

Hours: Closed Monday
Open Tuesday through Sunday from Noon to 5:00pm
Call to schedule tours and research appointments.

Take Highway 8 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

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Museum Committee 2008
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Director/Chief Curator
Cheryl Hinton

Curator of Historic Media
Alexandra Harris (Western Cherokee)

Museum Assistants
Diane Tells His Name (Lakota), Collections Manager
Richard Rodriguez (Luiseño), Education Coordinator
Roxanne Ulliot, Administrative Assistant
Awujoola Robin Edmonds, Gift Shop Coordinator

Museum Volunteers and Interns
Paul Jeffrey, San Jose State University
Michelle Magarowicz, UC San Diego
Laura Workman (Navajo)
Kory Hernandez and 6 Naval School of Health Sciences students
Please direct any newsletter inquiries to the editor, Alexandra Harris.
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'IIPAY UUMALL

"the people write"

Winter 2008, Volume VIII, Number I Newsletter of the Barona Cultural Center & Museum



Local Tribal seniors celebrated their traditional "fashions" at the annual Countywide Tribal Senior Luncheon.
(l-r): Josephine "Sister" Romero, Phyllis Van Wanseele, Carol Banegas, Eleanor Miller, Shirley Ruis, Linda LaChappa, Toddy Yeats, Caroline LaChappa.

CHAIRWOMAN'S CORNER

By Museum Chairwoman Phyllis Van Wanseele



Reflections on 2007
Isn't it *fantastic* to be here for another year – 2008!!!

I feel great that Barona has a forward thinking Tribal Council who supports our Museum and the Reservation's past with encouragement and a healthy budget.

I am grateful that the Barona Fire Department and other fire crews were able to stop the recent Witch Creek Fire that threatened our community and in particular – our precious Museum. What a loss, if our treasures were burned.

I have pain for the extended Indian Community in the loss of homes in La Jolla and Rincon Reservations as a result of the Poomacha Fire, but as far as I know, no lives were lost so that is one bright spot.

I was touched by the Community support for the 75th Anniversary Gathering. Many people worked hard to recreate a tradition, a time, a feel from our past. Time is so precious these days, so having volunteers work tirelessly to make the event possible is sincerely appreciated.

I have sadness for the cycle of life ending for both young and old in our community this past year. What life gives us each day is a chance to do our best again and again and to share ourselves with those we love. The old saying, "Never put off tomorrow what you can do today," is so true. Do it now, we never know what will happen tomorrow.

I was blessed to have a new granddaughter, Justine Ava, and in turn I am in awe at the new lives joining our Native community. I hope to live my life as a good example to those coming after me, just as my ancestors were my example of how to live and not live my life. I had so much fun at the Native American Palm Springs Film Festival where I met Sherman Alexie, the writer of the movie, "Smoke Signals." I was honored to be appointed this year to the Chair for the Museum Committee. All these reflections of the past year make me realize what a great life I have.

And, finally, I look forward to what 2008 holds for me, the Museum, and the Barona Community, with excitement and with an eye open for the everyday challenges that forge change for the better.



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FROM THE DIRECTOR

By Museum Director/Chief Curator Cheryl Hinton

✿ Values and Value: The Barona Collection from Fires to Appraisals ✿



For several months the Museum staff prepared to have one of the most important events in the curation of the collection — the Appraisal. Both dreaded and enlightening, the attempt to put monetary value on the physical remains of history is a necessary aspect in safe-guarding the modern museum's assets. While our collection is a little over 3,000 objects, the idea of finding a value for the tiniest arrowpoint, the largest olla, and rare artwork by local artists such as Ted Cuero and Owas Hilwama, was a bit daunting. Since most small museums have limited storage and laboratory area for physical examination, we were also facing this complex task with that challenge. We decided to close the Museum to the public for four days and to spread the collection out in groups on tables in the public spaces. If you attempted to visit us during this time, we apologize and do hope you will return. For the most part we were able to help all of the callers who came during the closure.

Many museums are unable to take on an appraisal. Not only is it costly in terms of staff hours, space, and funding, but it is fairly difficult to find an appraiser for specialized museums. Our chief concern was to find someone who would take on the valuing of a collection as specific as those found in a Tribal museum. As we searched for an appraiser, we discovered a very short list in the United States of those who have experience in Native American artifacts and who were willing to take on the unique challenges of evaluating objects from California. There are a number of appraisers who will value Navajo textiles, Pueblo pottery, Plains regalia and contemporary American Indian art. California objects are rare and very specialized. We were very pleased to finally find and work with Norman Hurst of Massachusetts.

