

‘IIPAY UUMALL

“the people write”

BARONA
CULTURAL CENTER
& MUSEUM

Winter 2016, Volume XVII, Number I
Newsletter of the Barona Cultural Center & Museum

STEAM-based, Award-Winning Native American Science program at Barona Museum

For thousands of years Native American peoples including the Kumeyaay/Diegueño have lived in harmony with nature and have utilized its resources to create their homes, tools and everyday utilitarian objects. Decoration has also been an important part of their culture and self-expression. The natural pigments found in various ochres, umber and mica, and even sea shells among others, were and are to this day, used as dyes for clothing, baskets, and paints. Cakes made of the pigments were even used as an economic resource for trading. What modern science has only recently been able to tell us about the paint used by ancient peoples via instruments such as gas chromatography-mass spectrometry, has been kept alive in the minds and traditions of the Native peoples who descend from those first artists.

This past October, as part of San Diego Museum Council’s Kids Free in October, Barona Cultural Center & Museum hosted two free classes for children, during which attendees learned about this vast rich history as well as the science and art of making paints and pastels from natural earth pigments.

In an effort to promote STEAM (Science, Technology, Engineering, Art, and Math) based learning programs, ScholarShare, California’s College Savings Plan, offered a grant to help museums facilitate events that incorporated traditional STEM subjects with Art. Our proposal of a Native American Science class revolving around the use of natural pigments was met with rave reviews from the decision committee and in addition to being awarded the grant the committee asked if the Museum would be willing to host the class twice, so that more children would be able to participate.

In collaboration with Stan and Marth Rodriguez (Santa Ysabel and San Jose de la Zorra) Museum staff Mallory Genauer (Education Coordinator) and Laurie Egan-Hedley (Director/Curator) walked attendees through the history and uses of the local color palette and helped the children and their parents experiment with the various pigments and natural binders such as cucumberseed and pumpkinseed oil and even homemade cactus pad syrup made the day of class at the Museum!

Everyone had a great time getting a little dirty while experimenting with the various binders to discover which would make the best pastel. After deciding which binder to use, students mixed in a little thickener to create the pastels that they were able to take home with them!

The program was a resounding success and an excellent way to incorporate Native culture and knowledge into a fun, hands-on activity that both children and parents enjoyed!



The students used pigments from the Southern California color palette including red and yellow ochre, charcoal, and chalk, to make pastels.

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Museum Committee

Co-Chairs: Tribal Councilmember Bonnie LaChappa (Barona) and Candy Christman (Barona)

Members: Mandy Curo de Quintero (Barona), Myrna DeSomber, Miranda Diaz (Barona), Donna Romero DiIorio (Barona), Victoria Kolb (Barona), Caroline Mendoza (Barona), Danette Reed (Barona), Shirley Ruis (Barona), Kelly Speer, LeLanie Thompson (Barona), Kevin Van Wanseele (Barona), Phyllis Van Wanseele (Barona), Bobby Wallace (Barona), Toddy Yeats (Barona).

Emeritus Members: Beaver Curo (Barona), Shirley Curo, Josephine Romero (Barona), Josephine Whaley (Barona).

Please direct any newsletter inquiries to the editor,
Laurie Egan-Hedley

Museum Hours:

Tuesday - Friday, 12pm to 5pm

Saturday, 10am to 4pm

Research Center Hours:

Tuesday - Friday, 9am to 5pm

Call to schedule tours and research appointments.

(619) 443-7003 Ext. 219



Take Highway 8 or Highway 52 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

A Message from Museum Committee Co-Chairwoman Bonnie LaChappa



Happy New Year!

In my time as the Tribal Council Liaison and Museum Committee Co-Chair, I've come to learn all about the intricacies of museum work. I think about how fortunate my family, my Tribe, and I are to have a museum that accomplishes so much. When the museum came to life 16 years ago after decades of dreaming, I don't think we really had an understanding of what we were getting and how it all works. We just wanted a place to tell our story. We wanted a place to put family heirlooms. But, it turns out, our museum is so much more.

I've learned that it really is a science to care for our collections. Most of us think museums just keep stuff on the shelf and it sits there collecting dust. Not true! Our collections team is working hard to maintain an optimal preservation environment for each object, photograph, and piece of paper in the collection! There are special dataloggers that capture environmental data like temperature, humidity, and even UV light. Specialized object mounts are made, custom to each piece. Research and documentation of our growing collections occurs daily. We are slowly building our collection and filling the gaps in how our history is represented in material culture. We have been blessed with gracious donations over the years.

