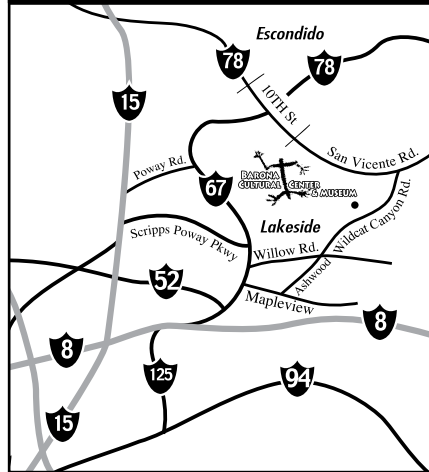


DIRECTIONS



Take Highway 8 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

Hours: Closed Monday
Open Tuesday through Sunday from Noon to 5:00pm
Call to schedule tours and research appointments.

Barona Cultural Center & Museum

1095 Barona Road, Lakeside, CA 92040 • Phone: 619-443-7003, Ext. 2 • Fax: 619-443-0173
Phone (via Barona Tribal Office): 619-443-6612, Ext. 219
email: museum@baronamuseum.org • www.baronamuseum.org



1095 Barona Road, Lakeside, California 92040



Museum Committee 2007

Candy Christman (Barona), Beaver Curo (Barona), Shirley Curo, Donna Romero DiIorio (Barona), Myrna DeSomber, Linda LaChappa (Barona), Caroline Mendoza (Barona), Brenda Ray (Barona), Danette Reed (Barona), Josephine Romero (Barona), Kelly Speer, Elaine Trujillo (Barona), Chairwoman Phyllis VanWanseele (Barona), Josephine Whaley (Barona), Toddy Yeats (Barona)

Museum Director/Chief Curator
Cheryl Hinton

Curator of Historic Media
Alexandra Harris (Western Cherokee)

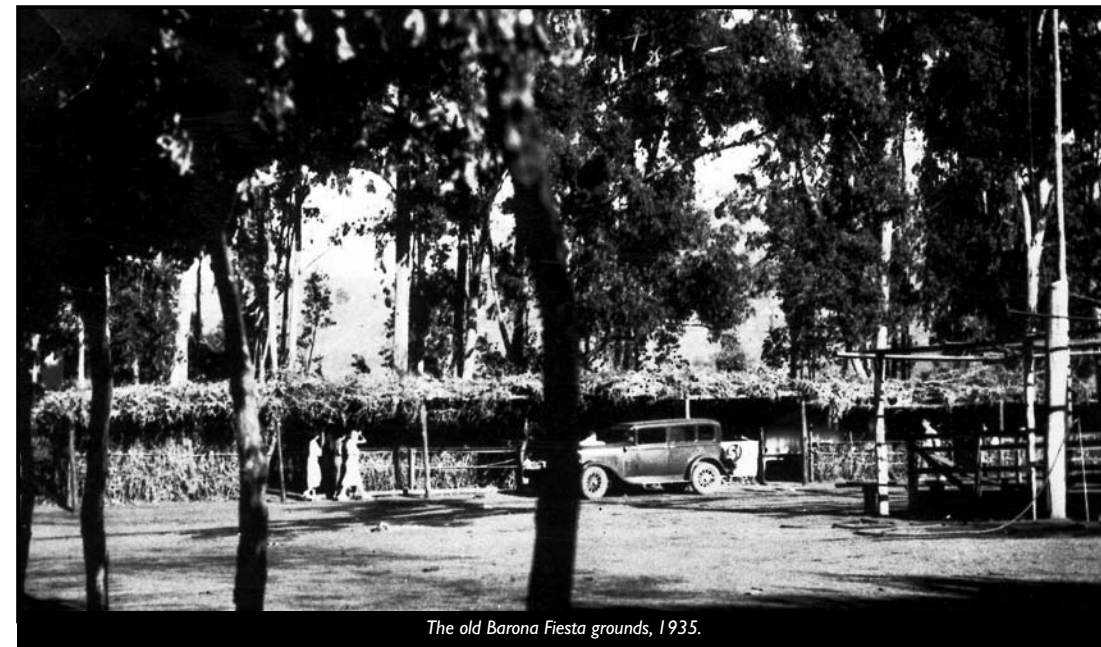
Museum Assistants
Diane Tells His Name (Lakota), Collections Manager
Richard Rodriguez (Luiseño), Education Coordinator
Roxanne Ullyot, Administrative Assistant
Awujoola Robin Edmonds, Gift Shop Coordinator

Museum Volunteers and Interns
Paul Jeffrey, San Jose State University
Michelle Magarowicz, UC San Diego
Laura Workman (Navajo)

Please direct any newsletter inquiries to the editor, Alexandra Harris.
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‘IIPAY UUMALL
“the people write”

Remembering the Fiestas



The old Barona Fiesta grounds, 1935.

