

Hours: Closed Monday
Open Tuesday through Sunday from Noon to 5:00pm
Call to schedule tours and research appointments.

Barona Cultural Center & Museum
1095 Barona Road, Lakeside, CA 92040 • Phone: 619-443-7003, Ext. 2 • Fax: 619-443-0173
Phone (via Barona Tribal Office): 619-443-6612, Ext.219
email: info@baronamuseum.org • www.baronamuseum.org



1095 Barona Road, Lakeside, California 92040

Take Highway 8 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

Museum Committee 2007

Candy Christman (Barona member), Chairman Beaver Curo (Barona member), Shirley Curo, Donna Romero DiIorio (Barona member), Myrna DeSomber, Linda LaChappa (Barona member), Brenda Ray (Barona member), Josephine Romero (Barona member), Kelly Speer, Phyllis Van Wansele (Barona member), Josephine Whaley (Barona member), Toddy Yeats (Barona member)

Museum Director/Chief Curator
Cheryl Hinton

Curator of Historic Media
Alexandra Harris (Western Cherokee)

Museum Assistants
Diane Tells His Name (Lakota), Collections Manager
Richard Rodriguez (Luiseño), Education Coordinator
Leah Nightwalker (Cheyenne/Otoe-Missouria), Giftshop Coordinator
Roxanne Ullyot, Administrative Assistant

Museum Volunteers and Interns
Paul Jeffrey (San Jose State), Jo Huval (University of San Diego), Chief Jeff Roman and 16 students (Naval School of Health Sciences)
Brian Williams (Flinders University, Australia)

Please direct any newsletter inquiries to the editor, Alexandra Harris.

‘IIPAY UUMALL

“the people write”

Spring 2007, Volume VIII, Number 2 Newsletter of the Barona Cultural Center & Museum

Barona Reservation 75th Anniversary

“There’s No Place Like Home...”

By Curator of Historic Media Alexandra Harris. Photos by Mandy Curo Quintero



At dawn in early spring, mist rises from stands of scrub oak lining the seasonal creek that flows throughout the Barona Valley. Barona Tribal Member Mandy Curo, 27, grew up among these oaks, as many of her photographs reflect. Beginning this April, the public will also be able to view the landscape of her home through a show of her photographic work at the Barona Cultural Center & Museum.

Curo first began taking photographs at age 16. “My teacher, Mr. Bevil, gave me a D in his photography class because I ignored his assignments and did my own thing,” she remembers. Her first camera, a 35 millimeter Pentax, was a gift from her father, Pat Curo. Since then, she has photographed people and

places both around the world and on her home reservation. Through her tribe’s generous sponsorship, she was able to attend the Art Institute of Colorado and now owns her own portraiture business, Mandy Curo Photography, out of Denver. Although nowadays she uses a Nikon D200 digital camera for most of her work, she still enjoys using her large-format Linhof 4x5 view camera for special projects. “That would be my favorite camera,” she admits, “but it takes a long time to set up, and you have to be in the right place at the right time to get that perfect image.... I have waited and waited standing on cliffs, in rivers, swamps, with elk all around me, but the fact that it’s challenging and requires effort is part of the fun.”

continued on page 2



BARONA CULTURAL CENTER & MUSEUM

“There’s No Place Like Home...”

p.1-2

Chairwoman’s Corner

p.3

From the Director

p.4

Barona Circle of Elders

p.6

Museum Calendar

p.7

Directions and Contact Information

p.8



Cheyenne Curo grins as she participates in the Peon game classes hosted by the Museum this past January and February. Classes are ongoing for Kumeyaay/Diegueño Tribal/Yuman language family members. Call for details. Photo with permission by Alexandra Harris.

❖ Barona Reservation 75th Anniversary ❖



continued from page 1

For inspiration, Mandy looks to both photographers and family alike. She admires classic image-makers such as Ansel Adams, but also photographers who have stories to tell. Her favorite image, taken by William Albert Allard in 1981, features “a crying Peruvian boy, whose sheep (his family’s only income) had been run over.” Townspeople saw the photograph, and, as Curo recalls the story, “People started donating money to buy him back his sheep, and they had enough money left over to build a school in his city. That story shows how powerful a photograph can be.” The power of these images helped to form Curo’s respect for the medium.

Her family also serves as motivation and encouragement. From going to pawn shops and second hand stores to carrying her view camera in the middle of the night, her father, Pat, has been one of her biggest supporters. Her mother and husband offer advice and show her photographs to friends and family around the world. Her siblings attend gallery openings of her work, and refer friends to her business. Even her seven-month-old baby Daniela inspires her to capture every stage of her little girl’s life.

