

## CHAIRMAN'S CORNER

By Museum Committee Chairman,  
Beaver Curo



Here is an overview of our last fiscal year. We had an emphasis this year on language, with many language programs meeting at the museum, including our ongoing Barona Dictionary Committee. In June, we were pleased to host the regional Masters/Apprentice training program for Advocates for California Indigenous Languages taught by Dr. Leanne Hinton of Berkeley. Our other important

area of growth was in Education. We began culture classes for the Barona Indian Charter School and formed a partnership with Grossmont College, bringing the first college class to the reservation. The Museum continues to do tours and outreaches at no cost; however there was a decrease in school tours. Several schools that have regularly scheduled tours cancelled due to California State budget cuts for field trips. Our drop-in attendance is enjoying a new surge as guests visit from the new Barona Valley Ranch Resort.

The Museum participated in several seminars in sustaining a new museum and growth in the areas of collection management, preservation and storage. We look forward to 2003–2004 as our role settles into that of an established museum.

*See timeline on page 4...*

## ANNUAL REPORT 2002–2003

### HOURS OF OPERATION FOR 2002–2003

Our Museum Committee decided to expand our hours this year by opening the museum to visitors on Tuesdays and standardizing the Saturday hours from a 10:00AM opening time to 12 noon. Our hours of operations are now Tuesday through Sunday, noon to 5:00PM.

### TOTAL ATTENDANCE FOR THE FISCAL YEAR

*July 1, 2002 through June 30, 2003*

2630 — Guests who signed the register and daily estimates  
1090 — In tour counts  
1450 — People served in offsite outreaches  
5170 — **Grand total**

Schools visiting — 23  
Civic, Professional, and Volunteer Groups visiting — 12  
Outreaches — 26

### MEMBERSHIPS IN THE FOLLOWING PROFESSIONAL ORGANIZATIONS

American Association of Museums  
Western Museums Association  
California Association of Museums  
American Association for State and Local History  
Native Americans and Museums Coalition, AAM  
Congress of History Association  
American Anthropological Association, Society for Applied  
Anthropology and Museum Anthropology

### THE MUSEUM ASSISTED WITH NUMEROUS PROJECTS COUNTY, COUNTRY & WORLDWIDE, INCLUDING:

Southern California Tribal Digital Village  
J.P. Harrington Database Project  
California Department of Parks and Recreations  
“Contaminated Collections” workshop  
The Storyscape Project Audio/Video Ethnographic Recording (SPEAR)  
Workshop, Cultural Conservancy Project  
First Voices Language Project  
California Indian Conference at Palomar  
Grossmont College Diversity Day  
Grossmont College Pow wow  
University of San Diego American Indian Marketplace and Festival  
Advocates for California Indigenous Languages  
Our Lives, Our Stories Project California's First Peoples Project  
Lakeside Historical Society, Lakeside Museum

# Barona Spirits Speak

Summer 2003, Vol. III, #3

## BARONA SENIOR NEWS

### THE 3<sup>RD</sup> ANNUAL SAN DIEGO TRIBAL SENIORS LUNCHEON

Please check your mailboxes in early August for your invitation to the annual San Diego Tribal Seniors Luncheon. The luncheon is set for August 27<sup>th</sup>. We will have entertainment, prizes and that great Barona food. Please call if you would like to recommend someone who is a local tribal member and over the age of 55 to receive an invitation. This event just keeps getting bigger and better. You will need to be on the invitation list to attend, so make sure that you RSVP when you receive your invitation. You may bring a guest. Come join in the fun and fellowship, renew old friendships and make new friends.

REMEMBER: Barona Community members you are eligible for the senior events upon your 55th birthday. Please call to add your name to our mailing list!



*Beverly Means, Toddy Yeats, Chairman LaChappa and Arlette Poutous all enjoy the Planning luncheon in June for Barona Seniors at the Barona Oaks Steakhouse.*

## THANK YOU INTERN, MARTY HILES

The museum would like to recognize Palomar College intern Marty Hiles for an excellent job in Spring 2003. Marty has been an intern at the museum for several months in order to fulfill a project for an archaeology class. After some time exploring the museum, he decided to construct storage mounts for our extensive pottery



collection. In an artifact collection, the method of storage is very important to the care and preservation of every object.