CHAIRWOMAN’S CORNER

By Museum Chairwoman Phyllis Van Wanseele



Where were you 75 years ago? If you can recall that time period, then you are an official elder and I’m so happy for you. Our Barona Community began its 75 year celebration of the settlement of the Barona Valley with a step back into traditions. The dictionary defines the word tradition as “...the handing down orally of stories, beliefs, customs, etc. from generation to generation.”

In this day of faster, bigger, and better, it is refreshing to step back and take a slow-speed look at how life used to be in the Valley many years ago. My dad, Edward Brown, talked about how “Fiestas” would be held once a year at his reservation in Los Conejos. The residents invited the people from the Campo area to join them

for a week long get-together. He told me how a lookout would be posted outside the community to alert the tribe when the first wagons would appear. The lookout ran to the village and told everyone to come out to welcome the visitors. My dad said there was a person who played the fiddle in his village. After Tribal leaders welcomed the visitors, the fiddle player led the group into the Fiesta grounds by playing a happy tune. The procession included wagons, horses, men, women, and children walking into the ready-made willow ramada homes that were set up to accommodate the visitors. Men unhitched the horses and took them to a corral where they were cared for until the Fiesta ended, a week later. The guests unloaded bedding, pots and pans, clothes, and other items to set up camping. The guests were given foodstuffs for the week.

continued on page 2



BARONA CULTURAL CENTER & MUSEUM

Chairwoman’s Corner
p.1-2

From the Director
p.2 -3

Barona Seniors
p.3

Fiesta Stories
p.4-5

Education
p.6

Museum Calendar
p.7

Directions and Contact Information
p.8



Museum Assistant Roxanne Ullyot hands out information about the Museum at our Barona Powwow info booth, September 1st.

Photo by Cheryl Hinton.

continued from page 1

The week long celebration included peon games, children's games, horse races, music, and dancing. It was an opportunity to meet old friends and family. Young men and women got to meet others from outside their village. Elders told stories to children, and fires were built in the evenings as people came together in a spirit of community. Everything was shared. This was a tradition begun a long time ago.

My mother, Elenore (Curo) Brown came from the neighboring village of El Capitan Grande. Her village was affiliated with the people from Mesa Grande. The same type of Fiesta was held in their community at a different time of the year. So, it was logical that when the village members bought the Barona Valley, the tradition of a Fiesta continued. With the introduction of automobiles, more people could participate in Fiestas and they didn't have to camp out for a week. So, the week long celebration was trimmed back to a weekend or to consecutive weekends. As a child, I remember the smell of fresh cut willow branches that made the ramadas. I remember playing with other kids on wet ground that was hosed down to keep the dust from flying and to cool the ramadas. I remember the dark nights whose

darkness was broken by the light of peon fires. I remember the Curo Brothers as they played popular music of the times for the people to dance. I was always in awe to see the big bass Buddy Curo played in comparison to the guitar that Charley played.

In this spirit, on August 17-19, 2007, the Barona community invited surrounding reservations and friends to join us in revisiting this recent past by preparing a Fiesta, now termed "Gathering." As I walked the grounds, the memories of my childhood came back to me when I smelled the willow branches and saw the wet dirt. Peon games were played in the light of burning fires. Bird songs filled the night as young women danced to their chants. Modern music was played on a special stage by local tribal musicians, including Charley Curo's son, Beaver. As I sat in the Museum host ramada, I thought about the tradition I was living. I thought about my Mom and Dad and how they were once young and probably recalled their parents at their Fiestas. Then, I looked ahead to my grandchildren and was comforted in knowing that the tradition of the Gathering, to share these customs, would not be lost to computers and iphones.