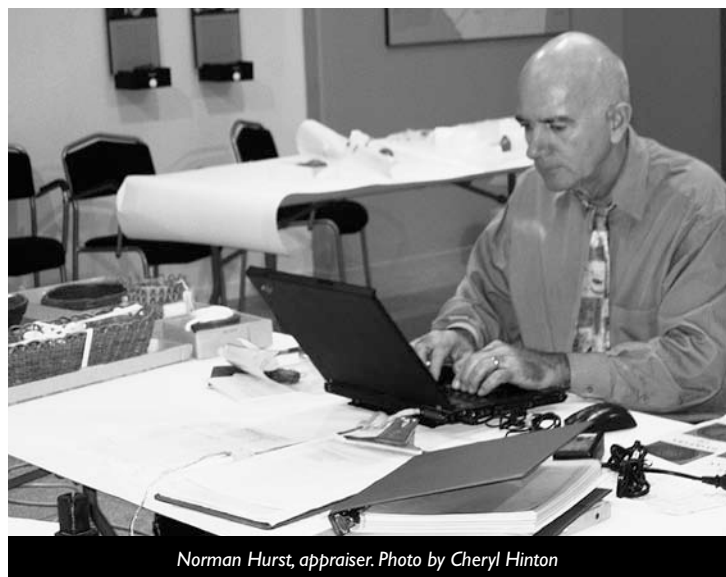
While we were settling the final details for Mr. Hurst's arrival in November, over half a dozen fires, including the massive Witch Creek and Harris Fires, shut down San Diego for almost a week—Firestorm 2007. The Witch Creek Fire again burned the reservation, across the road from the museum, but thankfully this time did not take any homes. Our Museum collection had been exposed to smoke and soot for the second time in four years. We sought initial help from our colleagues at the Western Museums Association, especially my fellow WMA Board Members. [As a new Board Member I am especially grateful for their support.] As they emailed us, we brainstormed about what would be needed. Balboa Art Conservation Center (BACC) here in San Diego came to mind, as did the various disaster preparedness groups who had presented at WMA. Ironically, Alexandra Harris, Rich Rodriguez, and I had just attended the Disaster Preparedness sessions that comprised the final day at WMA annual meeting in Oakland, the week before the firestorm. We were able to put some of the ideas into play immediately on the day the fire began. From my mental list, the staff and volunteers carefully removed and wrapped the most precious artifacts in the museum for evacuation. We closed a class on Sunday and sent everyone home. Unfortunately our key person for disaster response, Diane Tells His Name, who has been actively taking disaster preparedness training from California Alliance for Response, was delivering two papers at the Tribal Museums, Libraries and Archives conference in Oklahoma. We were not able to return to the

museum for a week. Once again, San Diego was in evacuation mode with the entire county on hold and at home.

When we returned to the museum the following week, we immediately called the BACC and arranged for a field visit. We were blessed that we were only facing smoke and possibly light soot damage. After contacting and making arrangements with BACC's Kara West, her colleagues Alexis Miller, Associate Conservator of Paintings, and Josephine Ihrke, Field Service Project Manager, traveled to the Museum to survey the site for any damage. Their visit and consequent report were comforting and illuminating: "The collections storage area was well prepared for this situation because all of the shelves were covered with polyethylene sheeting... well protected from particulates.... Several objects had been evacuated by staff were examined and found to be in good condition." They concluded with the suggestion that we make a physical list of the most valued items and share that with all staff. They gave us further recommendations on treating the smoke filled room, the library stacks, and our exposed paintings. The suggestion of the list was certainly on our minds previous to this—to be made once the appraisal was completed! We now have that document, aptly named by Hurst, *Treasures of the Barona Museum*. In our definition, the valued treasures of the museum include those of rich heritage and monetary value alike.

All in all, we found that staff training and the implementation of a few simple protective measures were well worth the effort over the last few months. I would like to commend Diane Tells His Name for setting much of that into motion. I also thank Curator Alexandra Harris and Rich Rodriguez for their efforts in protecting the collection on the day of the fires. And supporting staff Robin Edmonds and Roxanne Ullyot for their efforts in the accounting of the collection. I am especially grateful for the support of our Museum Chairwoman Phyllis Van Wanseele and the Museum Committee, including Vice Chairman Beaver Curo, who provide the resources for our staff to do a good job.

Although it was hectic, we were prepared in time for the appraisal. After two intense months of looking at our collection from a disaster



Norman Hurst, appraiser. Photo by Cheryl Hinton

preparedness standpoint as well as its collection management strengths and needs, we can say that for now our collection has been given its due. The history of the Barona people and their cultural revitalization is of primary importance to the Museum, and while there is no monetary value that can be put on heritage, we have taken stock and better realize the value and values that comprise the Barona Museum.

