



Barona Spirits Speak

Winter, Vol. 1 #1.

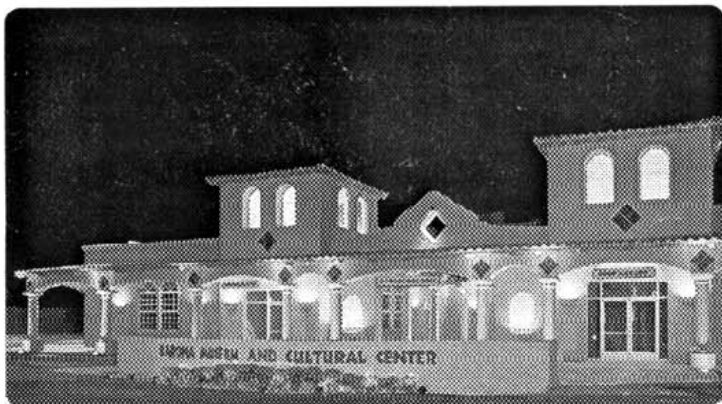
Newsletter of the Barona Cultural Center and Museum

WELCOME TO OUR FIRST NEWSLETTER!

By Cheryl Jeffrey, Museum Curator

Haáwka (hello and welcome) to the inaugural issue of our new Barona Museum newsletter. The Museum is celebrating its first year anniversary in this issue. We opened our doors to the public on January 26, 2000. In this issue, we are also presenting our first annual report. This is a report on what we did the first year and how we did it. We are proud to say that the Museum is reflecting the Barona's glow of success; we did well for a new, small museum in a rural area.

The newsletter will be produced quarterly with Winter, Spring, Summer and Fall issues. We will be reporting on museum activities and have a calendar section. We are also dedicated to Kumeyaay studies and will devote a column or two each issue to interesting facts. We hope to invite some guest authors from the scholarly community and from our elders. Any letters or ideas you might want to send, please contact the Museum curator. I will be editing the newsletter and I look forward to your input.



INDIAN VISIONS

The Museum is featuring a new monthly activity for those who are interested in Indians in the arts. Who are the upcoming or influential Indian artists, filmmakers, musicians, poets, and writers? Let's read some of the new Indian literature-it will make you laugh, cry and think about the world in a new way. Who is making Indian music-is it traditional; is it modern; is it country or rap? Indian artwork ranges from traditional to abstract. Who are the finest Indian artists? There are a number of films-old and new-that make us wonder about the images we have about Indians. We will also be looking at visions about Indians created by non-Indians. How do the stereotypes and variety of representations about Indians develop over time? What are they based on? How do they affect our relationships?

"There are a number of films-old and new-that make us wonder about the images we have about Indians."

We meet the third Monday of each month at 6:30 pm in the Museum. Please call ahead to make sure the date and time are still in effect. We look forward to seeing you and hearing your ideas too. We will have our first meeting on the Museum's Anniversary Weekend, Saturday February 3 at 2 pm. The video and topic is Ishi, Last of the Yahi Indians in California.

Barona Spirits Speak

MUSEUM CALENDAR

Subject to Change, please call (619) 443-7003 x 219.

JANUARY

Museum committee meeting held
Wednesday January 17, 3 pm.

SAVE THE DATE!

Museum First Anniversary Celebration:
Open House Weekend coming up.

FEBRUARY

SAVE THE DATE!

Museum Open House for 1st Anniversary
February 2, 2 - 5 pm
Refreshments and a Special Presentation

Museum committee meeting in February will be held at
the Open House February 2.
Please call for information and to verify date.

Museum First Anniversary Celebration: Open House
Weekend February 2-3.

On Friday, February 2, 2-5 pm.
Come by for hors d'oeuvres and a casual look back at the
museum's 1st year with the Museum Curator.

On Saturday February 3rd at, 2-4:30 pm we introduce our
monthly feature Indian Visions: a series that includes
literature, films and artwork to be discussed by the curator.

February 14th Valentine's Day Senior Lunch. Join us for a
delicious lunch and some good company at noon in the
community center. This event is for Barona Community
members 55+. Bring your sweetheart. Look for your
invitation in the mail.

