

FROM THE DIRECTOR

By Cheryl Hinton, Museum Director/Curator



In this issue we will hear from our new Collections Manager, Diane Tells His Name. In upcoming issues, the museum staff will introduce themselves with activities they are involved in. I also wish to thank the museum staff, led by Assistant Curator Alexandra Harris, for creating the touching exhibit, "9/11: A Day of Remembrance." The exhibit opened on September 11 here at the Barona Museum, along with other museums in the American Association of Museums network across the country. We had glowing reports from our visitors about the exhibit.

As the exhibit went up at home, several Museum Committee members and I were attending the Western Museum Association Annual Meeting in Tucson. Participants from Barona included Beaver and Shirley Curo, Sister Romero, Donna DiIorio, Toddy Yeats, and my husband Jim Hinton. We were especially moved by the wonderful breakfast program hosted by the tribal museum Hoo-Hoo Gam Ki of the Tohono O'odham nation. The Directors luncheon featured Presbyterian Minister and peace activist Reverend John Fife, who helped found the Sanctuary Movement for Central American Refugees. The topics of the meetings ranged from spirituality to marketing to museum governance. The meetings and the setting were exceptional, including the evening Jim and I helped remove a rattlesnake that was trying to wriggle its way into the hotel doorway for the Friday session. We enjoyed the Old Tucson Wild West and look forward to Reno next year.

Speaking of conferences, our Assistant Curator Alexandra Harris will present a paper on her photography of the Southwest tribe of Laguna Pueblo at the American Association of Anthropology Annual Meeting in New Orleans. We will have a report on her speech in the next issue of the newsletter. Alexandra also brought back some great ideas when she attended the California Association of Museums conference in Sacramento in July.

My sincere thanks to Dr. Deborah Dozier, who took my place as moderator for the San Diego Library showing of the Boomtown video on June 24th. The museum has an ongoing partnership with the Central Downtown Library for their P.O.V. cultural diversity program. We enjoyed meeting once again with other public programs in September at William Heise Park in Julian for a campfire (without the fire---Julian has had enough of that for a while). We also enjoyed our third year of participation at the Cabrillo Festival, California Indian Days, and the Barona Powwow.

The museum's first art show in July was a wonderful success. It highlighted the fine work of local Indian artist Robert Freeman and it included the artwork of the students in his summer class. Our thanks go to Toddy Yeats, Brian Van Wanseele, Joseph Yeats, Dirk Yeats, and Derek Ruis. Brian and Joseph sold their work right along with Robert! The class and the show were great! Look for Brian and Joseph's work at Palomar College for the California Indian Conference in October.



WMA conference at the Westin La Paloma, Tucson (September):
(l to r) Director Cheryl Hinton and husband Jim, Committee Members
Donna DiIorio and Josephine Romero

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CHAIRMAN'S CORNER

By Beaver Curo, Museum Committee Chairman

We have some great news in education here at the Barona Museum. The Barona Museum Committee and the Barona School Board have met, and as a result, two exciting programs will be starting.

This fall, the Barona Museum is teaming-up with the new Barona Indian Charter School. Each week the museum staff, Cheryl Hinton, and Alexandra Harris will present programs including language, ancient and modern Indian culture, and Indian history to the Barona School. This program will be an integrated feature of the effort to incorporate the cultural knowledge of the Barona tribe into the school program. Also, in the works for the Spring semester of 2003, is a partnership with the Grossmont Community College Cross-Cultural Studies program. Vice Chairman LaChappa, Councilman Romero (School Board Chairman), myself, and Cheryl Hinton met with Grossmont College President Martinez, Dean Janet Castaños, and Cross-Cultural Chair Tom Gamboa to outline the plan. Beginning next semester, the Barona Museum will be an off-campus site for college credit. We will begin by offering a class in the history and culture of California Indians taught by Museum Director Cheryl Hinton. The highlight of this new partnership is the eventual offering of all the classes in the Tribal Gaming Degree and Certificate program. Many of these classes also fulfill general curriculum requirements for undergraduate credit. These classes are open to all through enrollment at Grossmont College. Contact Cheryl Hinton at the Museum or Tom Gamboa at Grossmont (619) 644-7529 <mailto:collegeprof2@hotmail.com> for more information. Barona is very excited about offering college credit right here on the reservation for any interested students and for our casino employees.

