

'IIPAY UUMALL

BARONA
CULTURAL CENTER
& MUSEUM

"the people write"

Summer 2017, Volume XVIII, Number 2
Newsletter of the Barona Cultural Center & Museum

Barona Cultural Center & Museum Celebrates International Museum Day with **2nd Annual Concert in the Park Fundraiser**

In honor of International Museum Day, Barona Cultural Center & Museum hosted the 2nd Annual *Concert in the Park* Fundraiser on Thursday, May 18. The Barona Sports Park was transformed into a spring concert venue featuring Ricky Ruis, Milt Cyphert, Barona Tribal Member Mandy Curo de Quintero and Bob Reed, and headliner Medicine Rock with Barona Tribal Member Harold Hill. The \$10 admission price included dinner prepared by Councilwoman Bonnie LaChappa and a free raffle ticket! A bake sale with donations from Bobbie Turner (Barona), was managed by the Barona youth. Miss Lakeside and her court, and Miss Teen Lakeside and her court, helped us sell raffle tickets! Raffle donations included baskets donated by Barona Museum, Barona *Kuhmii Tepchuurp* (Circle of Elders), Venus Rodvold, Christie Family, Mandy Curo de Quintero (Barona), Mollie Javellana (Barona), and Naked 245, Inc. The Museum Committee graciously thanks all those who volunteered and donated to the fundraiser!

It was a great public event that showcased local talent and promoted the Museum's next endeavor—the Creation Story exhibition planning and development. "Our community loves to welcome the public, especially to join us at *Concert in the Park*. My family has a long history of entertaining our guests," said Mandy Curo de Quintero, Barona Tribal member and Barona Museum Committee member. "As a musician, Tribal Member, and member of the Museum Advisory Committee, I was so happy to coordinate this year's *Concert in the Park*! I am motivated to help raise the needed funds to get our Creation Story in the Museum where our people and members of

the public can learn from it and *Concert in the Park* seemed to combine all my interests!"

Proceeds from the event will go toward the Barona Museum's 20th Anniversary Creation Story exhibition slated to open in 2020. The Creation Story is an important part of the history of the Barona People and much of it was almost lost. However, this upcoming exhibit will be instrumental in preserving it for generations to come and will help educate children and the community about the richness of the Kumeyaay/Diegueño heritage.

"Our *Concert in the Park* fundraiser helps the Barona Museum fulfill our mission to educate the people of San Diego County about this region's first inhabitants, the Kumeyaay/Diegueño People," said Barona Tribal Councilwoman Bonnie LaChappa. "A great deal is going into the planning of our 20th Anniversary exhibit. It is a significant undertaking as it will share the history of the Barona people from the beginning—how the Creator put us here with all the knowledge we need to live successfully, and that we've been here since the beginning."

This year, more than 35,000 museums participated in International Museum Day across 145 countries. International Museum Day emphasizes museums as important means of cultural exchange and development of mutual understanding, cooperation, and peace among peoples.

"We were honored to participate in International Museum Day," said Laurie Egan-Hedley, Director and Curator of Barona Cultural Center & Museum. "Our *Concert in the Park* was an exciting evening under the stars that brought people together through good food and great live music for a wonderful cause."



'IIPAY UUMALL

"the people write"

©Copyright 2015 Barona Band of Mission Indians

Museum Committee

Co-Chairs: Tribal Councilmember Bonnie LaChappa (Barona) and Candy Christman (Barona)

Members: Larry Banegas (Barona), Steve Banegas (Barona) Mandy Curo de Quintero (Barona), Myrna DeSomber, Miranda Diaz (Barona), Donna Romero DiIorio (Barona), Victoria Kolb (Barona), Danthia Mendoza (Barona), Danette Reed (Barona), Shirley Ruis (Barona), Kelly Speer, LeLanie Thompson (Barona), Bobbie Turner (Barona), Kevin Van Wanseele (Barona), Phyllis Van Wanseele (Barona), Bobby Wallace (Barona), Toddy Yeats (Barona).

Emeritus Members: Beaver Curo (Barona), Shirley Curo, Caroline Mendoza (Barona), Josephine Romero (Barona), Josephine Whaley (Barona).