Assistant Curator Alexandra Harris worked with Marty during a brief training period, after which he single-handedly proceeded to construct individualized storage mounts for almost all of our pottery, baskets, and other delicate items. Although his class has since ended, Marty will volunteer for the museum throughout the summer to complete this project. Marty's work has been an integral part of fulfilling our continuing mission to preserve cultural artifacts and to educate the community. Interns and volunteers are very important to museums. We encourage others to follow Marty's fine example. And, speaking of the value of volunteer work experience — two current employees are former interns.

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## FROM THE DIRECTOR

By Cheryl Hinton,  
Museum Director/Curator



### FLORENCE SHIPEK REMEMBERED

Dr. Florence Shippek was a San Diego anthropologist whose study of the Indian people developed into a life-long advocacy and friendship. Dr. Shippek recently died in January at the age of 84. A traditional Southern California Indian funeral was given to honor her, including a clothes-burning, a wake, and the Bird Singers who sang the important songs to guide her journey into the next world.

Respected by so many local Indian people, she is the only non-Indian person honored at the Barona Cultural Center and Museum in our Story Tellers language panels, featured with the 'Tipay aa word for water: 'ehaa. One of her finest accomplishments was her assistance to local Indian people with their sovereign rights concerning land, water and other resources on their reservations. It is difficult to define the great impact her scholarship and writing has had for the local tribes and students of these cultures. Florence was often a colorful, biased and determined person in her defense of local Indians; she was devoted to their welfare. Her knowledge and privilege into their personal recollections and collective cultural information is so valuable.

Dr. Shippek also spent much of her time interviewing local Indian elders to compile their histories. In 1968, she helped Delfina Cuero write her poignant life story. Mrs. Cuero wanted to return to her birthplace at Jamacha (El Cajon) and live in the United States. In her autobiography she details places and events about San Diego that very few people remembered. "The Autobiography of Delfina Cuero" is currently out of print, however the Barona Museum Gift shop will again carry this title when it becomes available. We do stock Dr. Shippek's other important book, "Pushed into the Rocks," a treatise on the legal problems and court battles of the San Diego Indians.

A few days before she passed, Florence called the Museum to notify Barona tribal members of her move to a retirement home. Her last days were spent thinking of her many friends and wishing never to be a burden. Florence's devotion and

dedication, as well as her extensive knowledge and activism will be sincerely missed by everyone here at Barona.

*A donation to a memorial fund in her honor may be given to the Florence C. Shippek Endowment for Native American Internships, University of Arizona Foundation, PO Box 210109, Tucson AZ 85721-0109 or call (520) 621-5493.*

## MUSEUM CALENDAR

SUBJECT TO CHANGE, PLEASE CALL (619) 443-7003 EXT. 2

### JULY

There is no Museum committee meeting this month.

July 13th – Barona Cowboys Exhibit closes

July 16-18 – California Association of Museums in Santa Ana

### AUGUST — BARONA DAYS CELEBRATION

There is no Museum committee meeting this month.

August 1<sup>st</sup> – Barona Indian Cowboys Exhibit opens at San Diego Historical Society Museum

August 14<sup>th</sup> – Fiftieth Anniversary of the May Crowning at Barona Mission exhibit opens.

August 23<sup>rd</sup> – Palomar Class: *Original Californians* begins.

August 25<sup>th</sup> – Grossmont College class begins at Barona Reservation Monday nights.

August 27<sup>th</sup> – Barona Countywide Tribal Seniors Luncheon

August 29<sup>th</sup>-31<sup>st</sup> – Barona 33<sup>rd</sup> Annual Pow Wow.

### SEPTEMBER

Museum committee meeting (please call to verify new time.)

