

FROM THE DIRECTOR

By Cheryl Hinton, Museum Director/Curator



The whirlwind of education at Barona Museum has reached an all-time high this spring. On Saturday, March 8th the Museum held its Third Annual Saturday Seminar on Southern California Indians for Educators. Twenty people signed up and we had a full day of sharing and discussing how to educate others (and ourselves) about local Indian culture. The class included local Indians and non-Indians alike. We had museum educators, cultural center educators, teachers, and folks who were just interested in learning. Best of all, in this time of cut backs for education, this class was free. There were also special gifts, courtesy of the Barona Tribal Council, to show the educators how we appreciate them!

The Museum staff is teaching several classes with a focus on California Indians through Grossmont College and Palomar College this semester. On Friday mornings at Grossmont I teach a Cultural Anthropology class with an American Indian emphasis, including the resources of Barona Museum. On Wednesday nights here at the Reservation, I teach California Indian Culture and History offered in conjunction with the college's Cross-Cultural Studies Tribal Gaming Degree. In the class we have Barona and other San Diego County tribal members, casino workers, and students from the interested public. The students

are diverse and some are in a college class for the first time. Some are in class after a thirty-year break. Tribal members are making excellent connections with their past and their experiences have enriched us all. Next semester in the fall, the reservation class will be on Tribal Sovereignty and Law.

Assistant Curator Alexandra Harris is teaching two classes in the American Indian Studies Department at Palomar College. The first, "Introduction to American Indian Studies," is an overview of native culture, environments, art, music, language, and contemporary issues. Secondly, "Original Californians" explores California Indian history and culture in depth. These classes fulfill a Palomar College multicultural requirement. Local Indians and non-Indians of all ages attend these classes, which provides for an excellent opportunity to share and discuss important issues on and off the reservation. Recently, Alexandra guest lectured at Mesa College to speak about Native American spiritual beliefs. For the museum, outreaches are not just for elementary schools; we often have requests to represent the Barona culture and history to adults and college students.

Perhaps the most important educational experience this year is our program with Barona Indian Charter School, right here on the reservation. The Museum holds Culture Class once a week for all the students grades K-8. Our projects this spring include science language, history, arts, and contemporary Indian life: An Interview with elder Josephine 'Sister' Romero, 'Iipay aa Bingo, Animals of the Ancestors, Indian Cowboys, Rock Art, Getting to Know the San Diego Reservations, Indian Families Past to Present, and numerous art projects. The small school is growing in bounds with its unique approach to education and its dedicated teachers. We are currently serving about 65 children, giving a special emphasis on the culture of the Barona people. We give our appreciation to elders Ed Brown (for language program), Sister Romero (museum committee and historian), and Councilman Thorpe Romero (School Board), and Nola Madvay (School Principal) for their time and dedication to the program. It is wonderful to see our children grow in awareness and appreciation for the past. We have two field trips: in March we visited Wild Animal Park for the 'Animals of the Ancestors' unit and in May, a trip to the Old Reservation at Capitan Grande to collect willow for the new 'Ewaa (house) in the museum that the students will build in June.



Josephine Sister Romero tells the Barona Indian Charter School stories from her childhood.

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CHAIRMAN'S CORNER

By Beaver Curo, Museum Committee Chairman

We had a great time at the Annual Seniors Valentine Luncheon on Wednesday, February 12 from noon to

3 p.m. at the Barona Creek Events Center. Our Valentine's Luncheon entertainment was a great group, the senior dance troupe, the Parasol Strutters and the Music Makers duo. The ladies really impressed us with their energy and charm as they showed everyone that seniors still know how to shake it! Their Charleston was great. They even convinced me and several others from the audience to come up and dance and really wore out the 'youngsters.' The food was delicious as is expected from our fine Banquets group at the event center. Thanks to Danny Osuna for all the special attention. We were honored to have Chairman LaChappa, Vice-Chair Tiny LaChappa, Tribal Council members Ed Welch, Thorpe Romero, Bonnie LaChappa and Steven Banegas as our guests. The Chairman offered some sweet memories about loved ones in his welcoming remarks. Look for more fun at our Countywide Tribal Seniors Picnic in September. Barona is very honored to be hosting the seniors for these events, and we are happy that so many of you have told us that you really enjoy these events.