FROM THE DIRECTOR

By Museum Director/ Chief Curator Cheryl Hinton

🌿 Celebrating the 75th Anniversary of Barona Indian Reservation 🌿



'Ekur 'Emaayaayp "We've been together a long time." Coming together was the theme for the celebration of the 75th Anniversary. And, Community Gatherings were the focus for Barona Cultural Center & Museum during the summer months into late September. In so many of the Barona History

interviews for the 75th Anniversary of the Reservation, Tribal members remembered a time where they came together more often as a community. Between the Mandy Curo Photography opening, the Tribal Exhibit opening, the Public Exhibit opening, and the Gathering, we have had about 1,000 participants celebrate this historic event on the reservation. We are happy to say that the community relived some important feelings and times and with the opening of the 75th Anniversary exhibit, *'Ekur 'Emaayaayp, Barona Indian Reservation: A Story of 75 Years of Unity* and the 75th Anniversary Traditional Gathering, August 16-18. A special thank you is given to Bobbie Turner for making her delicious homemade beans and shawii for the Tribal exhibit opening. Tribal members representing all of the families attended the events and so many had similar comments as: "This is how I remember it."

We would like to thank the Barona Community, including many Barona Tribal members, their spouses, their families and friends, the Tribal Office staff, the Fire Department and Security staffs, Recreation

staff, the Resort staff, and the Museum staff for the many ways in which they supported these historic events. In particular, I thank Curator Alexandra Harris for her assistance in the exhibit and gathering photography and graphics, and to Ginger McClernon and her staff at Visual Design for their beautifully creative exhibit design. Rich Rodriguez is appreciated for his tireless work with the traditional classes and Diane Tells His Name for her collections work. Thanks to all of the Tribal members who gave me so much of their time in interviews and reviews for the content of the anniversary exhibit and the Barona history. And my appreciation goes to the Barona Tribal Council and Museum committee for their support and oversight—especially Vice Chairman Charles 'Beaver' Curo and Museum Chairwoman Phyllis VanWansele. We appreciate all of the positive feedback and delight expressed by Tribal members and other guests as they visited the Barona History exhibits. We also would like to thank those who worked so hard to bring back an event that had not happened at Barona for about 40 years—the Traditional Gathering, remembered fondly by some as the 'Fiesta.'

For the Gathering: sincere thank you's for the leadership of Vice Chairman 'Beaver' Curo, Steve Banegas, and past and present members of the Museum Committee: Sister Romero, Caroline Mendoza, Candy Christman, Brenda Ray, Vicky Matheny, Linda LaChappa, Shirley Ruis, Beverly Means, Toddy Yeats, and Phyllis VanWansele. The Gathering Committee included the committee

above and had several people contribute time and resources including Treasurer Amanda Banegas, Larry Banegas, Melissa Means, Kyle Mendoza, Brian VanWansele, Brandon Banegas, Montie Perez, Summer Richardson, Larri Ann Padilla, Carol Banegas, Rose Osuna, and Daniel Murphy. It was an honor for Richard Rodriguez and myself to assist Tribal members in coordinating the event. We had so much fun at all the games from watermelon eating, raffles, to softball and horseshoes, and of course, Peon. Thank you to all the food booth ramadas, including the Banegas Family, the Native Sisters (the Curos), Caroline Mendoza (the LaChappas), Brandon Banegas, Darla Romero, and Diane Tells His Name and Jim Buchanan (and children). We are so grateful to the Tribal members from all over the region (including Arizona) for joining us; our appreciation to Campo Chairman Paul Cuero for opening remarks and singing at the blessing. Thank you to the many traditional singers, dancers, and peon players and to the rock and roll band, Barona Gems: Larry Banegas, Robert Banegas, Harold Hill, Ken Frissell, Brandon Banegas, Beaver Curo and other musical guests who entertained us—you all made us dance! Many of us wish to thank our family members and the Museum interns for their assistance from building the structures to manning the booths and cleaning the grounds. Please have a look at the photo montage and the article by Richard Rodriguez for more Gathering memories. I hope I haven't forgotten anyone—if so, we thank you unsung heroes too.