September 13<sup>th</sup>-14<sup>th</sup> – California Indian Days at Balboa Park

September 20<sup>th</sup> – William Heise Park Campfire Annual Talk

September 26<sup>th</sup> – State of California Indian Day... Museum Closed

September 28<sup>th</sup> – Cabrillo Days Celebration

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## TIMELINE

### JULY 2002

Our Barona Dictionary Project is going full steam with our new linguist, Dr. Amy Miller as well as Dr. Margaret Langdon, and a great team including Ed Brown, Herman Osuna, Pat Curo, Myrna DeSomber and Arlette Poutous. We began our Museum summer classes with a weekly painting class given by Luiseño/Dakota artist Robert Freeman, which ended with a gallery opening with art by Freeman and his students from Barona. We also held a shawl making class with Phyllis Whitecloud and several children's classes in American Indians of the Southwest. We were also visited by a group of native Hawaiians from Honolulu Community College. We attended the California Association of Museums conference in Sacramento.

#### Gifts, Loans, and Purchases

Mr. & Mrs. Wm. Hart – 1929 newspaper article about “Mission Indians,” gift.  
Anonymous – American Flag encased in wood/glass frame, flown over Afghanistan; gift.  
Alfredo Urias – Videotape of the Yoremem'm (Yaqui) Compania Indigeno Deer Dance Troupe, recorded July 7, 2002 at the Barona Mission, and a rawhide drum; gift.  
Stephanie Mood, Grossmont College – 18 CDs of Henry Rodriguez; gift.  
Robert Freeman – artwork for exhibition “The Art of Robert Freeman;” loan.

### AUGUST 2002

This month we hosted visiting researchers to the museum from local Universities. We held several classes for kids in American Indians of the Southwest. We also held our annual booth at the Barona Pow Wow during a hot Labor Day Weekend — what a scorcher!

#### Gifts, Loans, and Purchases

Sunbelt Publishing – Book; gift.  
Reuben H. Fleet Science Center – Framed photograph “Waning Moon at Dawn”, for our second anniversary; gift.

### SEPTEMBER 2002

This month we resumed our school tours and outreaches, from Chula Vista High School to San Pasqual Preschool. We opened a special exhibit commemorating the anniversary of the tragedy on September 11, as requested by all museums belonging to the American Association of Museums. For the second year we held a William Heise Park Campfire talk in Julian. Once again, the museum was represented by staff at the Cabrillo Festival at Cabrillo National Monument. We also held our annual San Diego County Tribal Seniors Picnic in the new Events Center. The Western Museum Association met in Tucson, to which several tribal members and museum staff attended.

#### Gifts, Loans, and Purchases

Loans for 9-11 Exhibit:  
Toddy Yeats – Photos and plaque  
Phyllis Van Wanseele – Photo  
Suzanne Paridar – Magazine  
Alexandra Harris – Photos and magazine

### OCTOBER 2002

Most significantly, the museum began our weekly teaching of 'Iipay culture to the Barona Indian Charter School students grades K-8. The museum also presented a booth at the California Indian Conference held at Palomar College, participated in several outreaches and tours, and took Barona Tribal Members on the exciting Ghosts and Gravestones Tour of downtown San Diego. Was that really a ghost we saw? Our exhibit on Southwest Indian art from the USD May Collection closed.

#### Gifts, Loans, and Purchases

Betty Hashimoto – Ojibwa bark and pine needle basket and cookbook; gift.  
Sunbelt Publishers – Eleven native books for our library, gift.  
Charles Curo – Audiotape and coloring book; gift.

### NOVEMBER 2002

We opened the month with our third Veterans' Exhibit, and hosted over 200 students through almost daily tours. Museum staff members attended and presented a paper at the American Anthropological Association annual meeting in New Orleans, and also attended an Adobe Photoshop workshop. It was our third annual Thanksgiving program for the Barona Indian Charter School: Foods from Native America.

#### Gifts, Loans, and Purchases

Diane Tells His Name – Book for stereotype collection; gift.  
Alex Harris – 1995 Barona Pow Wow program; gift.

### DECEMBER 2002

We held our winter classes this month, featuring beadwork and making Christmas angel ornaments with staff and Pat Sloan. We also celebrated the season with the Barona Charter School culture class as Daelene Adams joined us in a gourd making class and Beaver Curo sang Christmas carols in 'Iipay aa.