Beaver Curo dancing with the Parasol Strutters at the 2003 Senior Valentines Luncheon

BARONA SENIOR NEWS

For senior memories see Myrna DeSomber's article in this newsletter, "Remember When?" The Barona Tribal member seniors will be treated to a beautiful event on April 5th... 'The Glory of Easter.' Tribal members, including Barona Seniors, received invitations in the mail in March.

REMEMBER: Barona Community members are eligible for senior events upon their 55th birthday. Please call to add your name to our mailing list!

[The following request is being made on behalf of Barona Museum from our newest employee Rich Rodriguez of La Jolla Indian Reservation. Please contact him or Cheryl Hinton, Museum Director at the Museum if you would like to participate (619) 443-7003 x 2. Thank you.]

Dear Seniors and Elders

I have noticed that times have changed from generation to generation. There are so many stories of "what it was like." What makes it unique to our culture is that, although I am from a different reservation, we all hear the same stories that took place in, near, and around San Diego County. Some of the stories were good and some were bad. The best thing is that these stories are centered on Indian life. Any other person or generation to follow could never duplicate the experiences you have had. What I would like to do is hear and record your stories. They are invaluable to my generation as well as those to follow. We will never experience what it was like to grow up without a casino. We will never experience what it was like to attend a fiesta where hearts and noses were broken, where new love was found and babies were made. We will never know how valuable a car really is. I want to hear all your stories, and I know you all have a few of them. Think of it as the same conversations you may have had while you were at the Senior Valentine's Luncheon, or maybe the stories that would be spoken to your grandchild at lunch. I look forward to meeting and hearing from you.

Sincerely,

Richard A. Rodriguez Jr.

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ONGOING EXHIBIT:

The Indian Cowboys:

Barona Ranch and San Diego County

Indian Cowboys: Does this sound like an unlikely pairing? The work of being a cowboy has been the work of American Indians from the moment the expanding Western Frontier appeared in the established Indian nations of Western America. Cattle and horses were of great interest to Indians of the Plains and other regions. Indians who were interested in becoming hands on ranches soon acquired all the duties of cattle ranching. Along with Mexican caballeros and vaqueros, the art of roping, wrestling, and riding became skills readily adopted by American Indians.

This exhibit investigates the impact of ranching and cowboy life on the people of Barona and other Southern California Indians. In 1932, the tribe moved from Capitan Grande to Barona Ranch and the families tried to make their living as ranchers. The exhibit includes a gallery show of some fascinating photos of life on ranches today taken by photographer Heather Hafleigh. Her photographs of Indian Cowboys from Mesa Grande and Santa Ysabel in San Diego County were featured in an article of News from Native California. We also include some wonderful family photos of local Barona, Viejas, and other tribal members in San Diego riding, herding, roping, and rodeoing. This exhibit is in honor of the new Barona Valley Ranch Resort and Casino that recently opened here on the Barona Indian Reservation. The exhibit ends in July 2003.

RECENT DONATIONS, GIFTS, LOANS AND ACQUISITIONS



Loans:

The Indian Cowboy Exhibit:

Beaver and Shirley Curo: Spurs and Lantern

Diane Tells His Name and Jim Buchanan: Ranching artifacts

Numerous photos from: Councilman Steven Banegas and tribal members, Katherine Holsbo, Margie Cruz, Museum

Chairman Beaver Curo and Committee Member

Myrna DeSomber.