Please direct any newsletter inquiries to the editor,
Laurie Egan-Hedley

Museum Hours:

Tuesday - Friday, 12pm to 5pm
Saturday, 10am to 4pm

Research Center Hours:

Tuesday - Friday, 9am to 5pm

Call to schedule tours and research appointments.

(619) 443-7003 Ext. 219



Take Highway 8 or Highway 52 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

A Message from Museum Committee Co-Chairwoman Bonnie LaChappa



Greetings!

I'd like to extend my sincere thanks to all of you who came out to and supported our 2nd Annual *Concert in the Park*! It was a great time and we are indebted to our musicians, donors, and volunteers who gave so much to make the event a success! The Concert in the Park kicked off our fundraising campaign for our upcoming Creation Story experience—it'll be so much more than an exhibition. We look forward to opening this experience in 2020 when we celebrate the Museum's 20th anniversary.

The Creation Story is pertinent to our lives as Tribal Members and could be equally meaningful to everyone. Our Creator gave us many gifts in the form of knowledge—how to live and be successful in, on, and among all of the Creator's creations. This knowledge was traditionally passed down in the form of songs and stories. Our ancestors cared for this knowledge and it is sacred. In modern times, though, this knowledge was not passed down to younger generations with the same expectations of keeping it alive and abiding by it. Times change. People change.

Our younger generations are experiencing the effects of growing up without ties to their ancestors, their Creator, and most do not know of the gifts of knowledge given to them from the Creator. It is the Museum Committee's wish to rejuvenate the Creation Story and present it in the Museum for all. This is a significant undertaking but we are excited to meet with the elders, study what is known, and make the Creation Story available to our youth. Part of our mission is to preserve the ancient ways for the youth so that they can grow in strength and knowledge, secure in the richness of their heritage.

I ask for your continued support of the good work the Museum is doing and think about contributing to the Creation Story experience. Please do not hesitate to contact the Museum if you are interested in this project. Stay tuned—it is going to be awesome!

Bonnie LaChappa
Barona Tribal Councilwoman
Museum Committee Chairman

From the Director Laurie Egan-Hedley



Happy summer! This is the time of year that Museum staff really finds exciting—we break out of our routine of visiting classrooms, leading student tours, and set aside our school-year-based programming and get out from behind our desks to participate in three Tribal community-based events

In July, we host a three-day Culture Camp for Barona youth. Youth ages 5 to 12 participate in camp and learn about their ancestors' daily lives, taste traditional foods, and help keep history alive! Barona teens are the Culture Camp leaders and in traditional fashion, pass their knowledge on to the younger generation and serve as role models in the community. This year we look forward to learning about *maay uuyow* (sky knowledge, adapted from Mike Connolly's research) and how the Kumeyaay Calendar was observed. In August, we help keep traditional knowledge alive at the annual Gathering for the Tribal community by teaching and playing the traditional game, *pshok*. In September, we continue to engage the youth at the powwow offering a Native-themed craft. The powwow is open to the public, we hope to see you there!



Ashley Christie joins staff as new Museum Assistant.

In February, we welcomed Ashley Christie as our new Museum Assistant. Ashley hails from Dayton, Ohio, and earned her Master's degree in Art History from George Mason University. Newly transplanted from Washington D.C., her passion for community outreach and historical preservation inspired her interest in working at Barona Museum. Her interests include playing basketball, reading, playing with her dog, and hiking. Ashley spent several months volunteering as an Education Department intern during which she prepared pre- and post-visit curricula for our classroom outreaches. Please help me welcome Ashley to the team; we are happy to have her!

AN AMERICAN GENOCIDE

On Wednesday, April 12, 2017, Dr. Benjamin Madley, Professor of History at UCLA, presented his work, *An American Genocide: The United States and the California Indian Catastrophe*, as part of Barona Cultural Center & Museum's lecture series, *Keyiw! Keyip!* (Come! Listen!). At this public event, the room was filled with local Tribal Leaders, Barona Tribal Members, students, and local area residents. Madley's engaging hour and a half talk was followed by a question and answer period, and concluded with a book signing.

Madley opened his talk with an interactive exercise, asking the audience to stretch out their arms to look at the length of their arms from their shoulders to their finger nails. This was to visually represent the length of California's Indian history. Comparatively, Madley stated that it is only the tips of their fingernails that represent the time since newcomers arrived in the United States. This set the tone for his presentation, and demonstrated that there is great need for a paradigm shift in how we think about California's history.