In particular we are grateful for the following donations to the Gathering:

- In honor of Richard Curo, a *Koymei*, from the family for Peon: \$1,000
- Don and Kelly Speer to help provide food: \$1,000
- Beverly Means to the Fastpitch Tournament meals: \$1,000
- Lakeside Equipment Rental, contacted by Tom Parli, who donated the use of three light poles
- Montie Perez's efforts in assembling the prizes and running the Raffle resulting in \$853 benefiting the event

Thank You to our Generous Raffle Prize Donors:

Adam Reyes, Banegas Racing, Barona Fire Department, Bobbie Turner, Caroline Mendoza, Cheryl Prieto, Cody Perez, Cookie Holsbo, Costco, Featherstone Drywall, Jan Pinto, JR Pinto, Jules Rodriguez, Latisha, Leon Banegas, Linda LaChappa, Montie Perez, Roberta Rodriguez, Shirley Ruis, Summer Richardson, Thorpe Romero, Toby Brown, Toddy Yeats, Walmart, Barona Museum.

A special thank you to the Barona Fire Department, the Barona Tribal Enforcement, and the Barona Valley Ranch Security Department.

Fastpitch Softball Tournament Winners:

Women's 1st Morongo, 2nd Native Chaos
(Southern California tribes/ M. Means)

Men's 1st Rincon, 2nd Baad Medicine
(Pala)

BARONA SENIORS

The 7th Annual Countywide Tribal Senior Luncheon will take place on November 8 from 11am-2pm. This year's theme will be a little different with a fashion show of traditional clothing for the 75th Anniversary of the Barona Indian Reservation. Those who filled out cards last year to be in the fashion show will be contacted. The music will be provided by musicians from the Barona Reservation. Seniors on our mailing list: please look for your invitations coming in late October.

The Barona Seniors have a great time at each monthly meeting exchanging ideas, hearing interesting and informative presentations, discussing and comparing programs with Seniors from the other reservations, and enjoying a nice luncheon. We have several day activities and classes planned this fall, so look for flyers in the mail and emails (if you have provided your email address). Coming up soon: the Barona Circle of Elders will be taking a trip to Yosemite on October 5-8. Additionally, the Circle of Elders jackets are ready for all the Barona Seniors. Please contact Diane Tells His Name for information on picking up your jacket.

Seniors: Please look for mailings as we schedule upcoming events and activities.

REMEMBER: Barona Community members you are eligible for the senior events upon your 55th birthday.

Please call to add your name to our mailing list!

🌿 LITTLE MISS KUMEYAAY 🌿



Congratulations to Barona Tribal members Elizabeth Matheny-Kolb (right) and Alana Hill for their success in the Little Miss Kumeyaay contest! Elizabeth, who attended our traditional dancing classes, was crowned Little Miss Kumeyaay, and Alana was named as her 1st Attendant.

FIESTA STORIES

By Education Coordinator Richard Rodriguez

Growing up as a Southern California Tribal member, I would often hear people talk about the Fiestas that happened sometime in the late 60's and 70's. It seems like every Indian over the age of 45 has at least a few memories linked to the Fiesta. Quite a few reservations would take their turn playing host and would invite people from all over to come to their event. My family used to tell me about the traditional songs and dances, the rock bands, and about people who have been teased and labeled as "Fiesta babies" (you can figure that one out). I have never experienced a Fiesta the way my grandfather, father, aunts, and uncles have, and I doubt I ever will.

Today, when most people think of Indian gatherings, the powwow always comes to mind. Powwows have become a place for many people to come and share a beautifully rich culture, and a number of reservations in San Diego County hold them. An important thing to know about the powwow, however, is that it is not a representation of traditional Southern California culture. At a powwow, you will see and hear dances and songs that originated from the Plains Indians, which include dances such as fancy shawl and jingle dress. You will also see groups of men singing and playing around a large drum.

In contrast, today there are a number of reservations still holding their Southern California traditional gatherings. If you go to a traditional gathering at a San Diego County reservation, you will see ramadas that echo back decades ago to the

Fiestas. You will see games such as tug o'war, three legged races, and the unforgettably sticky watermelon eating contest. Men sing their hearts out with *ablymaa* (gourd rattles) while women dance in the dirt, wearing mission style dresses, causing clouds of dust to hover above their feet.