Barona Museum hosted a workshop in July for transcription of the Harrington Notes. Tribal members and museum staff were trained by members of the UC Davis Harrington Project, including Martha Macri, Lisa Woodward, and Sheri Tatsch. [Also see Diane Tells His Name's article on First Voices]. We wish to thank Joe Yeats for being the Barona Tribal representative.

Also continuing this fall is the Kumeyaay language class with Larry Banegas and Pat Curo. The class takes place on Tuesday nights from 6-8 p.m., starting October 8th. Interested tribal members and Kumeyaay students should contact the museum for details.

[EDITOR'S NOTE: In the last issue Arlette Poutous was inadvertently left out in the Chairman's column in a list of names of people who are key to the Barona Dictionary Project today. The Editor apologizes for this oversight. The Barona Museum wishes to thank Arlette for her many years of service to the reservation, including the original version of the dictionary.]

QUARTERLY QUESTION

In each newsletter, we present a research question that test our readers. Please call or write the Museum if you have an answer or even a small clue.

Who are the ranchers and hands of the Lakeside, Ramona, and Barona region? We would love old and recent photos and stories for our upcoming Indian Cowboys exhibit.

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BARONA SENIOR NEWS

The Barona Museum and the Seniors had fun hosting more than 160 San Diego County Tribal Seniors in our annual event. We had a "ranch style barbecue" this year with some great entertainment by the Bonnie HART Ranch Band at the new Barona Events Center. Our Assistant Curator Alex Harris joined in for a song with the talented members of the band, Jim Buchanan, and Bob and Karen Cox. We also enjoyed the charming performance of the Little Hawk Dancers led by Hootie Whitecloud's drum. Tribal Chairman Clifford LaChappa along with Councilmembers Thorpe Romero, Melinda Rodriquez, and Steven Banegas also attended. We had wonderful remarks given by Chairman LaChappa and Councilman Romero. We gave away two prizes for the oldest lady in attendance. The winners were Della Guachino and Pauline Alto who are one month apart and both are 96 years old! Eddie Guachino won the prize for oldest man at the age of 91. Thank you to Diane Tells His Name for the beautiful beading she did on the tote bags for the Oldest Seniors. The drawing winners for three beautiful baskets assembled by Barona Casino included Nadeane Nelson and Gwen Mojado of Pala, and Henrietta Edwards of Santa Ysabel. The food and the setting in the new events center were wonderful. The reservation with the largest attendance was from Pechanga, who brought a full bus. Thanks to all of you for making this year's event a great success. We especially acknowledge our Senior Programs coordinator, Myrna Desomber, who along with Shirley Curo, made this event so successful.

UPCOMING EVENTS:

Ghosts and Gravestones Tour: Seniors and Tribal members will be scared to delight at the 'Ghosts and Gravestones' tour by Old Town Trolley tours on October 26. Call the museum for details. As usual we will also send flyers with prices, times and other details. Please, no one under the age of 8 should attend.

Beehive Musical: Remember beehive hairdos and girl groups in the fifties and sixties? The Senior trip planning team is currently looking at times for a daytrip to the great musical, Beehive. Look for your invitation in the mail.

TRIBAL MEMBERS: Our policy is that if the Seniors and their guests don't fill the bus, Tribal Members may attend. Call to be on our waiting list.

REMEMBER: Barona Community members are eligible for Senior events at age 55. Please call to add your name to our mailing list!

GROSSMONT COLLEGE CONNECTION: SPRING 2003 CLASS OFFERED AT BARONA MUSEUM

A new partnership between Grossmont College and Barona will begin in Spring 2003. The class is "The History and Culture of California Indians" taught by Museum Director Cheryl Hinton. The highlight of this new partnership is the eventual offering of all the classes in the Tribal Gaming Degree program. This is the only degree available in the country for tribal gaming. Many of these classes also fulfill general curriculum requirements for undergraduate credit. These classes are open to the public through enrollment at Grossmont College. Contact Cheryl Hinton at the Museum or Professor Tom Gamboa at Grossmont (619) 644-7529 collegeprof2@hotmail.com for more information. You may also contact Grossmont College for a Spring 2003 class schedule. Barona is very excited about offering college credit right here on the reservation for any interested students as well as our casino employees. Barona is committed to excellence in education.