Gifts:

Charles MacMahon

Museum of Man

Columbian Law

Enforcement Group

Steatite pipe from Poway

News from Native California 12
copies for archives

Replicas of Tierradentro
(statues/zoomorphs)

Purchases for Education:

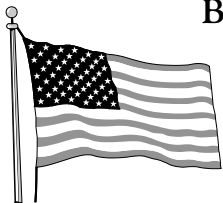
Willow bark skirt by Eva Salazar

Coiled juncus basket hat by Joaquin Montes

(16) library books

OTHER CONTINUING EXHIBITS

Barona: All American Heros



Our exhibit this year highlights "Barona Veterans: All-American Heroes." American Indians including those from Barona, who distinguished themselves with the Medal of Honor, Purple Heart and other important

honors. Please visit the Barona Veterans Wall of Honor in our Timeline Room to recognize those who have served from Barona. We thank Manuel Hernandez, who is presently serving and may be deployed once more to the Middle East. We are also grateful to Manuel and the many Reservation Veterans and families, who helped contribute to the exhibit.

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REMEMBER

By Myrna DeSomber, Museum Assistant

"Fellowship, camaraderie, a comfortable place to sit, eat, and visit." That's how Sister Romero describes the atmosphere at the senior lunches in the 1970s.

Lunch was available five days a week through the senior lunch program in Ramona. Blackie (Uncle Mel) Curo would go to the Catholic Church in Ramona to pick up the food. The MAC Project, an organization in National City that ran the programs at the gym, hired a cook. The tribe hired aides through the County Senior Aide Training program to set the tables, serve the lunch and clean up. The cook and aides always made a "little extra" food to supplement the Ramona lunches. Sometimes they would make stew or tortillas or fry bread, beans, rice, biscuits, etc. The stew would usually appear on the days that the Ramona program sent fish. Not too many seniors cared for fish!! If seniors were ill or just couldn't make it to lunch, the aides would fix a plate of food and it would be delivered.



Charlie Magginni and a Guim sister at the Senior lunches in the 1970s

The original "lunch room" was upstairs in the gym between the tribal office and the MAC Project office, where the Anti-Drug Committee now resides. Climbing the stairs wasn't easy for some seniors. Also, the cooks and aides had to run up and down the stairs. About a year after the program started, a "Senior Room" was built on the first level of the building where there is now an exercise room. This was a lot more convenient for everyone. In addition to the lunch tables, sink, counter, cupboard and refrigerator there was a couch, love seat, coffee table, television and restrooms. As Sister said, it was "a very comfortable place."

The meal was free for seniors but a lot of other people would "drop in". If there was enough food (and there always was), for \$2 anyone could sit down and eat. People working in the Tribal Office, tutors for the JOM and Title IV Program, and many others working in the area were frequent visitors. It wasn't unusual to see Sister Romero, Robbie Welch, Blackie Curo, Debi Curo Kent, Darlene Parcell Shuman, Eleanor Brown, Joe and Myrtle Welch, PeeWee Peters, Benny Romero, Nonie Burger, Butch Wallace, Shirley (Beaver) Curo, Kathy Deserly, Virginia Thomas, Tiny LaChappa (and other members of the F Troop), Fr. Alan, Brother Ed, Connie Skinlo, and many more. The seniors enjoyed the variety of visitors. Everyday was like a family reunion! Who were these seniors that I keep talking about? Lenora Banegas, whose giggle was infectious; Catherine and Ed Welch, who would arrive in their blue pickup every day with Lenora in the passenger seat and Catherine in the middle; Dora Curo who kept trying to convince me that *shawii* [acorn pudding] is good, Charley and Edith Curo who always added life to the party; Charlie Magginni -- (Big Charles), a man of few words but when he did have something to say, everyone listened; Johnny Banegas who loved his baseball style caps and had one for every occasion; Bob and Geri Nicolson, the caretakers of Silverwood; and Orville Phipps. Lucy Adams, Philomena Curo, and later Maude Banegas, had their lunches delivered to their homes. Sometimes I would be the one to do the deliveries. It was always nice to visit with these ladies even if it was for just a few minutes.

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R WHEN?

ant (Seniors Activities and Archivist)



Naomi Wallace and Lena Rose Osuna at the Senior lunches in the 1970s

There were a couple of small bells on the table for the seniors to ring if they needed something. No one used them except Johnny B. When he would ring the bell, everyone just laughed!

