

Museum Committee 2010

Committee Chair Phyllis Van Wanseele (Barona), Candy Christman (Barona), Beaver Curo (Barona), Linda Curo (Barona), Pat Curo (Barona), Shirley Curo, Evonne Darby, Donna Romero DiIorio (Barona), Myrna DeSomber, Caroline Mendoza (Barona), Danthia Mendoza (Barona), Brenda Ray (Barona), Danette Reed (Barona), Josephine Romero (Barona), Shirley Ruis (Barona), Kelly Speer, Diane Talamantez (Viejas), Diane Tells His Name (Pine Ridge), Elaine Trujillo (Barona), Bobby Wallace (Barona), Josephine Whaley (Barona), Toddy Yeats (Barona)

Director/Chief Curator: Cheryl Hinton

Assistant Director/Curator: Laurie Egan-Hedley

Museum Staff

John George (Chickasaw/Filipino), Collections Manager
Rosa Longacre, Librarian/Archivist
Richard Rodriguez (La Jolla), Education Coordinator
Robin Edmonds, Museum Store Coordinator
Danthia Mendoza (Barona), Museum Assistant
Vicky Kolb (Barona), Tribal Intern

Research Associate, Paul Jeffrey
Volunteer, Jennifer Stone

Please direct any newsletter inquiries to the editor, Laurie Egan-Hedley.

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