Today, Curo photographs her reservation as she remembers it from her childhood. “Capturing moments is very important to me,

because they only happen once in that exact way. Everything changes, and in the end all you have are photos and memories.” Tragically, she lost many of her treasured images and negatives in the catastrophic wildfires that decimated the Barona Reservation, along with most of eastern San Diego County, in October of 2003. While speaking with her about her work she often refers to her loss, but asserts, “I am now trying to rebuild my collection for my own pleasure.” Her future desire is to continue documenting the changes her reservation is experiencing, and to preserve in pictures the landscape she remembers growing up. “Why do I take so many pictures of the trees in Barona?” she asks herself, “I have no idea... my eye is always drawn to them. Every time I come home I go out and end up shooting another oak tree.”

Mandy Curo will be featuring her images of landscapes throughout the United States and her home beginning on April 19, 2007. “These particular photographs are very special to me. I consider this my way of expressing my gratitude to the Tribe for paying for my tuition to the Art Institute of Colorado, and encouraging education in general.” Her exhibition will be the kickoff to an extended celebration of the **75th Anniversary of the Barona Indian Reservation**. The Barona people were removed in 1932-34

from their original reservation, Capitan Grande, not far away. During this time, the people were forced to move their homes, their families, and even their graves away from the Capitan Grande Reservation, located on the San Diego River. If they had stayed, all would have been swept away in the following years when the city of San Diego built a reservoir there for its swiftly increasing population. Over the next two years, the Barona Cultural Center & Museum will celebrate this anniversary with a series of exhibits commemorating the experiences of the families, and honoring the history of Barona.

“Capturing moments is very important to me, because they only happen once in that exact way. Everything changes, and in the end all you have are photos and memories.”

- Mandy Curo Quintero

To see more of Mandy Curo’s photography and to find out about her business, please visit her website at www.mandycuro.com.

Reprinted in part with permission from *News from Native California*; for more information, please visit www.heydaybooks.com/news or call (510) 549-3564.

CHAIRWOMAN’S CORNER

By Museum Chairwoman Phyllis Van Wanseele

As I assume the position of Chair for the Barona Cultural Center & Museum, I can’t help but be in awe of all that was accomplished by the founding members of the Museum Committee.



The 2007 Barona Museum Committee presents a plaque to outgoing Museum Chairman Beaver Curo, who is now Vice Chairman of the Barona Tribal Council.

Under the leadership of Charles “Beaver” Curo and the many board members over the last eight years, the Museum has established itself as a major resource for retaining the history of the ‘Tipay people. It has developed outreach programs and educational classes for Tribal members and the public. It has represented us throughout the United States at various conferences concerning Native people. The Museum has displayed outstanding exhibits on Native people throughout the years.

When I joined the Museum committee, I found a Chairman with sharp instincts and singleness of purpose. I found dedicated individuals who give of their time on a volunteer basis. I found a Director who is enthusiastic and loves her job. The staff has commitment and pride in their work. It is under these conditions that I step into the picture. As the old saying goes, “If it’s not broken, don’t fix it.” As I see it, the Museum is doing extremely well as it is. I thank the Tribal Council for their faith in my appointment and I welcome the leadership challenge.



NEW AND CONTINUING EXHIBITS

“There’s No Place Like Home...”

Featuring the landscape photos of Barona Tribal Member Mandy Curo. Please see the featured article on Ms. Curo’s work (pages 1- 2). The exhibition will open on April 19, 2007.

American Indian Identities: Literature, Art and Images

Much of what people believe about Indians comes from some very general stereotypes that have been around since Europeans came to the Americas. In this exhibit, we explore some of these images and identities using the Museum’s library. We allow our visitors to question the influences in their own lives and decide for themselves if these images are accurate representations of who Indians are. Our discussion of Indian Identities will continue through the spring of 2007.

FROM THE DIRECTOR

By Museum Director/ Chief Curator Cheryl Hinton

History is often uncovered in America's basement, attics and garages. As a parent, I store family history in my garage including rock collections, artwork, trophies, and awards. I still have several of my sons' science fair projects from grade school to high school including Tom's project on aerodynamics that went to the State Science Fair. A priceless collection from a San Diego garage was recently offered for donation by Edna Kamerling and her son Marc. For many years, Edna stored the science fair project of her other son, the late Bruce Kamerling. This impressive high school project, **"Archaeological Investigations of the Diegueño in the Jacumba Mountains,"** had competed in the National Science Fair of 1968.

Some of you may recognize the name Bruce Kamerling. Bruce was an artist, a popular writer of San Diego's art and architecture, and an avid volunteer in San Diego's museums for many years. He wrote a definitive book on Irving Gill's architecture. At San Diego Museum of Man, he worked on the Egyptian exhibit and other projects. And as we can see, his avid interest in local history started at a very young age.

