

'IIPAY UUMALL

"the people write"

BARONA
CULTURAL CENTER
& MUSEUM

Winter 2018, Volume XX, Number 1
Newsletter of the Barona Cultural Center & Museum

Barona Museum Works to Bring the Ancient Creation Story Back to the People

Flys. Such pests. What are they good for? They are most unsavory and very annoying. We reach for the fly swatter, post-haste, when they dare come in. But, have you noticed that when a fly lands, it rubs its hands together? Do you know why? Consider this:

Mes-haapuuly at the Mattaayuum (The Fly at the Council)

The Creator, Tu-chai-pai thought to himself, "If all my sons do not have enough food and drink, what will become of them?" After he thought of that a long time he said, "Then they would die." Then he said, "What do my men want to do? I will give them three choices, to die now forever, or to live for a time and return, or to live forever."

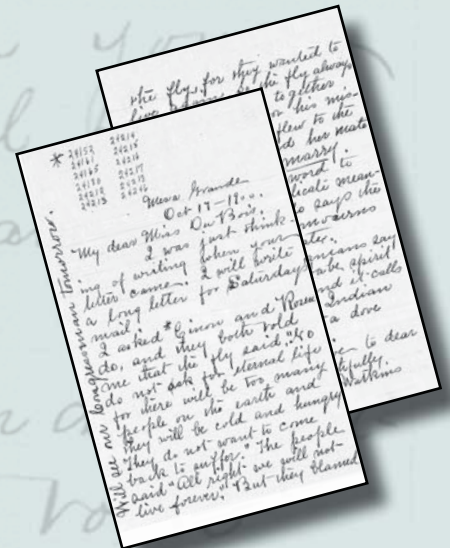
When he had finished thinking, he called all the men together, but not the women; and he said to them, "I was thinking; there is not much food and water now. I want to know what you wish to do, and I will give you three choices; to die forever, to live for a time and return, or to live forever." Some of the people said, "We want to die now forever." Others said, "We want to live for a time and return." Others said, "We want to live forever." So they talked and they talked, and they did not know what to do.

Then the fly came and said, "Oh, you men, what are you talking so much about? Tell him you want to die forever." So they talked and they talked very much, and they made this choice, to die and to be done with life, to die forever. This is the reason the fly rubs his hands together. He is begging forgiveness of the people for these words.

At the turn of the 20th Century, amateur ethnographer, Constance Goddard DuBois noted this excerpt of the Creation Story as told to her by Ciñon Duro (Mesa Grande). In a letter to her from reservation schoolteacher Mary Watkins in 1900, Mary notes that upon further study:

...the fly said, "No do not ask for eternal life for there will be too many people on the earth and they will be cold and hungry. They do not want to come back to suffer." The people said, "All right we will not live forever." But they blamed the fly, for they wanted to live again. So the fly always puts his hands together to beg pardon for his mistake.

At the time (early 1900s), DuBois recognized that she was documenting aspects of culture that survived "only as fragments of an almost forgotten past." Six or seven old men represented the past. Men who were 50 or 60 years old knew many of the old customs but did not know the Creation Story, while those aged 30 or 40 had piecemeal, confused, and unreliable



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Museum Committee

Chairwoman: Tribal Councilmember Bonnie LaChappa
(Barona)

Members: Larry Banegas (Barona), Steve Banegas (Barona), Candy Christman (Barona), Mandy Curo de Quintero (Barona), Myrna DeSomber, Miranda Diaz (Barona), Donna Romero Dilorio (Barona), Danthia Gil (Barona), Victoria Kolb (Barona), Danette Reed (Barona), Shirley Ruis (Barona), Kelly Speer, LeLanie Thompson (Barona), Bobbie Turner (Barona), Kevin Van Wanseele (Barona), Phyllis Van Wanseele (Barona), Bobby Wallace (Barona), Toddy Yeats (Barona).

Emeritus Members: Beaver Curo (Barona), Shirley Curo, Caroline Mendoza (Barona), Josephine Romero (Barona), Josephine Whaley (Barona).