Our mission to educate is truly a mission of public service. We had a record-breaking number of outreaches into the community and into the far reaches of San Diego County last year. Because of our commitment to education, our story isn't just told on the walls of our quaint museum, it's now being told almost daily in third and fourth grade classrooms or in other venues. It's so important for San Diegans to know the history of this place we all call home.

Our museum goes beyond bricks and mortar in so many ways. Our language preservation team continues to document what is left of our traditional language. Our museum archives this information so it isn't lost forever like so much of our heritage. Our children at the Charter School benefit immensely from having culture classes taught by museum staff. Our little museum continues to be a leader of tribal museums across the nation by setting good examples, assisting others, and integrating the native perspective in public programming throughout the museums in southern California.

When I sit and think about what our museum accomplishes, I'm amazed. I know museum staff members are working on the Tribe's behalf to preserve our heritage and have it available for each one of us; and to me, that's invaluable. Who knew our little museum could do so much? I'm glad I am able to be a part of the good work the museum does and I hope you'll join us on this journey—we have a wonderful year planned.

Current Exhibitions

A Visit from Old Friends

From the Vaults of the San Diego Museum of Man

Through October 2016



These beautiful Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of the objects have never been on exhibit before. Take this opportunity to see these lovely pieces, including rattlesnake baskets, an oil painting of Rosa Lopez, and a hopper mortar.

New & Notable

This exhibition showcases a sample of the most recent donations to the Museum and some of our hidden treasures that have never had an opportunity to be on display. The Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum.



On display this January –
Gifts Courtesy of
Don & Rita Morgan



Veterans' Wall of Honor

Permanent Exhibition

Recognizing the service and sacrifices made by Barona Veterans and Local Community Veterans.

'Ekur 'emaayaayp Barona Reservation, A Story of 75 Years of Unity

Permanent Exhibition

Learn about the history of the Barona People and their Reservation in this timeline exhibit. How the people stayed together through difficult times and have persevered, keeping their culture and traditions alive for the generations to come.

*On display in the Sage Restaurant
in the Barona Resort & Casino:*



The Speer Collection, a gift of Don and Kelly Speer

A selection of pieces from the Museum's founding collection. Donated to the Barona Band of Mission Indians in 2000, this collection includes thousands of artifacts from the Kumeyaay/Diegueño and other Native American groups.

ENDING SOON!



Sports: The Competitive Spirit at Barona

Through 2016

This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from Legends such as Jim Thorpe (Sac/Fox/Potawotomi), John Tortes "Chief" Meyers (Cahuilla), and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.

Online Catalog

Barona Online Catalog: The Speer Collection



The Speer Collection Online Catalog is a work in progress and contains analysis of the Museum's largest and oldest collection. This collection numbers over 3,000 pieces and the item-by-item cataloging process is lengthy. This detailed catalog is being produced for immediate access to Tribal

Members, the public, and outside researchers through the online portal and new information is being added regularly. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal members--a rare and close-up look at the Founding Collection of Barona Museum.

BARONA MUSEUM AWARDED IMLS GRANT

Barona Cultural Center & Museum is home to an amazing research collection! In addition to over 2,300 books in our Research Library, the Museum hosts an extensive archive full of primary sources documenting Tribal history as well as the Museum's own history. This archive is made up of over 4,000 photographs (both print and digital) as well as maps, posters, audio and video recordings, and paper documents. An archive like this requires proper preservation standards and the care of professional staff, to allow these resources to be usable, accessible, and available. With this mission, it was important to rehouse the library and archival collections in archival-quality shelving and cabinetry.

In July of 2015, Barona Cultural Center & Museum was awarded a \$39,000 grant by the Institute of Museum and Library Services (IMLS) to replace current library shelving and archive storage cabinets. Storage space in museums is always at a premium. The new library shelving units are larger and will allow the library collection to grow. State-of-the-art archival cabinetry will offer better security and protect the fragile paper, photographic, and map collections against environmental elements such as temperature and humidity fluctuations. In addition to moving the archival collection into new cabinets, boxes, folders, and other enclosures will be replaced with archival quality housing that is designed to protect against deterioration. During this process, catalog records will be updated and finding aids will be created making the archival collections easier for visitors to understand and use.

The grant project started in October of 2015 and will continue through the end of September 2016. The new library shelving should be in place by the end of January, and new archival cabinets should arrive between February and April. Stay tuned next time to see where we're at with this exciting improvement!



Old, non-archival shelving in the library-
not enough room for the library to grow
and not conducive to preservation.



New state-of-the-art, preservation-quality library
shelving allows Museum staff to take better care
of the resources and allows room for growth.