#### Gifts, Loans, and Purchases

Barona Valley Ranch Resort & Casino – Mementos from Opening Day; gift.

### JANUARY 2003

We celebrated the opening of the new Barona Valley Ranch Resort & Casino with our exhibit, “American Indian Cowboys of Barona Ranch and San Diego County.” We also participated in three museum outreaches to schools, contacting over 150 children. We held the first college class on the reservation: the semester class for three units was “California Indian Cultures and History” through the Grossmont College Cross-Cultural Studies department, CC S 133 with several tribal members and casino staff in attendance.

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## 2002–2003

### Gifts, Loans, and Purchases

Charles MacMahon – Steatite pipe found in Poway; gift.

Museum of Man – 12 past issues of News From Native California; gift.

Robert Bonfils – Collection of arrowpoints, ground stone objects, pot drop, arrowshaft straighteners, and two stone beads; gift.

Daleane Adams – Two small gourd rattles for education by Daleane Adams; gift.

Charles & Shirley Curo – Old set of spurs and a old kerosene lantern for Indians as Cowboys Exhibit; loan.

Heather Hafleigh – 12 photos of local Indian cowboy by Heather Hafleigh; loan.

Diane Tells His Name – 20 ranch items for the Indians as Cowboys exhibit; loan.

Eva Salazar (artist) – willow bark shirt, coiled juncus basket hat; education purchase.

### FEBRUARY 2003

We hosted a media event coinciding with the opening of the new Barona Valley Ranch Resort & Casino, where staff guests lectured at Mesa College and represented the museum at the Grossmont College Pow Wow. We lectured to the docents at Old Town Historic Park on the 'Iipay culture of the Mission and Mexican periods. We held our third annual Senior Valentines Day luncheon and were entertained by the Parasol Strutters senior dance troupe. Our Barona Dictionary project adds consultants: Jane Dumas, Lupe Curo, Nancy, Janice and Mary Cuero, and Adolph Thing.

### MARCH 2003

We held our third annual Southern California Indians Educators Saturday Seminar and participated in three outreaches and two tours. We took the Barona Indian Charter School classes on a field trip learning experience to the Wild Animal Park to explore animals important to our local environment and 'Iipay ancestors. Several museum professionals visited from the Smithsonian and from Columbia University. We participated in the

California State Department of Education and the Curriculum Development and Supplemental Materials Commission: Our Lives, Our Stories Project California's First Peoples Project.

The Tribal Digital Village held a Small Business Administration meeting here for tribal members.

### Gifts, Loans, and Purchases

Nelson Bossa – Pre-Colombian replicas (5) of the area "Tierradentro;" gift.

Barona Valley Ranch Resort & Casino – Blue-prints and architectural plans for new resort; gift.

### APRIL 2003

The Museum hosted a trip to the Crystal Cathedral and held our annual Spring Break classes. We also participated in the Grossmont Diversity Day Fair and the second annual USD Indian Festival. Our Spring Break classes were taught by museum staff and included painting, musical bow, plains fan, clay rock art plaques and springtime themes in 'Iipay aa. Museum of Man docents visited and learned about the Barona perspective for California Indian programs at their institution. Native Alaskan rural development students visited from the College of Rural Alaska to study Barona through the Museum.

### Gifts, Loans, and Purchases

Jacqueline Whaley – Southern California mission-style coiled juncus basket; gift.

R. B. McCormick Inc. – 1987 Peidras Pintadas Pictograph Analysis Investigational Findings; gift.

Bellerophon Books through Sunbelt Publishers and three cases of coloring books for the Tribal Museum culture classes; education gift.

Puppets, 'O'odham basket craft kit, Papago music, Pima stick game; education purchase.

### MAY 2003

For the 50th anniversary of the May Crowning celebration, the museum documented the

occasion and has begun to gather photos and memorabilia for a commemorating exhibit in August 2003. We attended the annual American Association of Museums conference hosted in Portland, Oregon. The museum held a seminar in San Diego Indians for Barona Valley Ranch Resort & Casino executives and staff. UCLA American Indian Studies Center visited the museum, school and tribal facilities.