Madley clearly structured his presentation, giving his argument and providing descriptive examples to support his position. Using the definition established by the 1948 United Nations Genocide Convention, he argued that genocide occurred in California between 1846 and 1873. Madley's

(...Continued on page 5)



UCLA Professor Benjamin Madley presents his argument for describing the atrocities that occurred against California Indians around the time of statehood as genocide.

Current Exhibitions

Stones in the Meadow: Irving Gill's Church and Cottages on the Barona Indian Reservation

In 1932, Kumeyaay/Diegueño People were forced to move from the Capitan Grande Reservation to the Barona Valley. Renowned architect Irving J. Gill was contracted to design and teach the People how to build their homes and a Church. Today the Church is still standing and many of the original 16 cottages are still lived in by Tribal Members.

JOIN US for an extended learning opportunity and an up close look at the church designed by Gill—Barona Museum offers free guided tours of the church on the first Friday of every month. Call the Museum to RSVP: (619) 443-7003, ext. 219.



See it Before It Ends!

*On display in the Sage Restaurant in the Barona Resort & Casino:
The Pottery of Rosa Lopez
(through September 2017)*



A selection of pottery from Rosa Lopez, whose traditional name was Owas Hilmawa (Moon House), from the Manzanita Reservation. These beautiful pieces are part of the Don & Kelly Speer Collection, donated to

the Barona Band of Mission Indians in 1999. Owas was a well-known pottery expert in southern California. Archaeologist Malcolm Rogers featured Owas in his book *Yuman Pottery Making* in 1932.

Sports: The Competitive Spirit at Barona

This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortes "Chief" Meyers (Cahuilla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.

Veterans' Wall of Honor

Recognizing the service and sacrifices made by Barona Veterans and Local Community Veterans.

'Ekur 'emaayaayp Barona Reservation, A Story of 75 Years of Unity

Learn about the history of the Barona People and their Reservation in this timeline exhibit. How the people stayed together through difficult times and have persevered, keeping their culture and traditions alive for the generations to come.

New & Notable

This exhibition showcases a sample of the most recent donations to the Museum and some of our hidden treasures that have never had an opportunity to be on display. Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum. On display through January 2018: a Tlingit raven drum, a Klickitat fruit picking basket, and a Mata Ortiz jar by Juan Quezada Celado.

A Visit from Old Friends:

From the Vaults of the San Diego Museum of Man



These beautiful Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of the objects have never been on exhibition before. Take this opportunity to see these lovely pieces, including rattlesnake baskets, an oil painting of Rosa Lopez (Owas Hilmawa), and a hopper mortar.

Online Exhibition:

Barona Online Catalog: The Speer Collection



The Speer Collection Online Catalogue is an in-depth analysis of the Museum's largest and oldest collection. This detailed catalogue is updated with more information monthly and is produced for immediate access to Tribal Members, the public, and outside researchers through the online portal. In our mission as a Tribal Museum, we are uniquely situated to bring the Tribal voice into the story of this collection. The catalogue includes interviews of Tribal Member elders and experts about the objects and their use, as well as object names in 'Iipay Aa (the language for Barona). In addition, commentary in video, audio, and print accompany our analysis of the objects. Unique visuals of the objects include videos showing the object in 360° view and photographs using our microscope camera of details such as incised designs, flake scars, and use wear in the artifacts. We combine these important perspectives with those of local scientists in archaeology, geology, ecology, and history. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal Members--a rare and close-up look at the Founding Collection of Barona Museum.

AN AMERICAN GENOCIDE

(...Continued from page 3)

research is notable as he makes an enormous contribution to scholarship as he thoroughly and chronologically traces this history in the first comprehensive, year-by-year account of the number of California Indians murdered, their locations, dates, and sources, in a nearly 200 page appendix. Madley pointed out the literal weightiness of his 700-page book, jokingly referring to it as a door stop. He mentioned however, that the book was intended to be much longer. In fact, his editor requested that he cut portions of the book because the number of pages he submitted exceeded the number of pages the binding machine could accommodate. Knowing this fact makes for a chilling realization of how devastating the genocide campaigns were. It is evident from Madley's extensive documentation that it is time to move away from the question of whether or not genocide occurred, and move toward a response now that the evidence is available and indisputable.