"The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit www.imls.gov and follow IMLS on Facebook and Twitter.

Fun & Games at Barona Cultural Center & Museum



At Culture Camp, Barona youth examine creatures from the San Diego River under the microscope to learn more about the health of our river with the help of the San Diego River Park staff.



Deciding which binder, agave nectar, wild cucumber seed oil, or tallow, makes the best pastel at the Native American Science: Make Your Own Pastels class funded in part by ScholarShare and San Diego Museum Council.



Seventh and Eighth graders present a blessing of thanks before the Thank You Native America Luncheon.



Students with instructors Stan (Santa Ysabel) and Martha Rodriguez (San Jose de la Zorra) with their finished pastels ready to take home!



Stan Rodriguez (Santa Ysabel) and Mike Connolly Miskwish (Campo) work on their knapping technique.



Projectile point knapping class participants show off their finished points with instructor Tim Gross, PhD.



LarriAnn Padilla demonstrates the fine art of making frybread to the Barona youth at Culture Camp.



Martha Rodriguez (San Jose de la Zorra) shows the process of grinding raw clay at the Museum's Ancient Spirits Speak pottery class in October.



Things got a little messy and a lot of fun at the Native American Science: Make Your Own Pastels class.



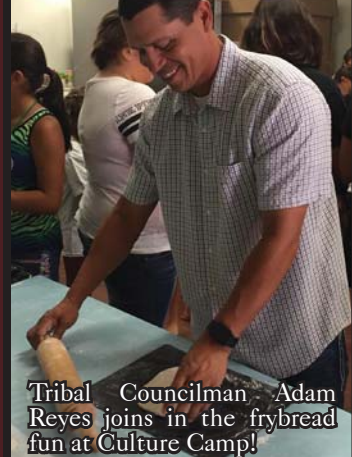
Pottery class participants display their finished vessels.



Thorpe Romero (Barona) tries his hand at grinding clay.



Stan Rodriguez (Santa Ysabel) bends heated scrub oak to create rabbitsticks in the Museum's Ancient Spirits Speak class in November.



Tribal Councilman Adam Reyes joins in the frybread fun at Culture Camp!



Attendees listen to Professor Richard Carrico lecture about Kumeyaay on the coast at the Museum's *Keyiw! Keyip! Come! Listen!* Public lecture series.



Pat Curo (Barona) and daughter Mandy Curo de Quintero (Barona) entertain Barona Indian Charter School students and teachers before lunch celebrating the end of the Museum's Thank You Native America week.



Instructor Stan Rodriguez (Santa Ysabel) explains how to heat scrub oak branches in order to bend them into the desired shape for rabbitsticks.



Karina and Edward Schoonover (Barona) create yummy acorn treats to leave for Santa at the Kids Holiday Craft Class in December.



The Education Department of Barona Cultural Center & Museum offers exciting learning opportunities!

1095 Barona Road, Lakeside CA 92040 • Phone: (619) 443-7003, ext. 219

GUIDED TOURS

The Barona Band of Mission Indians welcomes your class to the Reservation! We offer a special museum tour for the classes of San Diego County. We have a small Museum packed with a wealth of information from Barona Tribal members and other resources.

The 40-Minute Tour: The tour begins with a 30-minute talk to your class describing how the Barona Indians live today and how their ancestors lived in ancient times in San Diego County. We like to stress the idea of Indians as modern people with a remarkable heritage. The talk also reveals interesting historical facts about the Kumeyaay people, a discussion of the 'Iipay language of Barona, and a map of Indian country in southern California. The class will also experience a number of hands-on interactive displays such as the 'Ewaa (an 'Iipay house), Indians as Scientists, the Storyteller panels, a grinding stone, clothing to try on, and rattles to accompany the music of the Bird Singers - the oldest music in California. In the Timeline room the children may watch a 7-minute video of how the Museum was created (if requested). Visitors are then given about 10 minutes to explore independently.

Guided Tours are available Tuesdays-Fridays; 9:30am to Noon.

The tour is a gift of the people of San Diego; there is no charge.
We kindly ask that you call ahead and arrange for a guided tour.

OUTREACH PROGRAMS

The Barona Cultural Center & Museum's Outreach Program consists of three exciting learning opportunities where the Museum comes to you! Generously funded by the Barona Band of Mission Indians, the Outreach Program is a gift to San Diego County - there is no cost to you. The Outreach Program is designed to engage people of all ages through lively discussion and hands-on experiences. Let us support your classroom curriculum in Native American studies and local San Diego County history. To ensure the date of your choice, please contact us to schedule as far in advance as possible.