Please direct any newsletter inquiries to the editor,

Museum Hours:

Tuesday - Friday, 12pm to 5pm
Saturday, 10am to 4pm

Research Center Hours:

Tuesday - Friday, 9am to 5pm

Call to schedule tours and research appointments.



Take Highway 8 or Highway 52 from San Diego going east to Highway 67. Continue north on Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

A Message from Museum Committee Chairwoman Bonnie LaChappa



Greetings!

On behalf of The Barona Band of Mission Indians Tribal Council, I wish you a very happy New Year! I hope your holidays were filled with cheer. I'd like to thank our kind donors who made year-end donations in support of the Museum, especially Mrs. Rita Morgan, whose passion for Native American culture and tradition is very evident and her generosity is very much appreciated.

The holidays often spark times of reflection on our past and our dreams for the future, and that was certainly the case with our Museum staff. With the Museum's 20th anniversary in just two short years, our Museum staff has been looking back at how much the Museum has grown and what we would still like to accomplish.

Last autumn, the Museum staff took on the management of the Joan Phoenix community library. So named for Aunt Joan who cared deeply about education and having a place for kids to learn and access to books to read. I give kudos, especially, to our Collections Manager, Therese Chung, for spearheading the daunting process of inventorying all the books and reference materials, initiating a weeding process, and improving access to the library books for the students at Barona Indian Charter School. Therese and other museum staff members rolled up their sleeves and have reinvigorated the library. There is plenty of work still to do to modernize our library's holdings for adults and the Museum still has its research library. We are looking forward to a grand re-opening of the Joan Phoenix Library in the spring of this year. I know Aunt Joan would be proud.

I am especially impressed with our staff's ambitiousness on the Creation Story front. As you may recall, we are fundraising and working toward our 20th anniversary exhibition about our Creation Story. The Museum received a generous grant from the Institute for Museum and Library Services (IMLS) to research what is known of our Creation Story and compile it for our Members. Our People relied upon this knowledge for tens of thousands of years, and in less than 250 short years, since the time of contact, our knowledge of our ways has all but disappeared. This effort by the Museum is groundbreaking—this has not been done before. Bringing this story back into our lives, helping to shape our identities, and teaching us how our Creator told us to live will have a tremendous impact on our community. I am proud of their work thus far and I thank IMLS for the grant monies in support of this worthwhile project.



Keep an eye on our website for more information. Sign up to receive email alerts about special classes, discount offers, outreach programs, and more.

I wish you all the best in 2018!

Bonnie LaChappa
Barona Tribal Councilwoman
Museum Committee Chairwoman

Mrs. Rita Morgan, supporter of Barona Museum, holds a basket she recently donated.



From the Director
Laurie Egan-Hedley



Happy New Year and Best Wishes! 2018

Museum staff has come back to work after the holidays with a renewed sense of purpose. We look forward to bringing you exciting classes, outreaches, and excursions. Join us on Saturday, February 24th for a new and special Family Day class we are offering about the Kumeyaay/Diegueño Cosmos—build a star chart with us as we explore Kumeyaay/Diegueño constellations. Bring your star chart back on March 20th to celebrate the spring equinox with us and learn more about ancient ways!

We are plugging away at getting the Joan Phoenix Library ready for the community's use and we are especially excited about finding bits and pieces of the Creation Story in disparate places and putting it together, all in one spot, here at Barona Museum. I ask for your continued support of this project and if you would like to contribute with your knowledge of the Story or support the Creation Story exhibition financially, please contact me.

Barona Museum has an awesome staff and it is an honor to work alongside them. They are all experts in their fields and all contribute immensely to our mission here at Barona Museum as well as in the museum community. Mallory Genauer, Education Coordinator, developed and implemented an awesome Boy Scout Day and a fantastic Culture Camp last year. Mallory also serves on the San Diego Museum Council Board of Directors and contributes to the greater museum community. Jennifer Stone, Assistant Curator, continues to enhance access to our collections, making them available online, and stays hard at work cataloging all of the treasures in collections. I would like to recognize our collections manager, Therese Chung, for putting so much time and effort into getting the Joan Phoenix Library organized. It is a tremendous undertaking and I am grateful for her diligence, enthusiasm and willingness to take on this project. I am pleased to announce a promotion for Ashley Christie, she is now our Communications and Administrative Coordinator. Ashley is especially talented in graphic design and is bringing the Museum into the 21st Century with all of her technical abilities.