Madley spent the majority of his lecture outlining key points from his book including the origins of California's history of Native American genocide, with the emigration of Oregonians to northern California during the Gold Rush, discussion of how laws evolved to advance genocide campaigns, how government officials left California Indians vulnerable to kidnapping, enslavement, rape, and starvation, while financing the killings, and how the US Army's involvement and the Civil War contributed to mass killings. Perhaps one of the most impactful parts of Madley's lecture was discussion of primary source material. Madley effectively used PowerPoint to display photographs, maps, and text to present his evidence.

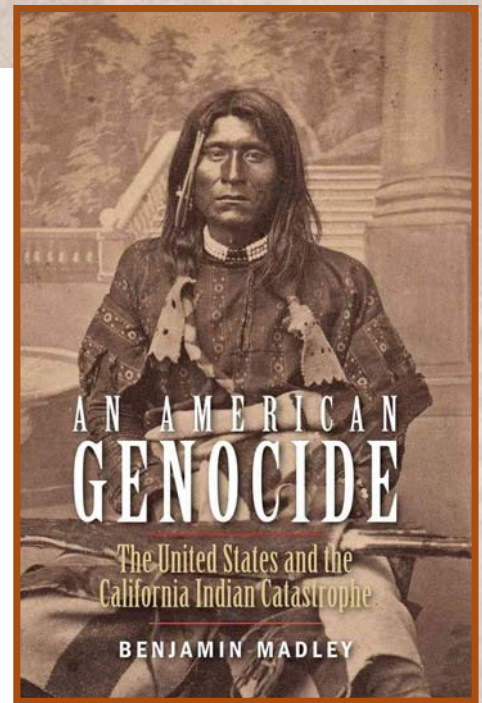
For example, the United States believed

they had claim to land in California; indigenous people of California were considered wards of the state, non-citizens. Originally, 4 million acres of land were intended to be allotted to California Indians, an agreement made between Tribal Leaders and United States politicians over a series of eighteen treaties. However, the treaties were not legal because they were not ratified by the United States Senate. Without Tribal Leader's knowledge, the United States Senate held a secret, closed door session, agreeing not to ratify the treaties. The visual aspect of the map makes as Madley described, the greatest land theft in United States history.

Madley concluded his lecture by returning to the 1948 United Nations Genocide Convention—going line by line—to prove that there is evidence for genocide. There were many comments in praise of Madley's work. A common reflection was relief that this research exists in a tangible form. A question that came up, relevant to Barona's history, was the observation that there is an absence of southern California in Madley's research, as greater attention was given to northern California. Madley explained that the Spanish Missions had already contributed to a massive depopulation of Native Americans in the southern California region. He also mentioned that as defense mechanisms, some

California Indians assumed Spanish identities. Another possible reason for there being comparatively less genocide campaigns in southern California were geographical barriers like deserts and low water regions, which could lead to genocide perpetrators finding it difficult to navigate the terrain and running the risk of not having access to water and other supplies.

Madley's masterful storytelling and research brings much needed attention to this overlooked history.



Councilwoman Bonnie LaChappa and Professor Benjamin Madley.



Tribal and community members alike appreciate Professor Benjamin Madley's efforts in bringing this genocidal history to light.

Barona Cultural Center & Museum Education Recap



Dancing Bear Indian Trader instructor shows a beading class participant how to create a peyote stitch.



Native Food Class participants prepare tortillas, onions, and yucca for lunch.



A Barona youth learns to start a leaching basket from Kumsay basketmaker Eva Silizab.



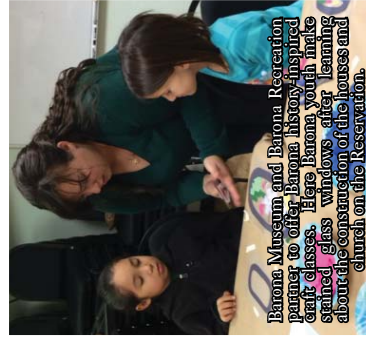
Barona youth and other class participants learn to weave a leaching basket.



Participants in the Native Foods Cooking class prepare yucca for cooking.