WINTER HOLIDAY CLASSES

The Museum presents great classes during the holidays in December. In the past we created great holiday gifts Indian-style, including quilted stockings, arrowheads, and beaded items. Both adults and children age 10 and over are welcome in the classes. Feel free to call and add your name to the class mailing list (619) 443-7003 x 2. Details will be sent in November.

EMPLOYEE NEWS

POSITION OPEN: The Museum is accepting applications for Gift Shop and Front Desk Reception Assistant. The position pays \$9.00 per hour for 14 hours per week. The applicant must be available to work weekends. College students or graduates (or experience in museum work) are preferred. Qualified Tribal members have preference. Contact Cheryl Hinton.

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PRESERVING AND PARTICIPATING IN THE HERITAGE

By Diane Tells His Name, Collections Manager

For those of you who do not know me, my name is Diane Tells His Name. I am Oglala Lakota and my family is from Pine Ridge. I started employment at the BCCM last May and am currently the Collections Manager. I have been working on establishing and maintaining the database of artifacts in the museum. I have also been working on our library collection of books, papers, articles, videos and CDs. Alexandra and I will be working more on the photo collection this fall.

COLLECTION NEWS: Recent accessions to the collection include several cultural books from the University of New Mexico and Sunbelt Publications; a second-year anniversary gift from R.H. Rueben Fleet Science Museum, which is a framed photograph titled "Waning Moon", in honor of our partnership with them. The Native group "Urias" of Baja California gave the museum a small drum and a video of their performance at the church in July. We anonymously received an encased flag that was flown in a F/A-18 C Hornet through the enemy skies of Afghanistan and Iraq during combat missions in support of "Operation Enduring Freedom" and "Operation Southern Watch". Captain "Hoss" Paetzold flew the flag for the Barona Band of Mission Indians on May 9th, 2002. We received eighteen CDs from the estate of Henry Rodriguez of La Jolla Reservation from Stephanie Moody, who is a professor at Grossmont College. The CDs are a collection of Luiseño songs, reminiscences, and stories that he had collected during his lifetime. Mr. Rodriguez specifically asked that these language CDs be given to the Barona collection in recognition of the support given to his project by the Barona Band of Mission Indians.

The majority of our activities in the past month have been generated by several temporary loans of photographs for our upcoming veterans exhibit on November 9, and for our Indian Cowboys exhibit to coincide with the opening of the new Barona Ranch Resort and Casino. We are always looking for photographs of Tribal Members, and with our Tribal Digital Village equipment, we can scan and return most photos within a very reasonable amount of time.

I have also been privileged to be part of two language projects from the Tribal Digital Village program: the J. P. Harrington Database Project and the First Voices project. The Harrington Project is designed to increase access to the linguistic and ethnographic field notes collected by J. P. Harrington during the first half of the twentieth century. Over 350,000 pages of his field notes are dedicated to the Native Peoples of California. I attended the training workshop by the University of California Davis at Barona Museum in which we learned to decode and enter the database in a simple excel program. Some of the "Diegueño/Kumeyaay" language consultants from the early 1900's were: Angel Quilpe, Maria Alto, Rosendo Cuero, Felipe Duro, J. J. Martinez, Isidro Nejo, Julio Ortega Kwilkwat Cuero and La Posta Jim. The other participants were: Patty Dixon of Pauma, Paul Cuero Jr., & Marcus Cuero of Campo, Roberta Martinez of Rincon, Jane Dumas, Lee Acebedo, and Eleanor Miller of Jamul, Richard Bugbee (Luiseño), Melody Sees of Los Coyotes. Joe Yeats, Barona Tribal member and our summer youth worker, also was trained.

Developed in Canada, the First Voices project is an easy to use, secure, cost effective web-based tool enabling any language group to develop their own authentic and authoritative archiving and language reference resource in their own communities. The First Voices workshop I attended enables me to teach others how to use and add to the First Voices web database using audio and video files to enhance and clarify specific languages dictionary words, in Barona's case, Kumeyaay. The Barona dictionary will be put online (awaiting council's approval) for the community to access with a secure password. Any community members interested in being involved with this, or the Harrington project, please contact the Museum. As you can see, the Cultural Center and Museum is busy with the Barona Community in mind. Please stop by to see the Museum and feel free to volunteer and be involved at any level.