Some of the cooks and aides were Edna and Carlena Guim, Lupe Curo, Lena Osuna, Connie Skinlo Bailey, Naomi Wallace Maxcy, Maxine Skinlo, Maude Banegas, Edith Curo, Donna Romero-Dilorio and Catherine Welch. Did you notice that some of the seniors were also cooks or aides? In the summer there was a Youth Program to help out with the Senior Lunch. Some of the participants were Roberta Osuna Rodriguez, Melinda Parcell Rodriguez, Veronica Penny Salgado, Joanne Skinlo Ramos, Juanita Welch, Cheryl Banegas Prieto and Linda Welch Nicochea.

The most amazing thing was the elders would be talking to each other in 'Iipay aa, to the rest of us in English, then Jim Penny would walk in and they would speak Spanish to him. For about the next 5 or 10 minutes the conversation would be in the three languages with everyone knowing exactly what was going on. Finally, something would be said in 'Iipay aa only and they would all laugh, but never tell the rest of us what was said. Then the conversation went to English for the rest of the meal.



On holidays like Thanksgiving, Christmas and Easter there would be special meals on the weekday closest to the holiday.

As many as 25 people would come to take part in the festivities. On a normal day there would be 10 to 15 people for lunch.

It was a wonderful experience. There was great story telling (Catherine Welch had a million of them) and interesting conversations- some serious, some not. It was a time of our lives that can never be duplicated. I will be forever grateful to Lenora Banegas for inviting me to lunch in the early 70's and giving me the opportunity to get to know so many wonderful people. I apologize to those people I may have left out but it was a long time ago and my memory isn't what it used to be!!

With the success of gaming, Barona no longer qualified for the senior lunch program. When the museum opened three years ago we decided one of our goals would be to bring seniors together again for good food and conversation. These lunches have turned into "events," such as our Valentine's Day "elegant" meal and entertainment. We had our second All County Tribal Senior Luncheon in September, where we served 180 people. We've had BBQ lunches and a 1950s style lunch with hot dogs, hamburgers and root beer floats. Seniors that attend these lunches must like them because they keep coming back!! I hope that those seniors who haven't taken part yet will do so. I think they would be surprised at the pleasant atmosphere and renewed camaraderie.

Of course, it isn't the same as it was 30 years ago as things continue to change. Except for Edith Curo, all of the seniors mentioned are gone. Most of the "drop ins" mentioned are now the seniors. As they say, time marches on----

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MUSEUM CALENDAR

Subject to change. Please call (619) 443-7003, x 2.

April

April 1:

Museum committee meeting Tuesday at 10 a.m.

April 5:

'The Glory of Easter.' Private trip for Barona Tribal Members

April 10:

A Celebration of Diversity at Grossmont College

April 15:

Spring Break Class for Kids with Diane Tells His Name

April 16:

Spring Break Class for Kids with Rich Rodriguez

April 17:

Spring Break Class for Kids with Cheryl Hinton

April 25-27:

USD Indian Celebration at USD
Joan Kroc Peace and Justice Center

May

May 5:

Museum committee meeting Tuesday at 10 a.m.

May 18-22:

American Association of Museums Annual Meeting
in Portland, OR

June

June 2:

Museum committee meeting Tuesday at 10 a.m.

Continuing Exhibit:

The Indian Cowboy exhibit ends in July 2003.

June 15 or 22:

Kumeyaay-Ipai Interpretive Center Poway, Barona
Representative Diane Tells His Name will teach with others.

10 am - 3:30 pm

www.seatoseatrail.org or call Diane at the Museum.

Barona Cultural Center and Museum

1095 Barona Road • Lakeside CA 92040
(619) 443-7003 Ext. 2 • Fax (619) 443-0173
Email: chinton@barona.org

USD CELEBRATION: A FESTIVAL & MARKETPLACE.