This year marks the 75th Anniversary of the Barona Reservation. Among our celebrations we held the first traditional gathering that this reservation has held within the past few decades. I was heavily involved with the planning of this event and I worked with a number of Tribal members. The gathering was a great success and Barona played host to about 600 people, most from neighboring tribes. Today's traditional gatherings have evolved somewhat from the Fiestas. Both gatherings and Fiestas were designed to bring people together for food, culture, and fun. The titles may be different, but we still continue to celebrate our way.



Celebrating our History and Traditions: Photos from the Traditional Gathering

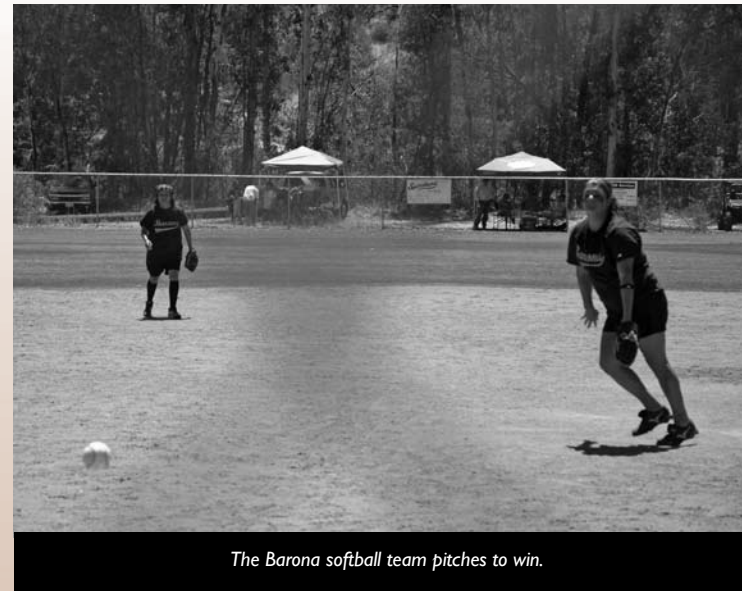
The photos that we are sharing here highlight only a few of the events of the Gathering weekend. All photos by Alexandra Harris except where noted.



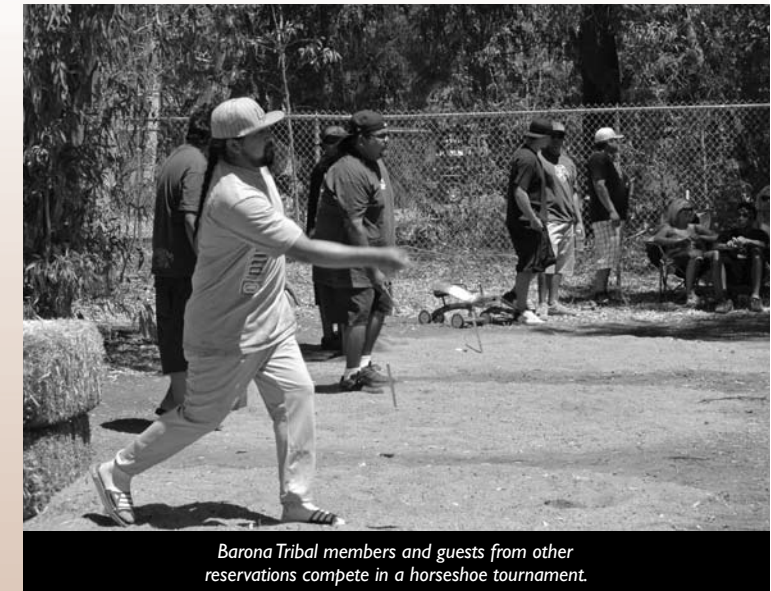
Barona Tribal member Steve Banegas (right) with Vice Chairman Beaver Curo and Museum intern Paul Jeffrey planting the posts that will support the ramadas at the Gathering grounds. Photo by Cheryl Hinton.



The finished ramadas, ready for the day's crowds.



The Barona softball team pitches to win.