Feb. 26 Monday 6:30 pm Indian Visions: a series that
includes literature, films and artwork to be discussed
by the curator.

MARCH

Museum committee meeting Wednesday March 7, 10 am.
Please call for information and to verify date.

March 24: Teachers' Saturday Seminar on Southern
California Indians. Please call to register.

March 26: Monday 6:30 pm Indian Visions: a series that
includes literature, films and artwork to be discussed
by the curator.

GIFT SHOP

Don't forget your Tribal Museum for unique gifts. We
just received a shipment of authentic Kumeyaay gourd art.
Artist Daleane Dumas Adams from Jamul Indian Village
has created a special 'Barona 'Iipay man' ornament for the
museum made from tiny gourds. There are also beautiful
natural bowls and wood-burned gourd vases with Indian
designs. The Kumiai ladies from Baja have provided us
with authentic willow and juncus baskets. Also new in the
shop are several book titles. For kids, some excellent choices
include 'Grass Games and Moon Races,' 'Native Ways:
California Indian Stories and Memories,' and the ever-popular,
'Indians of the Oaks.' We also have our own Barona Plants
Coloring Book. Small gifts include our 'Iipay man logo on
necklaces, pens, keychains, mugs, and decorative pins. We
have wonderful Barona Museum shirts in golf, long-sleeved,
and t-shirt styles. These are the perfect gifts for people on
your list who will be pleased to have something from the
Reservation. This is a great way to show pride in the heritage.

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TEACHERS' SATURDAY SEMINAR ON SOUTHERN CALIFORNIA INDIANS

Teachers, here is your chance to explore the knowledge and the resources of the Barona Museum staff. You will meet tribal members and anthropologists who will help you accurately plan and present your curricula on local Indians. Whether your focus is primary education or college, we believe this basic information is crucial to all teachers in San Diego County. Please call to register and reserve your spot for Saturday, March 24th from 10 am to 2 pm. This class may be eligible for professional growth-we will expand hours to fit the criteria. Have your supervisor contact Curator Cheryl Jeffrey. A professor at USD, Jeffrey has worked for local tribes and museums in the field of Southern California Indian cultures for 20 years.



1095 Barona Road
Lakeside CA 92040
(619) 443-7003 Ext. 219
fax 443-0681
visit us at barona.com
email: cjeffrey@barona.org

Newsletter Editor: Cheryl Jeffrey
Gift shop inquiries: Anna Navarrete

CHAIRMAN'S CORNER

By Museum Committee Chairman, Beaver Curo

I would like to sincerely thank everyone who has supported the Museum. The Committee members have worked hard to make this a great museum for the Tribe. Your Museum Committee includes: Charles 'Beaver' Curo, Museum Committee Chairman, Josephine Romero, Josephine Whaley, Shirley Curo, Myrna DeSomber, Linda La Chappa, Lisa Scalco, and Kelly Speer. Several other tribal members and friends have volunteered their time to make this a success, they include: Amanda Banegas, Alex Banegas, Larry Banegas, Pat Curo, Bobby Curo and family, Edith Curo, Peg Stewart, Phyllis Van Wanseele, Joe Yeats, Beverly Means, and Toddy Yeats. Thank you to the Casino staff who have added us to their list of many duties. We are especially grateful for the efforts of Special Events, Interior Design, Marketing, and Catering for help in promoting and putting together our events and exhibits. Our Museum staff is always available for help with scheduling tours or research, or just to answer any general questions on history. They include: Curator Cheryl Jeffrey, and Museum Assistants, Anna Navarrete, Teri Martin and Myrna DeSomber. We look forward to another good year serving the Tribe and the community.



Barona kids build the Ewaa "house".