Tribal member participants from San Diego County attended the Tribal Digital Village's UC Davis Harrington Language Workshop at Barona Museum, July.

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SUMMERTIME MEMORIES

Below are many of the great activities the Museum participated in over the summer.



Shawl making class:

(l to r) Laurie Whitecloud, Carol Banegas, Beverly Means, Jacque Whaley, Cheryl Hinton, Lillie Van Wanseele, Kee Ki and Toni Padilla.



Kids Rock Art and Gourds class:

Instructor Dee Adams guides the students as they paint gourd birdhouses.



Painting Class:

Robert Freeman with students DirkYeats and Derek Ruis.

MUSEUM COMMITTEE 2002

Beaver Curo - Chairman

Shirley Curo

Donna Romero DeLorio

Myrna DeSomber

Linda LaChappa

Vicky Matheny

Josephine Romero

Kelly Speer

Josephine Whaley

Toddy Yeats

Museum Director/Curator-
Cheryl Hinton

Museum Assistant Curator-
Alexandra Harris (Western Cherokee)

MUSEUM ASSISTANTS:

Diane Tells His Name (Lakota), Collections Manager

Myrna DeSomber, Senior Events and Archivist

MUSEUM VOLUNTEERS

Beverly Means

Richard Rodriguez (Luiseno)

Phyllis Van Wanseele

Lillie Van Wanseele

Please direct any newsletter inquiries to the editor, Cheryl Hinton – chinton@barona.org or call (619) 443-7003 x2.

Barona Spirits Speak

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MUSEUM CALENDAR

Subject to change. Please call (619) 443-7003, x 2.

October

Wednesday, October 2:

Museum committee meeting, 1 p.m.
[please note NEW TIME for meeting!]

Tuesday, October 8:

Kumeyaay Language class at the Museum with Larry Banegas and Pat Curo begins: continues each Tuesday from 6-8 p.m.

Thursday-Saturday October 10-12:

California Indian Conference at Palomar College

Sunday, October 20:

USD May Collection: Southwest Cultures exhibit closes

Continuing Exhibit:

9/11 Day of Remembrance

Saturday, October 26:

Barona Tribal members event: 'Ghosts and Gravestones' with Old Town Trolley Tours in San Diego, call for details.

November

Every Tuesday:

Kumeyaay Language class at the Museum with Larry Banegas and Pat Curo from 6-8 p.m.

Tuesday, November 5:

Museum committee meeting, 10 a.m.
[please note new day for meeting!]

Saturday November 9:

Veterans Dinner and exhibit opening

Sunday November 10:

Exhibit 9/11 Day of Remembrance closes.

November 20-24:

American Anthropological Association meets in New Orleans.

December

Every Tuesday:

Kumeyaay Language class at the Museum with Larry Banegas and Pat Curo from 6-8 p.m. Will not meet on the holidays, December 25th or January 1st.

Tuesday, December 3:

Museum committee meeting, 10 a.m.
[please note new day for meeting!]

Winter Holiday Classes:

please call for flyer and information on dates and times.

Sign-up:

Time to sign-up with Grossmont College for Barona Museum class in California Indians.



Cowboy Jim Buchanan of the Hart Ranch Band entertains a table of Seniors.

Barona Spirits Speak

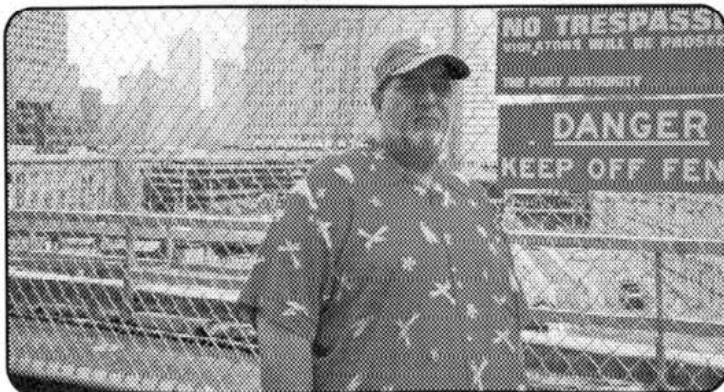
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Upcoming Exhibit