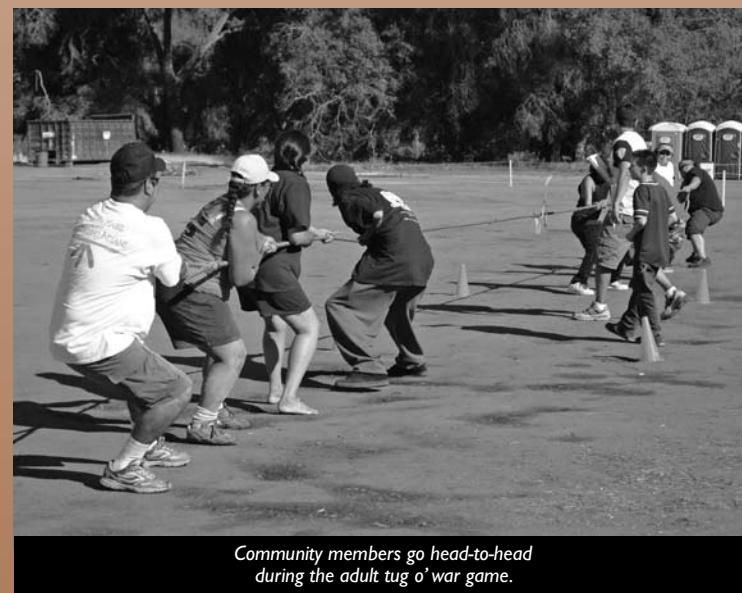
Barona Tribal members and guests from other reservations compete in a horseshoe tournament.



Barona boys compete in the kids' pean tournament. Photo by Richard Rodriguez.



Kids fly for the finish line in the sack races.



Community members go head-to-head during the adult tug o'war game.



Vice Chairman Beaver Curo plays with fellow Tribal member Larry Banegas (keyboards) and their band for the evening entertainment.

EDUCATION

By Education Coordinator Richard Rodriguez



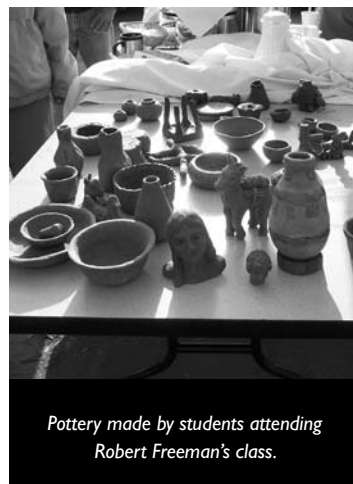
This summer, the Barona Cultural Center & Museum held two very special classes in its *Ancient Spirits Speak* series. The first class was given by Robert Freeman (Luiseño/Hunkpapa Sioux) on traditional Southern California pottery making on July 7. Participants experienced an art form that was close to a thousand years old. The students cleaned, pounded, and shaped the clay into various shapes and sizes. Some stuck to the traditional olla designs, while others expressed their designs with a modern flair. Two weeks later the class met again and the pottery was fired in a shallow ground pit. A number of pottery pieces broke, but at least the memories of the class will not be as easily shattered!

The second class in our *Ancient Spirits Speak* summer series was given by Stan Rodriguez (Santa Ysabel "Superman") on how to craft a traditional rabbit stick. A handful of participants went through the process of making this traditional hunting tool over a weekend in late July. The class included learning how to cure the freshly cut oak branches using a fire, and allowing it to set overnight. The next day, Stan gave a lesson on how to shape the rabbit stick using a sharp object and a lot of muscle. Our ancestors used rock, but since time was a factor we substituted with heavy knives purchased from an Army/Navy surplus store. Each participant made at least one rabbit stick and a few very crazy and motivated individuals made two.

Ancient Spirits Speak classes take place every season covering different topics related to Kumeyaay/Diegueño traditions. Please watch your mail for special flyers to announce our classes.



Stan Rodriguez (right) shows student Laura Workman how the oak branches are to be cured with fire.



Pottery made by students attending Robert Freeman's class.

Ancient Spirits Speak Fall Classes 2007

These classes are open to the public.

Kumeyaay Doll Making Class

Instructor: Eva Salazar (Kumeyaay, San Jose de la Zorra)
October 20 and 21, 10:00am – 3:00pm
Cost: \$20 (for both days), Barona Tribal members free
Ages 14 and up

Eva Salazar will be teaching a class on how to make a Kumeyaay doll. This will include a willow bark skirt and a basket hat. Those taking the class should plan on attending both days. Lunch is provided. Class is very limited to 10 and you must RSVP by October 5. Individuals that show up to the Museum for the class without an RSVP may be turned away.