Barona Spirits Speak

THE FIRST ANNUAL REPORT OF THE BARONA CULTURAL CENTER AND MUSEUM 2000-2001

THE MUSEUM STAFF AND COMMITTEE 1999-2001

Museum Committee

Charles 'Beaver' Curo, Museum Committee Chairman

Larry Banegas

Shirley Curo

Myrna DeSomber

Linda La Chappa

Josephine Romero

Lisa Scalco

Kelly Speer

Josephine Whaley

Curator

Cheryl Jeffrey

Museum Assistants

Anna Navarrete

Teri Martin

Myrna DeSomber

Museum Volunteers

Amanda Banegas

Alex Banegas

Bobby Curo

Edith Curo

Pat Curo

Beverly Means

Peg Stewart

Phyllis Van Wanseele

Joe Yeats

Toddy Yeats

A LITTLE MUSEUM WITH BIG IDEAS

Cheryl Jeffrey, Museum Curator

When the Tribal Museum opened, some wondered how we would find an audience in this rural area. We didn't need to worry—the audience found us immediately. The Museum has been busy since our opening on January 26, 2000. And, a great deal has been accomplished in a short time. In this annual report and first Museum newsletter we will give you an idea of how the Museum has involved itself over the first year.

We have been very successful in following our mission statement to increase understanding of the Barona people, Kumeyaay and other Southern California Indians. We continue to collect and receive donations of artifacts, archives and artwork to the museum. The Museum core of volunteers, including several Tribal members, attended two training sessions. They learned how to answer the public at the information desk and how to serve as docent guides for tours. Our first museum classes and exhibits are fulfilling our goal to preserve the heritage while actively involving Tribal Members. Over two thousand San Diego County school children have passed through our doors and are changed by what they now know about Indians in their community. Many high school and college students have served as interns and volunteers in the museum, learning firsthand about Indian reservation life. Teachers, tour guides, rangers and civic groups have each scheduled tours, training sessions and research appointments. Teachers are calling back to schedule tours for next year's groups of students.

Continued on page 10.

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MUSEUM STATISTICS AT-A-GLANCE

Hours of operation for 2000:

We began with Wednesday through Saturday hours and expanded to Sunday in Spring 2000. Our hours of operation are noon to 5 pm Wednesday, Thursday, Friday, Sunday and 10 am to 5 pm on Saturdays.

Total attendance for 2000:

| | |
|------|---------------------------------------|
| 4375 | guests who signed the register |
| 2746 | in tour counts. |
| 1100 | people served in outreaches (offsite) |
| 8221 | Visitors Grand Total |

Number of Schools visiting: 31

Number of Civic, Professional, and Volunteer groups visiting: 14

Number of Outreaches: 16

Memberships in the following Professional Organizations:

American Association of Museums:

Native American Coalition

Western Museums Association

American Association for State and Local History

Congress of History Association

The Museum helped with numerous projects county, country and worldwide; a few include:

Planning for the Maori Cultural Center in New Zealand

Mission Trails Expansion, San Diego

Wild Animal Park Condor Exhibit, San Diego

Poway Interpretive Center Planning, City of Poway

Escondido Children's Museum, Planning

National Museum of the American Indian, Smithsonian Planning

San Diego Public Library, Grant

Digital Village with Pala and other Regional Reservations and Hewlett Packard

THE MISSION STATEMENT

The purpose of the Barona Cultural Center and Museum is fourfold:

- To increase understanding and appreciation of the Kumeyaay people, residents of Southern California from time immemorial and the Barona Band of Mission Indians, in particular.
- To preserve the Barona collection of artifacts and to display them for tribal and public education and appreciation.
- To preserve the Kumeyaay language, crafts and traditional ways so that future generations of Barona youth can grow in strength and knowledge, secure in the richness of their heritage.
- To educate the public on the history of the Kumeyaay people and Indian gaming traditions from the early days to the present.



Barona veterans dinner, November 2000.

Barona Spirits Speak

TIMELINE OF THE FIRST

JANUARY 2000

On the 19th The Barona School and Beaver Curo collected tules at Lake Miramar. The Barona School and Bobby Curo constructed the first 'ewaa (Kumeyaay house) in the museum on the 21st. We made our first Museum video highlighting how the museum came together and the collection. The Museum Opening was done in two events. January 25th: Blessing and Tribal Members Opening: 77 signed our register. January 26th: Bird Singers and Public Opening: 186 signed our register. Barona School buried a time capsule at the Barona Museum.