BARONA VETERANS: ALL AMERICAN HEROES

Our nation has experienced so many heroic moments in the last year stemming from the tragedies in New York City, Washington DC, and Pennsylvania on September 11th. It is important to remember the people who have been heroic throughout our history, especially those who may have not received the same recognition. Many American Indian heroes are unsung...in this exhibit we'd like to remember the famous and the lesser known. Our veterans exhibit this year highlights, "American Heroes: American Indian Veterans." The exhibit includes American Indians who distinguished themselves with the Medal of Honor, Purple Heart and other important honors. Please visit the "Barona Veterans: Wall of Honor" in our Timeline Room to recognize those who have served. Barona Tribal member Captain Manuel Hernandez has returned from serving the US Army in the Middle East, but he may be deployed again. We are grateful to Manuel for the ongoing support to our nation and to his reservation. We honor the many Reservation Veterans and families who helped contribute to the exhibit.

On Saturday, November 9th we will hold our annual Southern California Indian Veterans' Honoring. We will have an All-American Picnic in the afternoon at the Barona Mission Clubhouse. Our distinguished speaker will be former Chairman of Rincon and WWII Veteran Max Mazzetti. After a serious illness last year, our friend Max is in good health and will be with us to share his thoughts on service in the military and tribal government. We are also honored to have our elder and veteran Boxie Phoenix to give the blessing. Please look for your invitations in the mail or call to inquire about attending.



Beaver Curo at Ground Zero in NYC in August 2002
(photo by Shirley Curo).

Continuing Exhibits

MASTERPIECES FROM THE MAY COLLECTION

This beautiful exhibit has precious objects from the Southwest. The objects include jewelry, pottery, textiles, and baskets from the David W. May Indian Artifacts Collection. This exhibit highlights Barona's new partnership with the First Annual USD American Indian Celebration. Installed by a USD museum studies class, this is our first traveling exhibit from another institution. Also on exhibit is our first Southwest collection, from reservations in Arizona, New Mexico and Colorado. It is a comparative collection with our own objects from Southern California. Cheryl Hinton, who is the Museum Director/Curator, acquired the collection in May 2002. This exhibit concludes on October 20.



A DAY OF REMEMBRANCE, SEPTEMBER 11, 2002

Please join Barona Cultural Center and Museum along with the American Association of Museums in a day to reflect on the changes in all of us since the attacks on the World Trade Center and the Pentagon. We are observing "9/11: A Day of Remembrance" on September 11th in conjunction with other museums across the country. The observation offers first hand accounts of Tribal members' experiences on that day. The stories include one about two cousins (Manuel Hernandez and Kevin Van Wanseele) both in New York City that day and their moms' thoughts (sisters Toddy Yeats and Phyllis Van Wanseele) as they waited for word on their sons. Manuel was in town for a concert and Kevin was attending NYU. Manuel's story continues as he shares photos of his service in the Middle East during the crisis. The exhibit also highlights our great fire department (see the guys in action fighting the Sequoia fire) and our own Tribal Enforcement. An HBO special video on the tragedy plays continuously in the exhibit. We also have remembrance book for guests to record their thoughts. Please stop in and give us your remembrances as we thank our veterans, our people on active duty, and those who died in this tragic event. The exhibit ends on November 10.

Barona Spirits Speak

DIRECTIONS

Take Highway 8 from San Diego going east to Highway 67. Going North to Ramona/Lakeside take a right on Willows Rd. (Circle K) and proceed to the intersection with Wildcat Canyon Rd. Take a left and go 6 miles to Barona Casino. Continue on Barona Rd. (Wildcat Canyon) for another mile and the Museum and Cultural Center are on the left.

HOURS

Closed Monday and Tuesday
Wednesday, Thursday, Friday, and Sunday: Noon to 5 pm.
Saturday: 10 am to 5 pm
Call to schedule tours and research appointments.



1095 Barona Road
Lakeside CA 92040