Traditional Life Hands-On Kit: A professional outreach educator will visit your group or class with the Museum's "Hands-On" kit. The kit includes artifacts, baskets, tools, and more. Although the main focus of this outreach is primarily traditional life before Spanish contact, other issues in the Kumeyaay history and lifestyle are also discussed. This option is a great curriculum supplement and works well with groups of up to 40 people. (Approximately 45 minutes to 1 hour).

Power Point "Barona History": The Museum's Education Department created a "Barona History" Power Point presentation for groups of 50 people or more (but also works with fewer). The discussion contains a wide range of topics including: traditional life, the history of the Barona Reservation, and contemporary issues involving Southern California. This presentation is best if you have a "smart" classroom or boardroom with a computer and screen and is ideal for college classes, high school classes, teacher training workshops, and corporate events. (Approximately 1 hour).

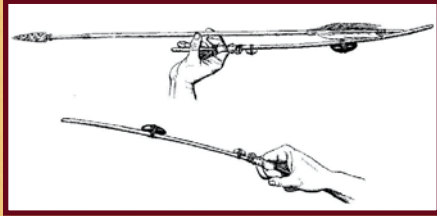
Informational & Educational Booth: The Museum is proud to partner with other groups and organizations by participating in their cultural events. The Museum will set up a booth or table with at least two Museum Educators and the Traditional Life Hands-On kit. Educators will be available to speak with and answer questions from the participants. The Museum has participated in this way at such events as December Nights in Balboa Park, Cabrillo Day, Powwows, county fairs, and at many school and community cultural fairs. (Please schedule at least 6 weeks in advance).

Ancient Spirits Speak

Schedule of Classes

Spring 2016

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class. Barona Tribal Members receive free registration, but must RSVP ahead of time. All classes are open to the public and lunch is included for all classes.



Atlatl and Spear Making

Instructor: Willie Pink (Pala)

Date: Saturday, February 6, 2016

Time: 10:30am - 3:30pm

Ages: 18 & Up

Fee: \$25 Public, Free to Barona Tribal Members

Atlatls, or spear-throwers were used for thousands of years by Pre-historic peoples around the world. Relying on the principle of leverage the atlatl allowed people to extend the reach of their arm and increase the force with which they could throw. Join us as Willie Pink (Pala) teaches how to shape and use the Atlatl and spear. **RSVP by Friday January 29th.**

Native Foods - Yucca Cooking Class

Instructor: Martha Rodriguez (San Jose de la Zorra)

Date: Saturday, March 12, 2016

Time: 10:30am - 3:30pm

Ages: 12 & Up

Fee: \$25 Public, Free to Barona Tribal Members

Spring brings bountiful traditional food resources. Join us as Martha Rodriguez (San Jose de la Zorra) shares her knowledge of Native foods and teaches how to prepare, cook and eat the different parts of the yucca plant.

RSVP by Friday March 4th.



Juncus Basket Making

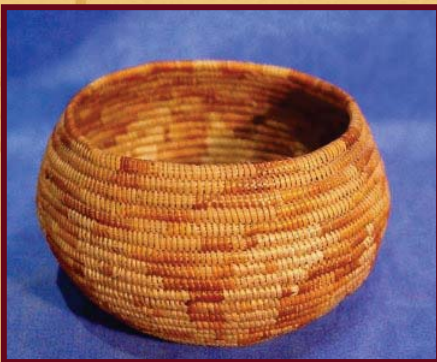
Instructor: Eva Salazar (Kumeyaay)

Date: Saturday, April 2, 2016

Time: 10:30am - 3:30pm

Ages: 16 & Up

Fee: \$25 Public, Free to Barona Tribal Members



Juncus is a reed grass that grows near water and has been used traditionally as basket making material throughout southern California and surrounding regions. Learn to prepare juncus and weave a coiled basket in this class taught by Eva Salazar. Open to all experience levels.

RSVP by Friday March 25th.

Agave Sandals

Instructor: Stan Rodriguez (Santa Ysabel)

Date: Saturday, May 7, 2016

Time: 10:30am-3:30pm

Ages: 12 & Up

Fee: \$25 Public, Free to Barona Tribal Members

Agave plant fiber is an exceptional material for making traditional sandals, nets, and cordage. Agave fiber sandals were especially useful as foot protection while hunting and while on the hot sand of the beaches. Join us and make your own pair of agave fiber sandals taught by Stan Rodriguez (Santa Ysabel).

RSVP by Friday April 29th.