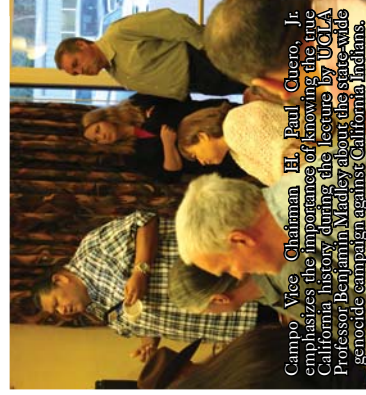
A beading class participant shows her progress in making a beaded needle case.



Barona Museum and Barona Recreation partner to offer Barona history-inspired craft classes. Here Barona youth make stained glass windows after learning about the construction of the houses and church on the Reservation.



Instructor Kristie Orozco (San Pasqual) talks about the vast and varied uses of willow during the Willow Bark Skirt-making class.



Campo Vice Chairman El. Paul Cuero, Jr. emphasizes the importance of knowing the true California history during the lecture by UCLA Professor Benjamin Madley about the state-wide genocide campaign against California Indians.



Barona youth show off their finished cacti—a variety of species and some even with blooms!



Family Day attendees make models of the various plants seen on the cederbany junks, including yucca, agaves, and prickly pear cacti.



Barona youth learn to make traditional willow bark skirts.



Intrepid bikers don't let a little rain spoil the fun at Family Day. Barona Museum partners with Silverwood Wildlife Sanctuary to celebrate San Diego Museum Council's May's Museum Month.



Ancient Spirits Speak participants show off their finished leaching baskets!

Keyip! Kechuw!
(Listen! Make!)

Barona Museum's story time and craft program for kids!
This program is a great fit for children kindergarten to second grade.

Join us at Lakeside Library, on the last Saturday of each month through November, for a Native American cultural story and fun art activity.

JULY
29

The Legend of the Indian Paintbrush, by Tomie dePaola

Many years ago, when the People traveled the Plains, a young Indian boy had a Dream-Vision in which it was revealed that one day he would create a painting that was as pure as the colors of the evening sky at sunset. The boy grew up to become the painter of the tribe. Although he found a pure white buckskin for a canvas and made paints from the brightest flowers and the reddest berries, he could not capture the beautiful colors of the sunset. Create your very own pottery art to take home!

AUG
26

Powwow's Coming, by Linda Boyden

Listen to *Powwow's Coming* and learn about how contemporary Native American communities celebrate Powwow and its meaning. Make your very own fan to take home!

SEPT
30

Shin-chi's Canoe, by Nicola Campbell

Shi-shi-etko and her brother Shin-chi prepare to go to an Indian boarding school. Shin-chi is encouraged to take special note of the natural elements that must sustain his spirit until his summer return: fish, trees, mountains, and waters. The children's school days are full of regulation and restriction, but Shin-chi takes comfort in the river and in the palm-sized cedar canoe. Decorate your very own picture frame to take home!

OCT
28

Pauly: The Adventurous Pallid Bat, by Heather Irbinskas

Like most pallid bats, Pauly is hungry for a juicy scorpion or a crunchy giant centipede, but first he needs to open his ears and eyes to find his dinner. Pauly learns that if he listens to the world around him, he will find something wonderful! Make your very own bat mobile to take home!

NOV
18

Giving Thanks: A Native American Good Morning Message, by Chief Jake Swamp

A Mohawk story traditionally taught to teach children to be grateful for Mother Earth's abundant resources. Make your very own gratitude tree to take home!

HERITAGE PROJECT 2017

This spring marked the completion of Barona Museum's annual Heritage Project for the seventh and eighth graders of Barona Indian Charter School (BICS). Since 2010, Barona Cultural Center & Museum staff has partnered with BICS to create projects that preserve the history and heritage of the Barona Band of Mission Indians. This year part of the seven-week class focused on the establishment of the reservation in 1932 and how Irving J. Gill, renowned San Diego architect, designed and oversaw the construction of the Church and 16 cottages for Tribal Members. In conjunction with the Irving J. Gill Foundation, Barona Museum partnered with Built Environment Education Program [BEEP] for a class on Gill, his architecture, and how to draw in perspective. This two-hour class was

led by Laura DuCharme Conboy (American Institute of Architects) and Caitlin Jafolla with assistance from Jane Clough, Lisa De Bartolo, and Robert Ruscin.