Devan McGirr,
Archivist

Please also help me welcome our new archivist, Devan McGirr. Devan joined our staff last June. She was born and raised in San Diego, and recently returned home from having lived in Oakland for ten years. She earned her Bachelor's Degree in English from San Diego State University and a Master of Library and Information Science degree from San Jose State University. She has an impressive background

having previously worked for San Diego History Center, California Historical Society, and Environmental Design Archives at UC Berkeley. Devan is making great strides in increasing access to our archive collection and learning more about Kumeyaay/Diegueño People.

Welcome, Devan!

Therese Chung, Collections
Manager, organizes the books at
the Joan Phoenix Library



Current Exhibitions



Stones in the Meadow: Irving Gill's Church and Cottages on the Barona Indian Reservation

In 1932 the Kumeyaay/Diegueño people were forced to move from the Capitan Grande Reservation to the Barona Valley. Renowned architect Irving J. Gill was contracted to design and teach the People how to build their homes and a Church. Today the Church is still standing and many of the original 16 cottages are still lived in by Tribal Members. Barona Museum offers guided tours of the Church and the exhibition on the first Friday of every month or by appointment. Please call for more information.

Photo Credit: Mandy Curo de Quintero

'Ekur 'emaayaayp - Barona Reservation, A Story of 75 Years of Unity

(Permanent Exhibition)

Learn about the history of the Barona People and their Reservation in this timeline-style exhibition. Learn how the people stayed together through difficult times and persevered, keeping their culture and traditions alive for the generations to come.



New & Notable

See a sampling of the most recent donations to the Museum and some of our hidden treasures that have never had an opportunity to be on display. The Barona Cultural Center & Museum is thankful for the many donors who make us a growing and thriving collecting museum. Now on display through January 2019, see the portrait photography of Charles Henschel.

Traveling into San Diego County in the mid-1960s with his wife Philipa, Charles Henschel began photographing Native people on the reservations and at Native festivals. Many of these photographs have never been seen before.

A Visit from Old Friends:

From the Vaults of the San Diego Museum of Man



On loan to Barona from the San Diego Museum of Man, these artifacts have rarely been seen and a majority of the objects have never even been on exhibit for the public to view before! Take this opportunity to see these lovely pieces, including rattlesnake baskets, an oil painting of Rosa Lopez (Owas Hilmawa), and a hopper mortar.

Sports: The Competitive Spirit at Barona

Celebrate Native American athletes throughout history featuring memorabilia from legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortes "Chief" Meyers (Cahuilla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.



Veterans' Wall of Honor

(Permanent Exhibition)



Recognizing the service and sacrifices made by Barona and community veterans.

On display in the Sage Restaurant and in the Hotel Entryway at Barona Resort & Casino:
Barona Museum Collection



A selection of pieces from the Museum's collection highlight the beauty, artistry, and ingenuity of the Kumeyaay/Diegueño people, who have lived in this area since time immemorial.

NEED TO DO SOME RESEARCH?

Barona Museum can help you! Make arrangements to visit us to research our collections, archive, and libraries, or browse the Speer Collection online at:
<http://barona.pastperfectonline.com/>



The Speer Collection Online Catalogue is an in-depth analysis of the Museum's largest and oldest collection. In our mission as a Tribal Museum, we are uniquely situated to bring the Tribal voice into the story of this collection. The catalogue includes interviews of Tribal

member elders and experts about the objects and their use, as well as object names in 'Iipay Aa (the Native language of the Barona People). In addition, commentary in video, audio, and print accompany our analyses of the objects. Unique visuals of the objects include videos showing the object in 360° view and photographs using our microscope camera of details such as incised designs, flake scars, and use wear in the artifacts. We combine these important perspectives with those of local scientists in archaeology, geology, ecology, and history. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal members a rare and close-up look at the Founding Collection of Barona Museum.