****I might mention that Alex's house was just two blocks away from the great devastation in her Rancho Bernardo neighborhood. Thankfully, all staff homes were spared. We send our sincere sympathy to the many neighbors and Tribal members who were not spared that loss.*



STAFF CURRENTS

This fall we welcomed the newest member of our Barona Museum family, Awujoola Robin Edmonds. Robin will be taking on the role as Gift Shop Coordinator and is the new face of the museum front desk. Like many of us, she began her relationship with the museum as a volunteer after her cultural group toured the museum last Spring. She is an accomplished classical harpist and deeply passionate about her own West African culture. We are very pleased that she has joined our team!

Unfortunately, we are also saying goodbye to one of our reassured staff this January. Roxanne Ullyot, our Administrative Assistant, is leaving us to spend more time with her family and enjoy her retirement. We wish you well Roxanne!

HONORS

As always, Museum staff has been busy working with and educating the community at large. Recently, Curator Alexandra Harris was invited to participate on the Program Committee for the Western Museum Association's 2008 annual meeting in Anchorage, Alaska. In addition to her involvement with WMA, Alexandra was asked to continue her involvement with State Parks, California Indian Heritage Center by assisting with the core planning phase of the project, along with six other Native colleagues from around the state.

Museum Director/Chief Curator Cheryl Hinton was elected to the Board of Directors of the Western Museums Association at the 2007 meeting in Oakland. Other new board members include

Joe Brennan of the San Francisco Museum of Modern Art and Julie Stein of the Burke Museum. In addition, Cheryl was honored in November as the *Woman of the Year in Art and Culture* by the San Diego East County Chamber of Commerce *Women in Leadership* Program. The luncheon was attended by Tribal members Bonnie LaChappa, Becky Hill, Kanella Araujo, Museum Committee members Candace Christman and Brenda Ray, and several staff from Barona. Also in attendance were President Sunny Cooke and Chancellor Suarez of Grossmont College where Cheryl is adjunct faculty. The County Board of Supervisors also sent a Certificate of Recognition upon the award. Congratulations Cheryl!



Woman of the Year, San Diego/East County Chamber of Commerce, 5th Annual Women in Leadership Luncheon (l-r) Cheryl Hinton (Art & Culture), Dana Quintner (Education), Becky Burgstiner (Non-Profit), Nancy Dennison (Founder's Award), Maryann Cone (Healthcare), Jean Stouf (Business), Mary England (Government). Photo by Andy Phemister

DECEMBER NIGHTS

By Curator Alexandra Harris



For the third year in a row, the Barona Band of Mission Indians sponsored San Diego's premier holiday celebration, *December Nights*. This was especially exciting as the city celebrated its 30th year presenting this event. Although the rain forced us to erect a 40'x40' tent over the area, we once again served over 200,000 visitors with children's activities, educational displays, and Native artists demonstrating their work. The talented artists presenting their work were Eva Salazar, Yvonne Trottier, and Marta Rodriguez. A significant addition to this year's presentation was a working tule reed boat built with the help of Stan and Marta Rodriguez of Santa Ysabel. The rain prevented our floating the boat on the lily pond, but it was nonetheless an important feature of *My Ancestor's Village*. Many thanks also to Barona Tribal members Steve Banegas and Bobbie Turner, who helped gather willow and construct the 'ewaa (brush house) along with Stan, Marta, Rich Rodriguez, and Alexandra Harris.



(l-r) Marta and Stan Rodriguez with Education Coordinator Richard Rodriguez, bundling the dried tule together to create the reed boat.
Photo by Alexandra Harris



Basketmaker Yvonne Trottier showing her art to visitors.



Basketmaker Eva Salazar (San Jose de la Zorra) and her son demonstrating on Friday night.



Student community volunteers from Cheryl Hinton's USD Anthropology class, California Indian Cultures, painting gourds.



Barona Tribal member Cheyanne Yeats and Curator Alexandra Harris at the Museum's ramada.