New and Notable Acquisitions

Barona Museum recently acquired the following items to add to our growing collection:



Gift of Don and Rita Morgan

1 Kumeyaay double-spouted “wedding” vase by Tersa F. Castro; 1 mission basket; 1 pre-historic axe head; a fiber brush; 2 miniature baskets; several Mata Ortiz pieces; a squash blossom necklace; books and magazines relating to Indian art, culture and history; and many other items.



Gift of Vincent Tiger, Sr.

1 turtle shell rattle made by Vincent Tiger, Sr.



Gift of Ron Lucas

1 pestle, granite, 15 x 2.5” and 1 metate, granite, 6.5 x 12 x 19”

Gift of Karen Vigneault

1 framed photograph and digital image of Santa Ysabel tribal members: Andrea Wachena Quevas (daughter) and Maria Ygnacio Wachena (mother) taken at the California Pacific International Exposition, 1935.
Photograph by John Sirigo.

Gift of Margaret A. Cargill Foundation

1 miniature rice winnowing birch bark basket

Gift of The San Diego River Park Foundation

1 Book: “Nico the Gnatcatcher and the Upside Down River.”

Gift of Mandy Curo de Quintero

3 digital images of the Barona cemetery, view of the main cross after All Soul’s Day, and interior view of Assumption of the Blessed Virgin Mary Church.

Gift of Jerome Levi

PDF copy of Kumeyaay thesis (Harvard) “Kenaach Kwahan” and articles by Jerome Levi: Anthropology News 2009; Delfina Cuero book review; Subtler Shades; Crystal Magic.

ADVENTURE BACKPACK: FREE RESOURCE FOR VISITING FAMILIES

The Adventure Backpack Program is designed for parents and children in preschool through 2nd grade to explore the Museum in a whole new way. Inside the backpack are interpretive guides for the parents and fun activities for the children to do in conjunction with the exhibitions. Please visit the front desk when you arrive and ask to check out the backpack—it’s free! Baby rattlesnake, *Awii*, will teach you about the Museum and tell you wonderful stories. So many things to learn and treats to take home!

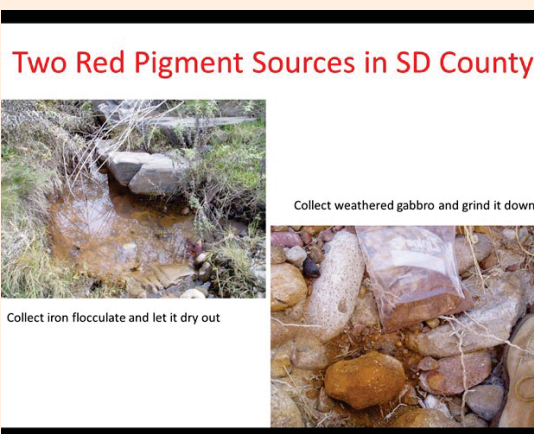


Barona Museum hosts SDCAS Geology Workshop



On Saturday, December 12, 2015 Barona Museum was proud to host a free Geology Workshop for the San Diego County Archaeological Society (SDCAS). The workshop was open to SDCAS members and to all Tribal Community members. Eleanora (Norrie) Robbins, PhD, presented a talk on San Diego County geology. The focus was to re-familiarize and introduce new and seasoned local archaeologists to the types of rocks, knapping materials, and groundstone materials frequently found at sites in Southern California. Norrie also went in depth into the geological processes that happen underground and how different types of rocks are formed. Norrie has an interesting hypothesis that the granite manos (hand-held grinding stones) containing garnet crystals were better for grinding because the garnets make the composition of the rock harder and perhaps more durable.

Barona Museum brought out some collection pieces to share with the group, including manos, metates and an axe head. SDCAS members enjoyed looking over the various types of rock and asking Norrie questions. Some even brought their own rocks to identify.



Visit the Barona Museum Store!

Barona Museum Store always has unique gift ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind gift!



The Museum Store carries a beautiful selection of handmade juncus and shell jewelry. Inspired by traditional materials and uses, native artists design unique pieces that are a contemporary reflection of the Kumeyaay/Diegueño culture.



Fragrant and eco-friendly, our bath and body products are inviting to the senses. We offer a variety of organic bar soaps made from all-natural ingredients, which are free of harmful chemicals and synthetic fragrances. We also carry white willow shampoo and conditioner. Derived from native herbal wisdom, these products are made from sustainable sources and are cruelty-free.



Our handmade pottery is produced by Kumeyaay/Diegueño and PaiPai artisans in Baja California. From ornamental shapes to more traditional styles, each piece is a one-of-a-kind original.

Barona Cultural Center & Museum

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