Fortunately for posterity, when young Kamerling investigated the sites, he took extremely detailed notes, maps,

photographs, and measurements of the objects he removed. He used all of the careful and scientific techniques of the time in his project. The artifacts include numerous manos, metates, stone tools, ceramic vessels and many other unique objects. Detailed records provide us with an exact location and context for the artifacts that were taken from several ancient 'Tipay/Diegueño sites in the back country. During much of the 1900's, there was a great interest among amateur archaeologists to collect Indian artifacts in the deserts of California. Today, research and collection in archaeological sites requires state permits and the permission of property owners. There are also sterner laws that serve to prosecute looters, who destroy history while looking to profit from collecting.

We sincerely thank the Kamerling family for donating these artifacts to a local Tribal museum and returning them to the descendants. They will receive excellent care here at the Barona Museum, and the knowledge will be shared with the Tribes and the people of San Diego.



Marc and Edna Kamerling inventory the collection for the donation.

.....
We sincerely thank the Kamerling family for donating these artifacts to a local Tribal museum and returning them to the descendants. They will receive excellent care here at the Barona Museum and the knowledge will be shared with the Tribes and the people of San Diego.
.....

BARONA CIRCLE of ELDERS

By Phyllis Van Wanseele

Kuhmii Tepchuurp, or **Circle of Elders**, is the new name of the Barona Tribal Seniors' group. We discussed this issue, among others, at our Senior meeting on February 14. Vice-Chairman Charles "Beaver" Curo and Councilman Adam Reyes were introduced as the new Council representatives for the group. With their guidance, we have focused on the following: Senior Center Plan and Needs Assessment, budget, future events, and a Holistic Health conference. We also chose our new Circle of Elders logo. We will feature it in the next newsletter issue, after the final design details are added.

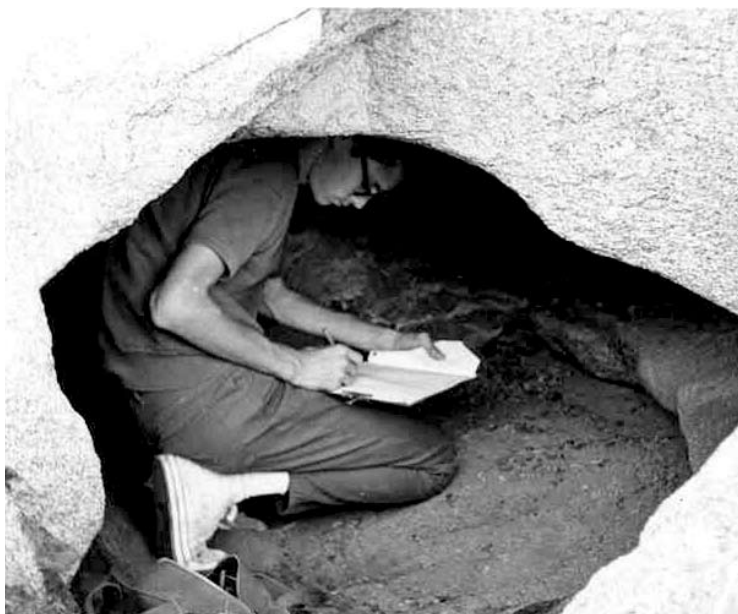
On January 27, 2007, several seniors boarded a tour bus on a brisk winter day for a "Magnificent Home Tour" of Hollywood. We stopped at the Farmers' Market for breakfast and Grauman's Chinese Theatre before boarding the Hollywood Home Tour buses. We zipped through Beverly Hills, Bel Air, and the Sunset Strip. Big houses and bigger houses were in view from our bus. We were even lucky enough to see one celebrity on

Rodeo Drive – Gayle King! Who is King? She's Oprah Winfrey's best friend. We were dropped back at Grauman's for a light snack and then boarded our tour bus for the return to San Diego. We enjoyed the tour but we also learned a lesson. Boarding and unboarding buses can be trying on senior knees!

Watch your mail box for our next trip update. The next meeting of *Kuhmii Tepchuurp* was at the *Sage Café* Restaurant, March 7th at noon. Items discussed were events and travel ideas for 2007-2008. And finally, the Recreation Department is formulating programs for seniors. If you have any ideas, please contact Brian Van Wanseele at the Recreation Department, 619-443-7003.

Seniors: Please look for mailings as we schedule upcoming events and activities.

REMEMBER: Barona Community members you are eligible for senior events upon your 55th birthday. Please call to add your name to our mailing list!



In 1967, high school student Bruce Kamerling records notes inside a cave.



Bruce Kamerling and his Science Fair project, ca. 1967

2007 CAM CONFERENCE A First



Museum Assistant Leah Nightwalker, attending the California Association of Museums conference, sports her "vintage" door prize. This was Leah's first professional conference. She enjoyed attending sessions concerning wayfinding, attracting youth interest in museums, and meeting her fellow retail and visitor services associates.