FEBRUARY 2000

The 9th was our first school tour, Lindo Lake 90 students was set-up by PTA President and Tribal member Becky Hill; five other schools also toured for a total of 283 children. Wild Animal Park education department met with us for a partnership program. San Diego State University toured (40) State Historians at the California Studies Conference on 10-11th.

MARCH 2000

We provided tours for seven schools, Iron Mountain Conservancy and the International Naval Officers. We had interviews with a magazine and a radio show. Our first outreach was at Mission Trails Park for the Congress of History Association. The Museum was an important stop when the Casino hosted about 3000 visitors to the reservation for tours

APRIL 2000

Three schools, the Boy Scouts, Pala Seniors, American Association of University Women, Broadway Club and Grossmont Adult School had tours.

MAY 2000

We held our first docent meeting on the 4th. A Parks Services Conference in Balboa Park was our first outreach. Served 6 schools; a Boy Scouts Jamboree at Stelzer Park (120); and an Explorers' Club tour. Josephine Whaley and Cheryl Jeffrey attended the Museum's first American Association of Museums meeting in Baltimore MD from 14th to 18th.

JUNE 2000

We held our first Senior Lunch on the 7th. We gave tours to 3 schools, training sessions to Old Town State Park Rangers, San Pasqual Interpretive Center group, Canyoneers from Natural History Museum, Barona Vacation Bible School, & Sycuan Library Program.

JULY 2000

Opened for the Great American Picnic by MADD; Outreach for the two-days at Encinitas and Carlsbad state beaches, Boy Scout Jamboree outreach in Chula Vista (120 kids), Canyoneers from Natural History (2nd group), International Naval Officers (2nd group), 4 schools toured. Our first Museum classes, *Ancient Spirits Speak*, were held: Southern California Indian Pottery by David Largo, Santa Rosa Cahuilla with our first pottery firing on the 29th.

Barona Spirits Speak

1ST YEAR OF OPERATION

AUGUST 2000

We held six *Ancient Spirits Speak* Museum classes; two just for tribal members. We built the second 'ewaa and had a video made and great TV coverage.

SEPTEMBER 2000

A month of outreach: The museum attended the San Bernardino Indian Cultural Awareness Conference. Outreaches included Balboa Park's California Indian Days and El Cajon's Friendship Festival. The Museum partnered with San Diego Courthouse in a photo exhibit called *Faces of East County 2000*. The Barona wall is a permanent exhibit at the East County Courthouse in El Cajon. We held the second Senior Lunch with the Kumeyaay Cultural Repatriation Committee as co-sponsors on the 27th.

OCTOBER 2000

The museum participated in the Cabrillo Festival with an outreach booth and spoke at the annual meeting of the El Cajon Historical Society. Museum representatives attended the Western Museums Association International Conference in Victoria British Columbia, Canada, Oct. 11-14. As the only tribal museum, we participated in an Archaeology Education Roundtable conference for San Diego Region at USD.

NOVEMBER 2000

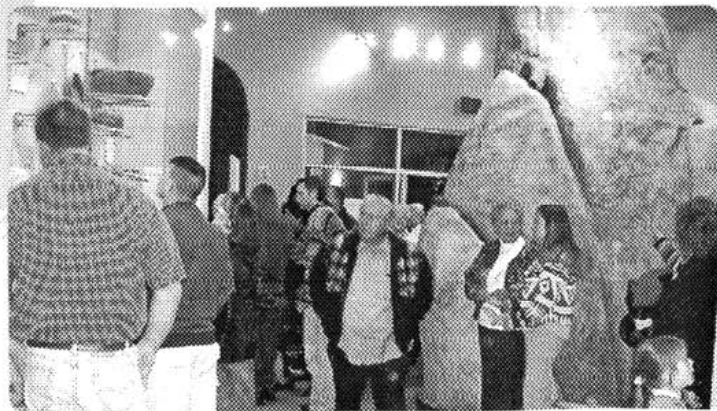
The Museum had its first traveling exhibit: 'The Barona Museum' for Diversity month at the San Diego Post Office for one month; the curator and Phyllis Van Wanseele spoke to around 100 people in an outreach talk. Barona School Thanksgiving 2nd Annual.