During the class, students identified the shapes used by Gill in his designs: square, arch, circle, and straight line. They also learned that Gill's design aesthetic was simple, clean, and free of unneeded ornamentation. He saw the decoration for his buildings coming from nature, from trees and vines. Students learned, step-by-step, how to draw to scale and in perspective – using a Gill house as model.

The students had a marvelous time and really enjoyed their perspective creations!

Barona Cultural Center & Museum's Boy Scout Day

On May 20th, Barona Museum invited San Diego County Boy Scouts to participate in its free Indian Lore Merit Badge Clinic. Scouts engaged in a day of hands-on educational activities to complete all requirements needed to earn their Indian Lore Merit badges. One requirement for the badge is to learn the history of an American Indian tribe, group, or nation but Scouts often overlook local tribes and tend to focus on stereotypes. By learning California Indian history, Kumeyaay/Diegueño history, the scouts play an active role in preserving heritage and culture.

The Badge Clinic was a fun and exciting opportunity for Scouts to learn and they received a firsthand look at Kumeyaay/Diegueño land and traditions. San Diego Union-Tribune writer Peter Rowe covered the event in the newspaper and interviewed one of the scouts. "I wanted to know the actual culture, the truth behind it" said Hunter Trautman, 11, a member of Spring Valley's Boy Scout Troop 355.

Museum Staff is proud of the boys and applaud their respect for the local Tribal nation. They did very well and worked hard to earn every bit of the badge and what it stands for.

Boy Scouts listen as Mallory Genauer, Education Coordinator, discusses the different regions and places in the traditional territory of the Kumeyaay/Diegueño. Boy Scouts learned that many of our modern place names actually come from '*lipay* and *Tiipay* place names.



After learning how the Kumeyaay/Diegueño created cordage out of fiber from the yucca and agave plants, Daniel sports his new tool belt, a garment traditionally worn by men.



Ancient Spirits Speak Schedule of Classes

Fall 2017

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class. Barona Tribal Members receive free registration but must RSVP ahead of time. All classes are open to the public.



Projectile Point Knapping

Instructor: Tim Gross, PhD

Date: Saturday, September 9, 2017

Time: 10:30am-3:30pm

Age: 18 & Up

Fee: \$25 Public, Free to Barona Tribal Members

The practice of creating tools from stone is one of the most interesting ancient human skills. Join Tim Gross, PhD, as he teaches the various techniques and the history of knapping. He will share his knowledge of raw materials and the local areas in which they can be collected. Due to the sharpness of the stone material and the hazardous flaking process, students must be 18 or older to participate and must wear the appropriate protective gear provided. Lunch is provided. **RSVP by Friday, September 1st.**



Kumeyaay Pottery and Firing

Instructor: Martha Rodriguez (San Jose de la Zorra)

Dates/Times: (Please plan to attend both days)

Saturday, September 30, 2017 10:30am-3:30pm

and October 21, 2017, 10:30am-1pm

Age: 12 & up

Fee: \$40 Public, Free to Barona Tribal Members

Back by popular demand, learn how to grind and process raw clay, and build and shape a pot using traditional methods. In the first session, Martha Rodriguez (San Jose de la Zorra) will discuss the different forms of pottery and the traditional tools used by Kumeyaay/Diegueño People. In the second session, students will polish finished pots and fire them. Lunch is provided during the first session and snack is provided during the second session.

RSVP for both sessions by Friday, September 22nd.

Pine Needle Baskets

Instructor: Yvonne La Chusa Trottier (Mesa Grande)

Date: Saturday, November 18, 2017

Time: 10:30am-3:30pm

Age: 12 & Up

Fee: \$25 Public, Free to Barona Tribal Members



Decorative, and not too difficult to make, pine needle baskets were made as gift baskets rather than used for utilitarian purposes in historic times. Join Yvonne La Chusa Trottier (Mesa Grande) and learn to construct one of these delightful and special baskets. Lunch is provided.

RSVP by Friday, November 10th.

Kids Holiday Craft Class

Instructor: Museum Staff

Date: Saturday, December 9, 2017

Time: 10:30am-12:30pm

Age: 5 & Up

Fee: \$5 Public, Free to Barona Tribal Members



Kids ages 5 and up are invited to attend a craft class where they can explore their creativity and make masterpieces with a Native twist, gourd ornaments! These masterpieces are great for holiday gifts and holiday-themed refreshments will be served.