Photos by Alexandra Haris and Cheryl Hinton

EDUCATION

YUMAN LANGUAGE CONFERENCE

By Museum Committee member Candy Christman

This next year, Barona will be hosting the *Yuman Family Language Summit* on April 29, 30 and May 1, 2008. The conference will be held at the Barona Convention Center. This will be the first time the summit will be held in San Diego County. For the past few years it was held in Arizona, particularly in Parker and Yuma. This year the conference theme is, "*Sixteen Languages, One Family.*"

The mission statement of the Yuman Language Summit is as follows: *The Yuman Nation was one people at one time through the commonality of our language. Together we will restore and reclaim the language using the culture, traditions, history, spirituality, songs, and stories. It is our inherent right and responsibility to encourage and motivate others to speak the language to promote culture and traditions. We will use our resources to develop programs and projects that will create and empower Yuman language speakers.*

Some of the activities involved with the conference include language workshops on language preservation, cultural arts and crafts, and speakers on the importance of our language and culture. There are two nights of special events. One is an evening of cultural song and dance which will open up with a traditional dress fashion show. The second evening will be a dinner and an elder's recognition night, where we will honor an elder from each tribe who has been actively involved with language and cultural preservation. After 9pm there will be an invitational men's peon game.

Please call Rich at the Barona Museum 619-443-7003 ext. 2, for more information.

THANKS TO OUR VOLUNTEERS

We have many volunteers to thank who assisted with our Barona history archive project during the last few months. Cheryl Hinton's students from the USD California Indian Culture and Grossmont College's Native Art classes assisted throughout October and November with organizing our National Archive documents, as well as at our December Nights cultural celebration. Most notably, we wish to extend our deep appreciation to Hospital Corpsman Kory Hernandez and his students from the Naval School of Health Sciences (NSHS), without whom we could not have evacuated our most precious of treasures during the Witch Creek Fire on October 21. When the fires broke out that Sunday, only two staff members were here at the museum to evacuate any artifacts and family treasures. The NSHS students lifted heavy plexiglass cases so that we could retrieve and safely pack baskets and other irreplaceable family donations, such as a lacemaking set donated by Boxie Phoenix in memory of his wife Joan. Many thanks to HM3 Danielle Falconer, HM3 Joseph Martinez, HN Christopher Renfro and his wife Rebecca, HN Jason Schrunk, and HM3 Christopher Smith. And they thought they had come to volunteer with boring paperwork...

Ancient Spirits Speak Winter/Spring Classes 2008

These classes are open to the public.

Painting Class

Instructor: Robert Freeman

RESCHEDULED DUE TO WILDFIRES, date TBA. Please watch your mail for updates.

Renowned local artist Robert Freeman (Luiseño/ Hunkpapa Sioux) will be holding a series of four painting classes for the public. Beginners are encouraged to attend but experienced painters are also welcome. Please join us for these classes. Light refreshments provided. Class is limited to 15.

'lipay aa Classes

'Tipay language classes are held at the Museum on Thursday evenings at 5:30pm. Language classes are open to Kumeyaay/ Diegueño Tribal and community members. Classes will begin in late January. Call Rich at the museum for details.

For more information on these upcoming classes, call Richard Rodriguez at (619)443-7003 ext 229.



Alexis Miller, Associate Conservator of Paintings examines the Freeman painting Fiesta for smoke damage. She and Josephine Ihrke, Field Service Project Manager, traveled to the Museum to survey the site for any potential damage caused by soot and smoke from the Witch Creek Fire in October 2007. Photo by Alexandra Harris

Kuhmii Tepchuurp BARONA CIRCLE of ELDERS

By Toddy Yeats, Seniors Committee Chairwoman

Our first trip out of town this year was to beautiful Yosemite National Park. We boarded the bus and set out for an exciting journey. When we arrived at the Tenaya Lodge, we were met with a winter wonderland of snow. The next day we bundled up and headed out to Yosemite Valley for spectacular views and a great lunch at the Ahwahnee Hotel. Shopping and a museum visit were a must for our Senior group. The next day we went to the Chukchansi Casino (at Picayune Rancheria) and off to a powwow where we had frybread and Indian Stew. The evening ended with a great buffet at the Casino. A few highlights of the trip besides Yosemite Park were the bus trip with bingo, happy hour, movies, and entertainment with stories from our newest senior, Pat Curo. We all had a great time and are looking forward to our next journey in 2008 to Alaska on a cruise ship.

Other events in 2007 for our senior group included attending the House of Blues Gospel Sunday Brunch, where we were filled with the Spirit by gospel singers... *Hallelujah!* Our classes included golf, swimming, and sewing. We are all looking forward to the Beginning Computer Class offered in January and February 2008.

The November Countywide Annual Tribal Senior Luncheon was well attended as usual by Tribal Seniors from throughout Southern California. The Curo and Banegas Brothers provided old-time entertainment as seniors gathered together for fun, sharing memories, and making new ones. Several seniors went home with door prizes provided by Montie Perez, Kelly and Don Speer, the Barona Resort, and San Pasqual Reservation. A special feature of this year's luncheon was a fashion show of traditional dress. We had several seniors participate and we were pleased to see traditional dress from tribes all over Southern California as well as Choctaw and the Southern Plains.