DECEMBER 2000

The first Seminar for Medical Interns was co-sponsored by the Museum with 40 doctors from UCSD. Anza -Borrego State Park Docents attended a training session in the Museum. We had two school tours. News that the Tribe has voted to expand the Museum!

JANUARY 2001

We participated in an outreach with hundreds of folks in downtown San Diego at the Archaeological Institute of America's Children's Fair. Two school tours and the Hewlett-Packard Digital Village project toured our facility with Pala. We prepared to refurbish our permanent exhibits for our first Anniversary we celebrate with an Open House Weekend in February 2nd and 3rd.



Veterans exhibit opening.

Barona Spirits Speak

LOANS

We received 26 loans in general and 123 items loaned for the Veterans exhibit.

| Collection # | Lender | Object |
|---------------|---------------------------|--|
| BCCM 2000.T1 | Albert and Joan Phoenix | Lacemaking Kit |
| BCCM 2000.T2 | Mary Parcell | Policeman's Blackjack stick and police badges, photo of Indian police |
| BCCM 2000.T3 | James and Shirley Harris | (2) W. Diamondback snakes |
| BCCM 2000.T4 | LA Natural History Museum | Vallecitos Photo |
| BCCM 2000.T5 | Steven Banegas | Marble stone |
| BCCM 2000.T6 | Steven Banegas | Effigy figure |
| BCCM 2000.T7 | Steven Banegas | Buffware jar |
| BCCM 2000.T8 | Steven Banegas | Redware bowl |
| BCCM 2000.T9 | Elaine Trujillo | 33 rpm Curo Bros. record |
| BCCM 2000.T10 | Elaine Trujillo | 33 rpm Curo Bros. record |
| BCCM 2000.T11 | Elaine Trujillo | 33 rpm Curo Bros. record |
| BCCM 2000.T12 | Elaine Trujillo | 45 rpm Curo Bros. record |
| BCCM 2000.T13 | Larry Gregerson | 33 rpm Curo Bros. record |
| BCCM 2000.T14 | Larry Gregerson | 33 rpm Curo Bros. record |
| BCCM 2000.T15 | Larry Gregerson | 33 rpm Curo Bros. record |
| BCCM 2000.T16 | Larry Gregerson | 33 rpm Curo Bros. record |
| BCCM 2000.T17 | Larry Gregerson | 45 rpm Curo Bros. record |
| BCCM 2000.T18 | Josephine Romero | Rattlesnake basket |
| BCCM 2000.T19 | Josephine Romero | Pineneedle basket |
| BCCM 2000.T20 | Josephine Romero | Gourd Natural rattle |
| BCCM 2000.T21 | Bobby Curo | Assorted stone & clay objects |
| BCCM 2000.T22 | Teri Sloan | Juncus basket with redbud |
| BCCM 2000.T23 | SD Historical Society | Cabrillo depiction photo |
| BCCM 2000.T24 | Daleane Adams | Daily Californian article |
| BCCM 2000.T25 | Daleane Adams | Nock-Ma Quarterly V3 |
| BCCM 2000.T26 | Daleane Adams | Nock-Ma Quarterly V4 |

Barona Spirits Speak

GIFTS, PURCHASES AND LOANS TO THE MUSEUM

In the Museum's first year we received and purchased 36 artifacts, photos, books, and documents. The categories are permanent collection, education collection, photography collection, and library and archives collection.