Photo by Diane Tells His Name

EDUCATION

Peon Classes

By Education Coordinator Richard Rodriguez

Photos taken with permission of participants by Alexandra Harris

At the beginning of this year Barona started hosting a series of lessons in the traditional game, Peon. This traditional hand game dates back thousands of years. A lot of Southern California and Arizona Indians have seen a game or two played in their time, usually at gatherings or fiestas. This class was designed to introduce the rules and protocol of the game, as well as give those who had never played a chance to get their feet wet. All levels were welcomed. Some that attended had played in Peon tournaments, while others had never played at all.

At first Peon can seem a little complicated, but after a couple rounds it starts to sink in. Not only do the players have to learn certain calls, but they also have to sing. These lessons gave a forum for people to learn, play, and sing. Many tribes were represented: Barona, Campo, La Jolla, Mesa Grande, Quechan, and Viejas. Barona would also like to extend a thank you to Chairman Cuero (Campo) for taking time out of his busy schedule to come by and share some songs with us.

Classes are currently on hiatus, but due to numerous requests will be starting up again. A date has not been set at this time. This class is open to all Kumeyaay/Diegueño, Luiseño, Cupeño, and Cahuilla Tribal members as well as Tribal members of the Yuman language family.



VOLUNTEERS & INTERNS WANTED!

We are currently recruiting volunteers and interns to assist us in research, transcription, and other museum activities. We are most interested in currently enrolled undergraduate and graduate college students, especially those focusing on the fields of anthropology, archaeology, linguistics, library science, and American Indian Studies. Please email or call the museum if you are interested.

SPECIAL THANKS...

...to volunteers from the Naval School of Health Sciences for their assistance in organizing and summarizing documents relating to the Capitan Grande Reservation. Their work has been instrumental to our research for the upcoming 75th Anniversary exhibit of Barona's history. The following students volunteered between November and January along with their instructor, **Chief Jeff Roman: Lanna Begnaud, Mohamed Behiry, Reginald Bienaime, Reiner Cubelo, Marlon David, Matt DeJesus, Stacey DeJesus, Benedward Deza, Eliazar Flores, Jenilee Gardner, Jamey Hackathorn, Evan Hayes, Christine Hoschett, Biniyam Kebede, Peter Francis Lim, Ryan Mallory, Adriane S. Michel, Jeremy Moore, Ameenah Mutaali, Victor Nwabuzor, Jennifer O'Brien, Paul O'Brien, Darko Opoku, Nicole Taurgrasso, Frida Villanueva, Tressa Wilhelm.**

COLLECTIONS ACTIVITY

DONATIONS

Anonymous gift of \$300 in memory of Nila Speer, mother of Don Speer

6 Native American Books
Gift of Beaver and Shirley Curo

Groundstone; one hammerstone, one granite wedge, one small mortar, one large basin metate
Gift of Daniel Evans

2 Native American Books
Gift of Tom Gamboa

1 Astronomy Book
Signed and donated by author, E. P. Grondine

1 California Indian Book
Gift of Jacque Whaley

The Kamerling Archaeological Collection
Gift of the Kamerling Family

FALL/WINTER CLASSES

Basketmaking Classes

On April 21 & 22 the museum will be holding basket-making classes with accomplished artist Yvonne LaChusa Trottier (Mesa Grande). These are two separate classes: Saturday is pine needle baskets (recommended for beginners) and Sunday is juncus construction (recommended for advanced beginners to experienced). Classes are open to the public, students may choose to attend either Saturday or Sunday. Class space is limited, so RSVP soon!

Traditional language, games, singing, and dance classes*

*Traditions classes are open to all Kumeyaay/Diegueño Tribal community members.

The traditional singing/dancing and Peon classes are on hiatus. Please watch your mail for flyers announcing the new series of classes soon!

'lipay aa classes

'lipay language classes are being taught by Stan Rodriguez (Santa Ysabel) and are held at the Museum on Thursday evenings at 5:30pm. Language classes are open to Kumeyaay/Diegueño Tribal and community members.

For more information on these upcoming classes call Richard Rodriguez at (619)443-7003, ext 229.



MUSEUM CALENDAR

MUSEUM CLOSURES

Please be aware that the museum may be closed intermittently during this time as we prepare for our exhibition honoring the 75th Anniversary of the reservation. Please call ahead to make sure that we are open.

APRIL

April 19

"There's No Place Like Home..." exhibition opens

April 21 & 22

Basket making classes with Yvonne Trottier, open to public.

April 23

Museum Committee meeting at noon

MAY

May 13-17

American Association of Museums annual meeting in Chicago

May 28

Museum Committee meeting at noon

JUNE

June 18-30

MUSEUM CLOSED DUE TO EXHIBIT CONSTRUCTION

June 25

Museum Committee meeting at noon