Welcome to new Seniors Pat Curo, November 2007 and Suzanne Paridar, January 2008.

Upcoming events: Seniors should have received your flyer about the upcoming Alaska Cruise in July 2008. Be sure to get your deposit in by February 21 in order to reserve your place. Also, if you are a Senior and have not received your jacket, please stop by the Museum Tuesday-Sunday, Noon-5:00pm to pick yours up.

Kuhmii Tepchuurp, or Circle of Elders, is now the new name of our senior group here at Barona. We have a logo and senior jackets available for all our Barona seniors. We meet the first Wednesday of the month in the Barona Council Chambers from Noon-1:30pm. Please come and join us if you are 55 years young and older. You will be surprised how much fun you can have, especially now that you have reached the golden age of being a Senior. Call Diane at the Barona Museum for more information about classes or events at (619) 443-7003 x2.

Seniors: Please look for mailings as we schedule upcoming events and activities.

REMEMBER: Barona Community members you are eligible for the senior events upon your 55th birthday. Please call to add your name to our mailing list!



Barona Kuhmii Tepchuurp members at the Tenaya Lodge in Yosemite, October 2007.
Photo by Dan Yeats

NEW AND CONTINUING EXHIBITS

'Ekur 'emaayaayp Barona Indian Reservation, A Story of 75 Years of Unity The 75th Anniversary of the Barona Indian Reservation

A history grows and prospers through the telling from one generation to the next. Our exhibit tells the story of the Barona people and their Reservation. The people have stayed together through the years; during difficult times and good times, they have grown and prospered. Barona Indian Reservation is celebrating 75 years since the people moved here from Capitan Grande. In 1875, the United States formalized the government at Capitan Grande and it entered into the new reservation system. When the people moved to Barona in 1932, the *Barona Group of the Capitan Grande Band of Mission Indians* was formed. The Museum has gathered a great deal of information from historic and recent interviews, archives, and family photographs to accomplish this important exhibit. We hope this exhibit will give rise to other remembrances and that the body of history will be enhanced and grow. In this way, the Museum has been privileged to put these visions, thoughts and reminiscences together as the Barona Tribal members tell their own stories of this living history.

"There's No Place Like Home..."

This continuing exhibition features the Barona landscape photos of Barona Tribal member Mandy Curo. "These particular photographs are very special to me," says Curo. "I consider this is my way of expressing my gratitude to the Tribe for paying for my tuition to the Art Institute of Colorado, and encouraging education in general." The exhibition of Ms. Curo's photographs will continue through fall 2008.

The Barona Cultural Center & Museum Permanent Collection: Fifth Year Retrospective

The collection that began it all! The Museum will continue celebrating our permanent collection even as we begin celebrating the 75th anniversary of the Reservation. This collection was acquired for the Tribe through the generosity of Don Speer and Venture Catalyst, and became the foundation for the establishment of the Museum. Please join as we continue to celebrate our original collection.

COLLECTIONS ACTIVITY

Tom Ward Sculpture: *Come Get Your Brother*
Museum purchase

Four Educational DVDs: *Window to My Community*
Kiliwa, Cucapa, Kumiai and Paipai
Museum purchase

DONATIONS

DVD of the October 2003 Wildfire
National Science Foundation, Univ. of CA
Gift of Chief Sandoval, Barona Fire Department

Three Indian Collection Books
from the Hurst Gallery, Cambridge MA
Gift of Norman Hurst



Linguist Margaret Langdon
2002

Loni Langdon, daughter of linguist Margaret Langdon, donated \$1000 in November to the Museum in her mother's memory for use in our language program. Dr. Margaret Langdon dedicated her life in work with Tribal elders to record the languages of this region. Her Kumeyaay/Diegueño contributions include the Barona Dictionary first edition and the second edition in progress, the Mesa Grande Dictionary, and many other papers. Additionally, Loni and her mother made a previous donation to our collection in 2005. Loni sent her warm wishes along with her donation, writing, "Thank you for keeping her spirit and work alive through the 'lipay aa classes!'" We extend our heartfelt gratitude to the Langdon family for their continued support of our language education.

MUSEUM CALENDAR

PEREWI HUNN JANUARY

January 28
Museum Committee Meeting

LLYAA ITCHA FEBRUARY

February 1
Director Cheryl Hinton's CCS 133
History and Culture of California Indians
at Grossmont College begins
Friday 9:00am - 11:50am

February 25 - 28
California Association of Museums annual meeting

February 25
Museum Committee Meeting

HELLYAA PESIW MARCH

March 24
Museum Committee Meeting