| Collection # | Donor/Maker | Object |
|----------------|-------------------------|--|
| BCCM 2000.1 | William Patton | Desert side-notch point (framed) |
| BCCM 2000.2 | Barona Band | Founders Way Gold Shovel |
| BCCM 2000.3 | Casteneda Purchase | Juncus Basket made By Maria Cuero |
| BCCM 2000.4 | Josephine Whaley | Tribal Police Badge |
| BCCM 2000.5 | Daisy Welch | Shinny Stick |
| BCCM 2000.6 | Daisy Welch | Shinny Ball |
| BCCM 2000.7 | Barona Band | Metate Fragment |
| BCCM 2000.8 | Julia Simmons | Grooved groundstone cobble |
| BCCM 2000.9 | Julia Simmons | Grooved groundstone cobble |
| BCCM 2000.10 | Julia Simmons | Steatite arrowshaft straightener |
| BCCM 2000. 11 | Julia Simmons | Large boulder mortar |
| BCCM 2000. 12 | Julia Simmons | Larger boulder mortar |
| BCCM 2000. 13 | Julia Simmons | Grooved cobble |
| BCCM 2000. 14 | Julia Simmons | shell beads and sharks teeth |
| BCCM 2000. 15 | SD County Parks & Rec | Groundstone metate |
| BCCM 2000. 16 | SD County Parks & Rec | Flat metate |
| BCCM 2000. 17 | Lee Kenaston | Baronia Flag from Class project |
| BCCM 2000. 18 | Donna Hall | Painting of Keith Magginni |
| BCCM 2000. ED1 | William Baker | Rock with painting |
| BCCM 2000. ED2 | Daleane Adams | Four gourd rattles |
| BCCM 2000. ED4 | Anita Curo | Shipibo Pot from Amazon |
| BCCM 2000. ED5 | Barona Childcare Center | Gourd rattle |
| BCCM 2000. ED6 | Robert Green | Miscellaneous flaked stone |
| BCCM 2000. ED7 | Casteneda Purchase | Willow skirt, basket hat, sage pot, 2 prs. Agave fiber sandals |
| BCCM 2000. P1 | Josephine Whaley | Barona Church photo |
| BCCM 2000. P2 | Josephine Whaley | Barona Powwow Grounds photo |
| BCCM 2000. L1 | Peg Stewart | First Americans book |
| BCCM 2000. L2 | Peg Stewart | Native Americans book |
| BCCM 2000. L3 | Lee Kenaston | I Will Fight No More book |
| BCCM 2000. L4 | Lee Kenaston | A Century of Dishonor book |
| BCCM 2000. L5 | Peg Stewart | Fascinating Indian Heritage book |
| BCCM 2000. L6 | Arthur Wright | Media Concepts (1) book |
| BCCM 2000. L7 | Arthur Wright | Media Concepts (2) book |
| BCCM 2000. L8 | Arthur Wright | Media Concepts (3) book |
| BCCM 2000. L9 | Arthur Wright | National Geographic 1491 magazine |
| BCCM 2000. L10 | Arthur Wright | Through Indian Eyes book |

Barona Spirits Speak

A LITTLE MUSEUM WITH BIG IDEAS (CONTINUED)

Cheryl Jeffrey, Museum Curator

Accomplishments include building the 'ewaa (Kumeyaay-style house) with kids from the Reservation and creating a video on the building of it. This video will be available for use in the schools. The Museum had a great deal of help before the doors opened with a good group who volunteered many long hours with Beaver Curo at the Laguna Niguel National Archives. This collection is still being compiled. We had our first museum classes, *Ancient Spirits Speak*. In these classes tribal members and the public came together to learn about the ancient Barona and California Indian past through stories, artifacts, art and imagination. Another memorable event was our *Looking Back Through Memory's Eye: Honoring Our Barona Veterans*. We were proud to honor the vets of Barona with a dinner and an exhibit that will now be an annual event. The Museum also created an annual Thanksgiving event with the Barona School. Again for the second year, we talked about Indian contributions to world foods, read inspirational poems, and passed the sage while expressing thanks for our many blessings. The children also buried a time capsule for 2000 at the Museum. Thank you to Principal Donna Myers and the Barona School Education Committee and the teachers for great assistance in making this partnership possible. We also formed partnerships with Barona Head Start and Childcare centers-giving all of us opportunities to enrich the lives of the children who come to Barona for care and education.

In the first year, the Museum has also attended major conferences in the US and Canada. We are becoming known as a good tribal museum resource; several consultants and professionals have visited and called to ask about our programs and facility. As we enter our second year, the Tribe has decided to construct a new building with a larger facility to meet our Museum needs. This exciting new venture will insure that all school groups calling can be accommodated to expand the Tribe's message and it will allow the Museum to host conferences and larger events in our region. We are also making room for more onsite storage and a larger reference study area. The study area has been popular with students and researchers. Teachers have been especially grateful for the resources. We are looking forward to beginning a partnership with the History teachers for the San Diego School Districts, our first Teachers Seminar, and adopting a local school as our special partner. Education and preservation of tribal history are our most important goals. We feel we have made a significant outreach this first year and will be even better in the next year. Thank you to everyone who has given time, imagination and devotion to the creation of this fine museum. Support from Tribal Members and the Tribal Council has been wonderful.