Ancient Spirits Speak

Schedule of Classes

Spring 2018

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class. Barona Tribal Members receive free registration, but must RSVP ahead of time. All classes are open to the public and lunch is included for all classes.



Gourd Art

Instructor: O'Jay Vanegas (of Diné descent)
Date: Saturday, February 3, 2018
Time: 10:30am-3:30pm
Age: 16 & Up
Fee: \$25 Public, Free to Barona Tribal Members

Traditionally, gourds were used in a variety of ways; for food, as water and storage containers, and even as instruments. Talented artist, O'Jay Vanegas (of Diné descent), will teach the class using beginner art instruction techniques and participants will make and take home a beautiful gourd bowl. Power tools may be involved so class is for participants ages 16 and up.
RSVP by Friday, January 26th.



Net-Making

Instructor: Willie Pink (Pala)
Date: Saturday, March 3, 2018
Time: 10:30am-3:30pm
Age: 12 & Up
Fee: \$25 Public, Free to Barona Tribal Members

One of the most essential of traditional skills is the ability to use plant fibers to produce cordage which can then be used for many purposes. Knowledge of agave and yucca plant fibers allowed Kumeyaay/Diegueño People to create tools, clothing, and netting. Join us as Willie Pink (Pala) teaches us the important skill of net-making.
RSVP by Friday, February 23rd.



Native Foods: Shawii

Instructor: Martha Rodriguez (San Jose de la Zorra)
Date: Saturday, April 7, 2018
Time: 9:30am-3:30pm
Age: 12 & Up
Fee: \$25 Public, Free to Barona Tribal Members

Shawii, acorn "mush," was one of the most important foods for Kumeyaay/Diegueño People for thousands of years. The long process for preparing this staple food has been passed down from generation to generation. Join us as Martha Rodriguez (San Jose de la Zorra) teaches the class how to make this rare treat.
RSVP by Friday, March 30th.



Juncus Basket Making

Instructor: Eva Salazar (Kumeyaay)
Date: Saturday, May 5, 2018
Time: 10:30am - 3:30pm
Ages: 16 & Up
Fee: \$25 Public, Free to Barona Tribal Members

Juncus is a reed grass that grows near water and used as a basket making material throughout southern California and the surrounding regions. Learn to prepare juncus and weave a coiled basket in this class taught by Eva Salazar. Open to all experience levels.
RSVP by Friday, April 27th.

Education at the Barona Cultural Center & Museum



Painting gourd ornaments at the Holiday Kids' Craft Class.



Class participants work on refining their knapping techniques.



Class participant, Maricela, weaves a pine needle basket with turquoise thread.



Xosha LeClair, Teacher (Mesa Grande) instructs Barona youth group and raw clay using a mortar and pestle during *Anaar Spirit Spiral* Pottery Class.



Sandra Romero shows off her beautiful wreath at community wreath making in preparation for Candle Lighting.



Danahia Gil (Barona) displays one of her wreaths during community wreath making class.



Pottery class participants practice the traditional way of smoothing the surface of a pot, using a pebble!



Celebrating Halloween with a fun beaded pumpkin craft at Barona community's Trunk or Treat!



Phil Lombard, manager of Silverwood Wildlife Sanctuary, helps identify different animal tracks on our Second Annual Family Day Hike in October.



Learning about Native plants like *Yucca*, *Bladderpod*, during *Krip/Kalme* story and craft program for kids.



Hikers take a break in the shade during the Ethnobotany Hike on Family Day. Barona Museum partners with Silverwood Wildlife Sanctuary to celebrate San Diego Museum Council's *Kids Free in October*.

CULTURE CAMP 2017

sharing Cultural Heritage with Younger Generations



Beverly Means (Barona), one of the Circle of Elders, plays *Iipay Aa* Bingo with the Culture Camp youth.