The Barona Museum and Barona Tribe will sponsor the artists' prizes at the USD American Indian Celebration. The participants will include top Native American artists and performers from across the country. Barona members, Larry Banegas, Ethan Banegas, Josephine Whaley and Cheryl Hinton, are on the planning committee for USD's 2nd Annual American Indian Celebration. The celebration takes place April 25-27, at the new Joan B. Kroc Institute for Peace and Justice. The Museum looks forward to two days of American Indian artists' demonstrations, artwork, music, storytelling, and educational booths on April 26-27. The Museum will have an informational booth. Just like last year, the event is slated to include the Kumeyaay Bird Singers and Barona's own Little Hawk Dancers will perform. Visit <http://www.sandiego.edu/indianfestival/> for more information, or call Cheryl Hinton at the Museum.

OUR OUTREACH BOOTH WILL BE AT GROSSMONT COLLEGE FOR A CELEBRATION OF DIVERSITY.

"Ultimately, America's answer to the intolerant man is diversity."
Robert F. Kennedy.

In order to celebrate and increase awareness of our community's increasingly diverse population, Grossmont Community College is organizing its first Diversity and Tolerance Fair. The Museum will have an outreach booth at the Grossmont Community College Quad on April 10 from 10 am to 4 pm. If you have questions call Grossmont College for more information (619) 644-7000 or www.grossmont.net.

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Barona Charter School children, parents and teachers at the Wild Animal Park's Condor Ridge for the museum's March 27th culture class.

ANCIENT SPIRITS SPEAK: SPRING BREAK CLASSES

The week of Spring Break (April 15-17) will be celebrated with three special days of Indian activities for kids: see videos, make crafts, and hear stories at the Barona Museum. Snacks are provided. Just drop in any time from 1 p.m. to 3 p.m. on the days listed below.

Members of the public: Parents must contact the museum if they plan to drop off their children; there is a special emergency form to fill-out. *Children living on Barona Reservation are welcome to just drop in.*

April 15: Spring Break Class for Kids with Diane Tells His Name (Oglala Lakota): Make a Plains feathered fan or a musical bow from the Maidu.

April 16: Spring Break Class for Kids with Rich Rodriguez (Luiseño): Learn about life on the reservation and do a painting of your ideas. Rich is an Art student at the Design Institute of San Diego and a member of La Jolla Indian Reservation.

April 17: Spring Break Class for Kids with Cheryl Hinton (Museum Director): Learn about ancient California and make a pottery plaque using designs from Southern California Indian traditions.

The Spring Classes are free a gift from the Barona Tribe!

THE MUSEUM COMMITTEE 2003

Chairman Beaver Curo (*Barona member*)

Shirley Curo

Donna Romero Dilorio (*Barona member*)

Myrna DeSomber

Linda LaChappa (*Barona member*)

Vicky Matheny (*Barona member*)

Josephine Romero (*Barona member*)

Kelly Speer

Josephine Whaley (*Barona member*)

Toddy Yeats (*Barona member*)

Museum Director/Curator
Cheryl Hinton

Museum Assistant Curator
Alexandra Harris (*Western Cherokee*)

MUSEUM ASSISTANTS

Myrna DeSomber Senior Events and Archivist

Diane Tells His Name (*Lakota*) **Collections Manager**

Richard Rodriguez (*Luiseño*)
Museum Assistant, Gift Shop/Front Desk

MUSEUM VOLUNTEERS AND INTERNS

Beverly Means (*Barona member*)

Phyllis Van Wanseele (*Barona member*)

Marty Hiles (*Ojibwe/Palomar College Intern*)

Pandora Paul

Please direct any newsletter inquiries to the editor,
Cheryl Hinton.

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DIRECTIONS

Take Highway 8 from San Diego going east to Highway 67. Going North to Ramona/Lakeside take a right on Willow Rd. (Circle K) and proceed to the intersection with Wildcat Canyon Rd. Take a left and go six miles to Barona Valley Ranch Resort & Casino. Continue on Barona Rd. (Wildcat Canyon) for another mile and the Museum and Cultural Center are on the left.

HOURS

Closed Monday

Open Tuesday through Sunday: Noon to 5 p.m.
Call to schedule tours and research appointments.



1095 Barona Road
Lakeside, CA 92040