### Gifts, Loans, and Purchases

Barona Mission via Charles Curo – May Crowning Crystal Keepsake Box; gift.

U.S. Dept. of Interior National Parks, Ted Brirkedal – Books and pamphlets on Alaska, gift.

Jacqueline Whaley – History CD of Native American Photos (1890-1930); gift.

### JUNE 2003:

The Museum continued its mission to promote the 'Iipay language with the ongoing dictionary project, and also hosted a Master-Apprentice language workshop with linguist Leanne Hinton and the Advocates for Californian Indigenous Languages Project. We also hosted our Barona Summer Senior Luncheon at the Barona Oaks Steakhouse. Tours and outreaches continued, servicing over 150 children. The second annual KCRC summer solstice celebration was another successful gathering that museum staff attended.

### Gifts, Loans, and Purchases

The Fiftieth May Queen Anniversary – Photos from Josephine Whaley, Amanda Banegas, Angela Lynch, Margie Cruz, Myrtle Welch, Candy Christman, Laurie Whitecloud, Toddy Yeats and Linda LaChappa.

Beaver Curo – Barona Reservation photos.

Cultural Conservancy – The Guy Tyler Language Project, 4 Diegueno CDs ca. 1977; recollections of Steve Ponchetti.

Peg Stewart – Book for library.

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## EDUCATION

### ANCIENT SPIRITS SPEAK: SUMMER CLASSES

August is the month for culture classes here at Barona Museum. Summer will be celebrated with special days to highlight the Barona Band of Mission Indians Month tribal history. There will be many Indian-oriented activities for kids at the Barona Museum. We will also offer classes for adults in Basketry, Pottery and other areas. Note that some classes are open to the public and others are reserved for Tribal members. There will be plenty of opportunities for all. Please call the Museum at (619) 443-7003 Ext. 2 to receive the summer program for Barona Days and Ancient Spirits Speak classes.



*Leanne Hinton and Nancy Steele lead the Masters and Apprentice meeting of the Advocates for California Indigenous Languages June 6<sup>th</sup>– June 8<sup>th</sup>.*

### GROSSMONT COLLEGE CLASS ON TRIBAL GOVERNMENT OFFERED AT THE BARONA RESERVATION

We will be continuing our classes on the Reservation that are also key to the Tribal Gaming Degree. The fall semester will feature a class on American Indians Tribal Government and Indian Sovereignty CCS170 (3 units), Monday evenings 6:00PM to 8:50PM at the Barona Community Center. The instructor is attorney Steven Uribe. Please contact Cheryl Hinton or visit the Grossmont College website for more information. Classes begin on August 25<sup>th</sup>.

### PALOMAR COLLEGE CLASS OFFERED ON ORIGINAL CALIFORNIANS

This class will discuss Native cultures of California before European contact, as well as post-contact culture and contemporary issues. We will take a look at the archaeology, botany, art, belief systems, language, and rich material culture of California tribes and how they have changed throughout the centuries. At the same time, we will talk about the role of American Indians in the economy and legendary history of California. Our textbooks include a historical analysis, a fictional work by a Native Californian, and an ethnography of an Indian community. There will be two exams (a midterm and final) and a short paper required. Special emphasis will be given to California Indian issues in our local San Diego community. This class fulfills the multicultural requirement for Palomar College.

**\*\*Important:** this class is listed incorrectly in the printed Fall 2003 schedule of classes, but you will be able to sign-up for the class using the class number.

**American Indian Studies 140**  
**Palomar College Main Campus**  
**Class #71150**

**Monday evenings from 6:00PM–8:50PM room Q-2**  
**August 23<sup>rd</sup>–December 20<sup>th</sup>, 2003**

*Taught by Alexandra Harris, Assistant Curator  
at the Barona Cultural Center & Museum*

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## ONGOING EXHIBITS

### NEW EXHIBIT OPENING AUGUST 14<sup>TH</sup> *The Fiftieth Anniversary of the May Crowning at Barona Mission*

The Museum will be opening a new exhibit commemorating the 50<sup>th</sup> anniversary of the May Crowning, this is an annual event held at the Barona Mission of the Assumption of the Blessed Virgin Mary Blessed Kateri Tekakwitha Parish.