Edward perfects his throw with a rabbit stick at Culture Camp.



Barona Youth, Makacla, Madison, and Karma learn to make fiber cordage at Culture Camp.



Culture Camp participants enjoy paddling tule boats in the pool.



The big Barona sky is perfect for stargazing at our Family Culture Night.

For thousands of years, Kumeyaay/Diegueño People have lived in balance with the natural world, utilizing its vast and varied resources. They knew this land and all that it had to offer. They spent the year traveling throughout their traditional territory, using its resources and taking care of the land. Looking to the sky, they found knowledge and guidance. This knowledge of land, sea, and sky was given by the Creator and passed down through the generations, from the elders to the youth; songs, traditions, and wisdom, enduring through the millennia.

Barona is proud to continue this tradition in seeking the wisdom of our ancestors, and passing on our history and culture to the next generation, so that they may continue in this often tested, yet unbroken chain.

Every summer, all Tribal youth and their families are invited to attend Culture Camp at Barona Cultural Center & Museum. Each year the Museum focuses on a different aspect of Kumeyaay/Diegueño history and culture, create fun activities, and incorporate our language, *Iipay Aa*, building vocabulary and understanding each day of Camp. This year, we focused on the ancestor's use of the land.

The land we live on is one of incredible diversity and extremes. From coastal beaches and cliffs, to lush valleys and snowcapped mountains, to seemingly barren deserts, our traditional territory has four distinct ecological zones, each with its own set of important resources utilized by the ancestors to make their homes and clothes, create art, and build their lives. They would spend each season in a different region: summer at the coast, fall in the mountains, and winter and spring in either the valleys or in the high desert, and they would look to the heavens to mark their seasons.

Each day, the campers learned about a different ecological zone and the resources it provided to our ancestors. Lead by Tribal elders, other Tribal Members, museum staff and their teen counselors, campers worked their way from the coast, learning about the coastal resources, making cordage for fishing nets and racing boats while learning about traditional canoes made from Tule; to the mountains where they learned how to identify, track and hunt different animals; and into the valleys and high desert where they learned about the ancestors land management practices. Teen counselors participated in the Museum's Teen Leadership Program the week before Camp, training in all of the activities, and gaining important leadership qualities that will help them to become the future leaders of our Nation.

Culture Camp was capped off this year with a new addition, Family Culture Night, where Kumeyaay scholar, Mike Connolly Miskwish (Campo) shared his research on *Maay Uuyow*, Sky Knowledge, to which the campers were able to bring their entire family and identify constellations that they learned about during Camp. The evening was filled with stargazing, storytelling, and even delicious s'mores. It was an inspiring night under the same sky that our ancestors lived since time immemorial and the perfect end of Culture Camp week.

We learned so much this year at Culture Camp and had so much fun! It was a chance to come together and celebrate our culture and community.



Teen Culture Camp leaders and Miss Mallory celebrate the end of Camp and a job well done.

New and Notable Acquisitions

Barona Museum recently acquired the following items to add to our growing collection:

Gift of Jordan/Butson Family

- 1 granite mortar with several thin, black hornblende veins, 9 x 11 in.
- 1 stone pestle [meta-andesite, most likely Santiago Peak meta-volcanic rock].



Gift of Susan Trump

- 1 grinding stone (metate), 3.5 x 15 x 12 inches.
Found near donor's home in Boulevard, CA in 2015.

Gift of Helen Nelson

- 1 book: "Ancient Hunters of the Far West" by Malcolm J. Rogers, 1966.

Gift of Don Liponi

- 1 book: "La Rumarosa Rock Art Along the Border, Vol. 1." Photography by Don Liponi and Daren Sefcik, 2017.

Gift of Mrs. Rita Morgan

Collection including basketry, pottery, jewelry, arrowpoints, and fishing lures.

Anonymous Gift

- 1 handwritten notebook describing events at Pala, Pauma, and other reservations; ca. 1935-1937.
Author unknown.
- 1 booklet: "Santa Ysabel Asistencia 1919-1987".