RSVP by Friday, December 1st.

SAVE THE DATE!



**OCT
14**

2nd Annual Family Hike at Silverwood Wildlife Sanctuary

Celebrate San Diego Museum Council's
Kids Free in October with Barona Museum!

Join us on Saturday, October 14, 2017, as we explore the world of Native plants and animals on an Ethnobotany hike through the Silverwood Wildlife Sanctuary.

Learn to identify Native plants and various species of birds and butterflies.

Our hike concludes with a fun craft project for all ages.

Call Barona Cultural Center & Museum for more information and to RSVP:
(619) 443-7003, ext. 219.

New and Notable Acquisitions

Barona Museum recently acquired the following items to add to our growing collection:

Gift of Phyllis Van Wanseele

76 color photographs of views of clubhouse construction at the Barona Church.

1 color photograph, panoramic print. Kiosk tents on the Barona baseball field, probably for Powwow, 1997.

Gift of Castro Valdivia

3 grinding stones and 6 manos.

Gift of Hunwut Turner

1 calendar: Kumeyaay Mat'taam 2017 Calendar.

Gift of Beth Glasco

7 books and 2 DVDs relating to governance, gaming, Native American history and culture, and Barona Gathering.

Gift of Jacqueline Whaley

6 digital images of Boxie Phoenix.

Gift of Lauren Sopata

10 digital images of Family Day at Silverwood Wildlife Sanctuary on February 11, 2017.

Gift of Grace Johnson

34 books relating to Native American history, art, and culture.

Gift of Mandy Curo de Quintero

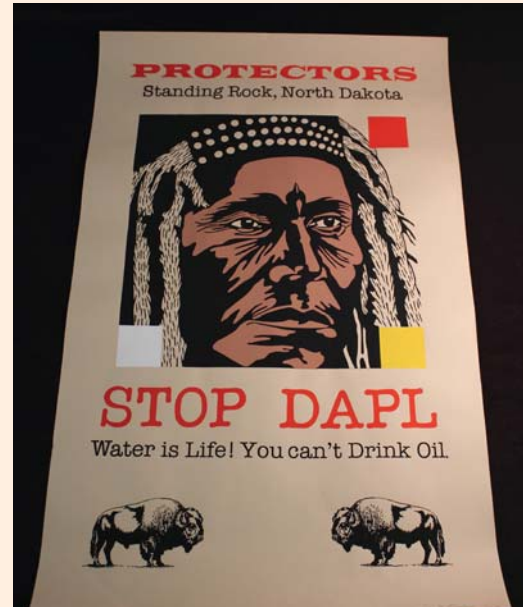
1 book: "The American Indians of Abeita: His People" by Jim Abeita.

Gift of Presidio Heritage Trust

1 periodical: "The Journal of San Diego History" Spring 2016, vol. 62, no. 2.

Gift of Joseph Deken, Ph.D. New Blankets

1 book: "Forgotten Founders" by Bruce E. Johansen. Includes audiobook on SDHC card.



Gift of Bonnie and Lee Stone

1 silkscreen print: "PROTECTORS," 2016 by artist Juan R. Fuentes.



Gift of Edith Scripps

1 southern California Mission-style basket, juncus with sumac diamonds pattern, probably woven in the 1920s.

Visit the Barona Museum Store!

Barona Museum Store always has unique gift ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind gift!

Take a whiff, they smell so good! We offer a variety of fragrant and eco-friendly bath and body products including organic bar soaps, shower gels, and pure essential oils, which are free of harmful chemicals and synthetic fragrances.



The Museum Store now carries a selection of beautiful and decorative tiles by Motawi Tileworks. These tiles are handcrafted with precision by skilled artisans and beautifully capture our local flora and fauna. Take one home today!



We carry custom products featuring traditional Kumeyaay/Diegueño basketry and ancient pottery designs. Come learn about them and pick up an awesome souvenir!

Barona Cultural Center & Museum

1095 Barona Road, Lakeside, CA 92040 • Phone: 619-443-7003, Ext. 219 • Fax: 619-443-0173
email: museum@baronamuseum.org / www.baronamuseum.org

Visit our website! www.baronamuseum.org