Barona Spirits Speak

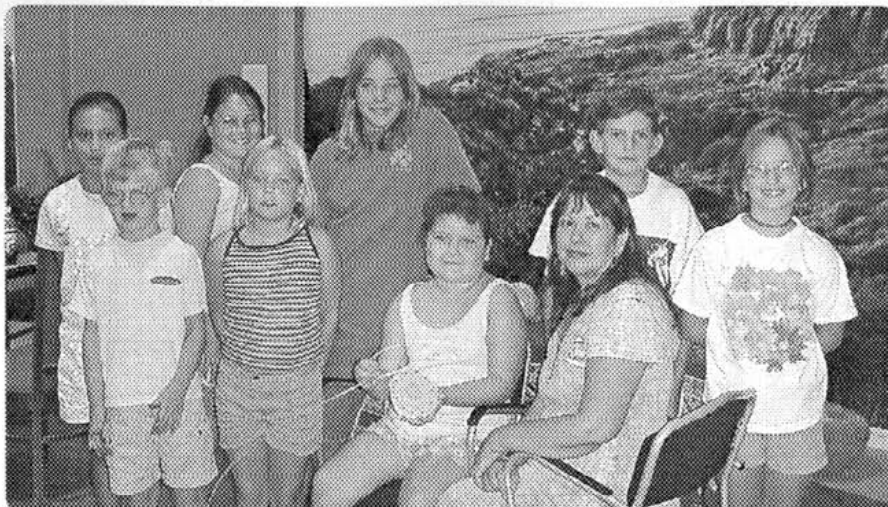
THE EDUCATION PROGRAM

The Education Department at the Barona Museum is concerned with three goals:

- The first is to serve the children and adults of Barona Reservation: this includes the tribal members as casual visitors, the Barona School and its curriculum, and the local schools and organizations that tribal members attend.
- The second goal is to serve all school children through tours and outreach. The Museum has had over 2500 school children through the doors since we opened. We have also gone to schools and organizations such as the Boy Scouts with our programs in outreach.
- The third goal is to serve serious scholars with research efforts such as textbook writing, popular books, doctoral dissertations, theses, and college, primary and secondary classroom teaching. The Museum has also helped with training sessions for the Wild Animal Park, Old Town Rangers and Education program, Cuyamaca State Park, Anza-Borrego State Park, Natural History Museum, and Foreign Naval Officers.

We had a number of student interns and professional researchers in the museum:

163 people put in 136 hours over the past several months. The research topics and activities included native American astronomy, history of the Southwest, multicultural education, Maori studies, PBS programs, California State Parks, candidates for state legislature, classroom assignments at West Hills High School, Rancho Bernardo High School, Valhalla High School, San Diego State University, Mesa College, UCSD, National University, USD, Grossmont College, Southwest College, Mesa College, UCLA, USIU, CSU San Marcos, UC Irvine, Victoria University in New Zealand and University of Aarhus in Denmark, and two different PhD candidates from England. We have numerous telephone and email inquiries as well. Professors at many colleges and universities have made us a part of their programs. These include a visit and community service at the Reservation's museum as a requirement to pass classes on cross-cultural issues, anthropology, and Native Americans.



Tribal Member Terri Sloan teaches basketry at museum classes.

Barona Spirits Speak

DIRECTIONS

Take Highway 8 from San Diego going east to Highway 67. Going North to Ramona/Lakeside take a right on Willows Rd. (Circle K) and proceed to the intersection with Wildcat Canyon Rd. Take a left and go 6 miles to Barona Casino. Continue on Barona Rd. (Wildcat Canyon) for another mile and the Museum and Cultural Center are on the left.

HOURS

Closed Monday and Tuesday

Wednesday, Thursday, Friday, and Sunday: Noon to 5 pm.

Saturday: 10 am to 5 pm

Call to schedule tours and research appointments.



1095 Barona Road
Lakeside CA 92040