Gift of Laurie Whitecloud, Beth Glasco, and Frank Phoenix

- 1 framed color photographic print showing group gathered around Denny Haskew sculpture, "He Who Fights With A Feather." Engraved on plaque frame: "He Who Fights With a Feather / Veterans Honoring / July 3, 1996".

Gift of Mary Chadsey

- Collection of photographs and negatives taken by donor's father, Charles Henschel.
- 12 box frame mounted photographs (16 x 20 x .75 in.).
Sepia-toned portraits of San Diego County Native Americans including:
Augustine Blacktooth taken at the Santa Isabel Mission, 1965; Clara Chetnicut - Pala Indian Reservation, 1965; Elizabeth Mojada - Hemet, California; Juanita Nejo - Temecula, California; Juanita Nejo making a basket; Vicente Paipa - Iñaja Indian Reservation, Julian, California; Julio Ortega; Angel Nejo; Mary Norte (with unnamed child); Susie Castro; Young Native boy in regalia; Young Native boy in regalia
- 1 color photographic print (9.5 x 7.5 in.), framed. Young Native teenager in Fancy Dance regalia.
- 1 b/w photographic print (11 x 13.75 in.) of Mary Chadsey and four dancers in regalia at "Festival of the Mission Days" at San Luis Rey Mission.
- 14 hi-res .tiff files (scans of the photographs).
- 20 b/w film negatives, 2.25 x 2.25 in.
- 1 basketry bowl made of pine needles and juncus; coiled; round; light brown; made by Juanita Nejo (Kumeyaay - Iñaja) circa 1965.
- 1 round basketry tray; coiled with a bundle foundation; light brown in color; braided rim. 12.25 x 3 in.
- 6 pages of scanned notes, written c. 2002 by Philipa Henschel, wife of Charles Henschel.



Barona Museum Works to Bring the Ancient Creation Story Back to the People

(Continued from Cover)

information. The younger people generally had no respect for the elders and despised Indian ways, according to DuBois. Keeping the oral storytelling tradition alive was futile. Generations of Kumeyaay/Diegueño People were subjugated under colonization efforts and even the subjects of a state-wide genocide in California at the time of statehood. Just fifty years later, DuBois found that the younger generations were not learning the old ways, the old stories. It was hard enough for them to just stay alive. Now, over 100 years later, what exists of the Creation Story is in documents such as this, spread throughout the nation in museums and universities. Ethnographic accounts have been found at Cornell. Wax cylinder recordings have been found in Indiana and Berkeley. And, most importantly, it still lives in the minds of a few Kumeyaay/Diegueño People.

Barona Museum received a \$50,000 Institute of Museum and

Library Services grant to pull all these disparate pieces of the Creation Story together, and compile it into one narrative for the People at Barona. Part of this work is to engage the Language Preservation team. We've enlisted our linguist, Amy Miller, and a handful of Native speakers to help us transcribe and translate the Creation Story excerpts as found on wax cylinder recordings. A recent and timely donation of a video created in the 1970s of Sam Brown recounting his memory of the Creation Story has brought the story alive for recent generations. The Language Preservation team enjoyed watching the video and hearing Sam tell the story, as it was told for thousands of years before him, before contact.

Museum staff is learning in our work that much like Western fables, the Creation Story is a teaching tool; it teaches what is right and what is wrong. As children, we're taught fables to help us make sense of the world around us and when we are

Will see our long-gone man tomorrow.

* 24152	24214
24161	24215
24165	24216
24180	24217
24212	24218
24213	24246

Mesa Grande
Oct 17-1900.

My dear Miss Du Bois,
I was just thinking of writing when your letter came. I will write a long letter for Saturday's mail.

I asked *Ginow and Rosendo, and they both told me that the fly said, "So do not ask for eternal life for there will be too many people on the earth and they will be cold and hungry. They do not want to come back to suffer." The people said "All right we will not live forever." But they blamed

the fly, for they wanted to live again. So the fly always puts his hands together to beg pardon for his mistake. The dove flew to the mountain to find her mate rather than to marry.