The May Crowning, which takes place on the first Sunday in May, honors the Blessed Virgin Mary. By honoring her, the Crowning also honors her son, Jesus. In the Catholic faith, May is traditionally the month of Mary.



*May Crowning 2003: May Queen Cheyenne Yeats and Crown Bearer Cheynea Curo*

A young girl is chosen to be the May Queen by attendants at the church. The qualifications to be nominated as May Queen are based on church and religious education attendance.

Although in the early days of the Barona May Crowning girls of high school age were chosen, usually today the Queen is chosen from the 6<sup>th</sup>, 7<sup>th</sup>, or 8<sup>th</sup> grade. The May Queen herself then chooses a Crown Bearer, who will carry the crown of flowers. The Crown Bearer is a younger girl or boy. The May Queen crowns the statue of Mary. Our thanks to Ed Nolan, Pastoral coordinator, and Josephine Whaley for providing information about this celebration for our exhibit. The Barona Mission is one of the few churches left who celebrate the May Crowning, and we hope that you will join us in celebrating the anniversary of this special event with our exhibit opening on August 14, 2003.

## BARONA – ALL AMERICAN HEROS

Our exhibit this year highlights “Barona Veterans: All-American Heroes” dedicated to American Indians including those from Barona who distinguished themselves with the Medal of Honor, Purple Heart and other important honors. Please visit the Barona Veterans Wall of Honor in our Timeline Room to recognize those from Barona who have served. We thank Manuel Hernandez and we are grateful that he has safely returned from serving in the Middle East. We also appreciate Manuel and the many Reservation Veterans and families who helped contribute to the exhibit.

## BARONA INDIAN COWBOYS EXHIBIT

A portion of the exhibit will travel to the San Diego Historical Society Museum in Balboa Park. It opens on August 1<sup>st</sup> in honor of Barona Band of Mission Indians Month. Please contact the Historical Society for dates, hours, and directions.

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## DIRECTIONS

Take Highway 8 from San Diego going east to Highway 67.

Going North to Ramona/Lakeside, take a right on Willow Rd. (Circle K) and proceed to the intersection with Wildcat Canyon Rd. Take a left and go 6 miles to Barona Casino. continue on Barona Rd. (Wildcat Canyon) for another mile and the Museum and Cultural Center are on the left.

Hours: Open Tuesday through Sunday: Noon to 5:00PM.  
Call to schedule tours and research appointments.

**Barona Cultural Center and Museum**  
1095 Barona Road, Lakeside, CA 92040  
Phone (619) 443-7009 Ext. 2  
Fax (619) 443-0681  
email: [chinton@barona.org](mailto:chinton@barona.org)



1095 Barona Road  
Lakeside, CA 92040

### Museum Committee 2003

Chairman Beaver Curo (Barona member), Shirley Curo,  
Donna Romero DiIorio (Barona member), Myrna DeSomber,  
Linda LaChappa (Barona member), Vicky Matheny (Barona member),  
Josephine Romero (Barona member), Kelly Speer,  
Josephine Whaley (Barona member), Toddy Yeats (Barona member)

### Museum Director/Curator

Cheryl Hinton

### Museum Assistant Curator

Alexandra Harris (Western Cherokee)

### Museum Assistants

Myrna DeSomber Senior Events and Archivist  
Diane Tells His Name (Lakota) Collections Manager  
Richard Rodriguez (Luiseño) Museum assistant/Front Desk

### Summer Youth Workers

Laura Camerero & Heather Rodriguez

### Museum Volunteers and Interns

Beverly Means (Barona member), Phyllis Van Wanseele (Barona member),  
Marty Hiles (Ojibwe)

Please direct any newsletter inquiries to the editor, Cheryl Hinton.