Painting Class

Instructor Robert Freeman
October 27, November 3, 10, and 17, 10:00am – 1:00pm
Cost: \$20 (one time fee, due at first class)
Barona Tribal members free
Ages 12 and up

Renowned local artist Robert Freeman (Luiseño/ Hunkpapa Sioux) will be holding a series of four painting classes for the public. Beginners are encouraged to attend but experienced painters are also welcome. Please join us for these classes. Light refreshments provided. Please RSVP by October 12. Class is limited to 15.

Fall Children's Class Ages 8-12

Gourd Ornament and crafts

December 15, 10:30am – 12:00pm
Cost: \$5, Barona Tribal members free
Kids, join us at the Museum and create a special holiday ornament. Other crafts will be available just in case you finish your wonderful ornament early. What a great gift to give Grandma, your teacher, or the mailman. The class will be taught by the Barona Museum staff. RSVP by December 7 to ensure that you will have a spot.

'lipay aa Classes

'Tipay language classes are being taught by Stan Rodriguez (Santa Ysabel) and are held at the Museum on Thursday evenings at 5:30pm. Language classes are open to Kumeyaay/Diegueño Tribal and community members.

For more information on these upcoming classes, call Richard Rodriguez at (619)443-7003 ext 229

New and Continuing Exhibits

'Ekur 'emaayaayp Barona Indian Reservation: A Story of 75 Years of Unity

This new exhibit tells the story of the Barona people and their Reservation. The people have stayed together through the years; during difficult times and good times, and they have grown and prospered. Barona Indian Reservation is celebrating 75 years since the people moved here from Capitan Grande. We hope this exhibit will give rise to other remembrances and that the body of history will be enhanced and grow. In this way, the Museum has been privileged to put these visions, thoughts and reminiscences together as the Barona Tribal members tell their own stories of this living history.

We held a special Tribal member preview on August 7. Over 75 Barona Tribal members and their families attended for food and family stories. On September 14, we held a public opening for the 75th Anniversary exhibition. We had about 250 visitors who enjoyed eating the amazing food. As a highlight of the evening's program, Senator Diane Feinstein's office presented the Tribe with a proclamation honoring the Anniversary. Thank you to all who attended and joined in the celebration!



Barona Museum Committee members, including eldest Tribal member Sister Romero (center) enjoy the Tribal member opening of our new exhibit in August.



Barona elders Josephine "Sister" Romero (center, left) and Josephine Whaley, with Councilman Thorpe Romero (right) accept a proclamation from the office of Senator Diane Feinstein.

Continuing Exhibits:

"There's No Place Like Home..."

This continuing exhibition features the Barona landscape photos of Barona Tribal member Mandy Curo. The exhibition of Ms. Curo's photographs will continue through fall 2007.

The Barona Cultural Center & Museum Permanent Collection:

The collection that began it all! The Museum will continue celebrating our permanent collection even as we begin celebrating the 75th anniversary of the reservation. This collection was acquired for the Tribe through the generosity of Don Speer and Venture Catalyst and became the foundation for the establishment of the Museum. Please join as we continue to celebrate our original collection.

COLLECTIONS ACTIVITY

Brave Hearts and their Cradleboards (book)
Museum purchase

Loans for the 75th Anniversary exhibit
Barona Powwow Princess Sash and Beaded Crown
On loan from Elisa Garcia

Barona Girl's Powwow Trophy
On loan from Councilwoman Beth Glasco

2003 Southwest Fast Ball Indian Women's Championship Trophy
On loan from the Barona Tribal Office

Bronze Military Trophy; Commanders Award SDSU
On loan from the Barona Tribal Office

DONATIONS

Two metates
Gift of Richard Cilla

MUSEUM CALENDAR

MUSEUM CLOSURES

The Museum may be closed for certain holidays. Please call ahead to make sure that we are open.

OCTOBER

October 10 - 14
Western Museum Association
annual meeting in Oakland

October 22
Museum Committee Meeting

NOVEMBER

November 8
7th Annual San Diego Tribal Senior Luncheon

November 22 - 23
Museum closed for Thanksgiving

November 26
Museum Committee Meeting

DECEMBER

December 7 - 8
Barona presents December Nights, Balboa Park
Closed Christmas and New Year's day.