* Ginow knew no word to give a more delicate meaning, but Rosendo says the dove cries or mourns for the lost mate.

The San Louisianians say that the tiny babe spirit enters the dove, and it calls its mother. No Indian will kill or eat a dove even if starving.

Much, much love to dear Constanca. Faithfully,
Mary Watkins

Letter from school teacher Mary Watkins to Constance Goddard Dubois about the fly.

older, confronted with a new situation, we can think back on the lessons we learned when we were young.

What does it mean, then, for the thousands of Kumeyaay/Diegueño People, generation after generation, who have grown up without learning their Creation Story? It's more than the loss of a story told around the campfire. It's a loss of one's identity. It's the loss of feeling connected to each other through your origin story. It's the loss of religion. It's the loss of spirituality. It's the loss of philosophy. It's a loss of the wisdom given to us by the Creator to help us navigate this world. It's the loss of who we are.

It is so important that the Museum continue this monumental work. It's the biggest project the Museum has undertaken, ever, but it is so worth it. It is a gift to the children. They can grow in the richness of their heritage and feel connected to the ones who came before. We look forward to the next phase of work—designing a multi-sensory, transmedia exhibition, and the installation of this experience for our 20th anniversary in 2020, but we need your support. If you are interested in donating to this exhibition, please call the Museum. Stay tuned for more updates about the project.

Barona Museum's Language Preservation Team, including Nancy Nagle, Daniel Murphy, Amy Miller, and Pat Curo watch a video of the late Sam Brown telling a piece of the Creation Story in *Tiipay Aa*.



SAVE THE DATES!

FEB
24

San Diego Museum Council's *Macy's Museum Month* Family Day Kumeyaay Cosmology

Saturday, February 24, 2018 10am-1pm

Come and learn all about the Kumeyaay Cosmos in preparation for the Spring Equinox! For thousands of years Kumeyaay/Diegueño People looked to the heavens for guidance. They charted the moon's phases, the planets, and the movements of the constellations as they traveled across the sky. Join us for a fun family class with activities and crafts including creating your own star chart.

MAR
1

Gilberto Morales: Haute Kumeyaay Cuisine Thursday, March 1, 2018 6pm-8pm

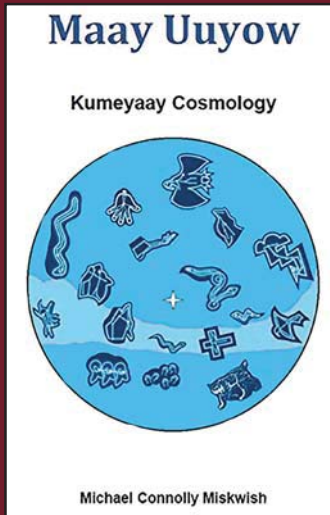
Come and listen to award winning chef Gilberto Morales of *Restaurante Nomada—Cocina Itinerante* speak about his experience learning from the Kumeyaay people of Baja California and his incorporation of indigenous ingredients, such as acorns, into haute cuisine. Sample his amazing creations and learn more about *shawii*, the Native staple, which Chef Gilberto transforms into amazing dishes.

Visit the Barona Museum Store!

Barona Museum Store always has unique gift ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, and traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind piece!



Barona Museum Store now carries Native-themed baby blankets, board books, and gifts for kids of all ages. Find that one-of-a-kind gift sure to please at the Museum Store.



Pick up a copy of Mike Connolly's new book, *Maay Uuyow*, and learn more about the Kumeyaay knowledge of the heavens.



Getting your spring garden ready? Find unique garden-related gifts and Native Plant and ethnobotany books at the Museum Store.

Barona Cultural Center & Museum

1095 Barona Road, Lakeside, CA 92040 • Phone: 619-443-7003, Ext. 219 • Fax: 619-443-0173
email: museum@baronamuseum.org / www.baronamuseum.org

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