

# 'IIPAY UUMALL

BARONA  
CULTURAL CENTER  
& MUSEUM

"the people write"

Winter 2017, Volume XVIII, Number 1  
Newsletter of the Barona Cultural Center & Museum

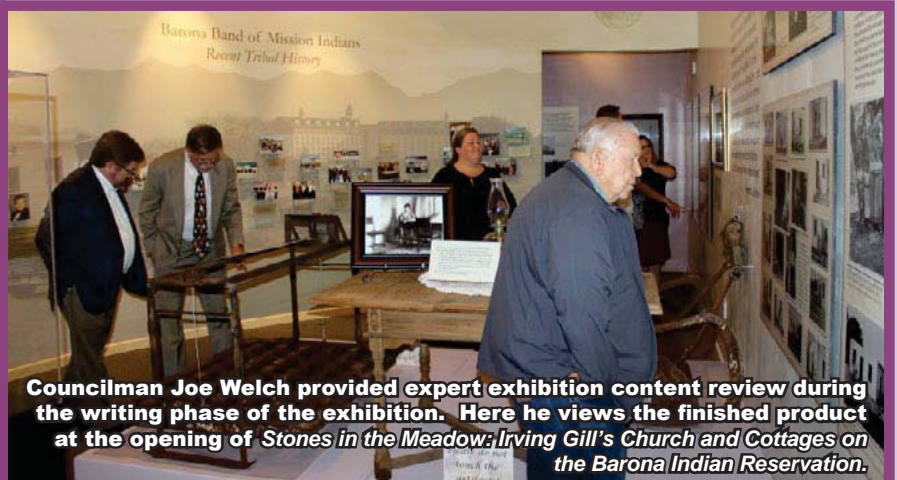
Now Open!

## *Stones in the Meadow:*

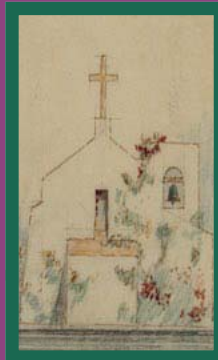
*Irving Gill's Church and Cottages on the Barona Indian Reservation*



Laurie Egan-Hedley, Bobbie Turner, Mandy Curo de Quintero, Jennifer Stone, Sabrina Landis, and Therese Chung (not pictured) attended the opening night of the San Diego History Center's companion Gill exhibition in which the Barona Church was featured.



Councilman Joe Welch provided expert exhibition content review during the writing phase of the exhibition. Here he views the finished product at the opening of *Stones in the Meadow: Irving Gill's Church and Cottages on the Barona Indian Reservation*.



Kelly and Don Speer, and Mandy Curo de Quintero view the *Stones in the Meadow* exhibition on opening night.



Paul Johnson, architect and Gill aficionado, and James Guthrie, architect and President of the Irving J. Gill Foundation discuss Gill's work at Barona during opening night festivities.



Councilwoman Bonnie LaChappa talks about her grandmother's home, one of the 16 houses built under Gill's tutelage.

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## Museum Committee

Co-Chairs: Tribal Councilmember Bonnie LaChappa (Barona) and Candy Christman (Barona)

Members: Larry Banegas (Barona), Steve Banegas (Barona) Mandy Curo de Quintero (Barona), Myrna DeSomber, Miranda Diaz (Barona), Donna Romero DiIorio (Barona), Victoria Kolb (Barona), Danthia Mendoza (Barona), Danette Reed (Barona), Shirley Ruis (Barona), Kelly Speer, LeLanie Thompson (Barona), Bobbie Turner (Barona), Kevin Van Wanseele (Barona), Phyllis Van Wanseele (Barona), Bobby Wallace (Barona), Toddy Yeats (Barona).

Emeritus Members: Beaver Curo (Barona), Shirley Curo, Caroline Mendoza (Barona), Josephine Romero (Barona), Josephine Whaley (Barona).

Please direct any newsletter inquiries to the editor,

### Museum Hours:

**Tuesday - Friday, 12pm to 5pm**  
**Saturday, 10am to 4pm**

### Research Center Hours:

**Tuesday - Friday, 9am to 5pm**

Call to schedule tours and research appointments.

**(619) 443-7003 Ext. 219**



Take Highway 8 or Highway 52 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

## A Message from Museum Committee Co-Chairwoman Bonnie LaChappa



## Best wishes for a Happy and Healthy New Year!

I was reelected to serve on Tribal Council and am so pleased to be able to continue working with the Museum on their advisory committee and as their Council Liaison. I've said it many times but I am truly amazed at all that our small museum and small, but very talented, museum staff accomplishes.

This past year we got our feet wet in the fundraising world and opened the *Stones in the Meadow* exhibition. Many thanks to our supporters who contributed to this endeavor. We collaborated with the Irving J. Gill Foundation and 12 other institutions—this isn't something we normally would be able to do. It was wonderful to be a part of something that has such a far reach into the San Diego community. Gill's Barona story is not widely known and we are thrilled to be able to tell this story within the context of this collaboration.

We offer so much to the community—our collections are stellar and are available for research. Our staff is very knowledgeable and can assist your fourth-graders with their "Mission Projects" or help you with your college paper. Our Adventure Backpack program and Saturday story time and craft program for our youngest visitors are wonderful. Staff is busy working on badge programs for the Scouts. Interested in interning? We'd love to hear from you.

I encourage you all to visit and see the good work that Barona Museum accomplishes. Call to arrange an outreach or a tour - all free of charge. Take a class. Come for a lecture. I hope to see you!

Bonnie LaChappa  
Barona Tribal Councilwoman  
Museum Committee Chairman



## From the Director Laurie Egan-Hedley



Happy New Year! It's true - time sure flies when you're having fun! We have been so busy here at Barona Museum planning a year's worth of programming that you won't want to miss. Please peruse the pages of this newsletter to see what we have been up to and what we have to look forward to.

We have recently added a few new faces to our staff. Charla Wilson is our new Librarian & Archivist. Sabrina Landis is our new Visitor Services Coordinator. Both have taken on their positions expertly and it certainly is a pleasure to have such wonderful coworkers!

Charla comes to us with a Masters of Arts in History from CSU San Marcos, Masters of Arts in Education from Claremont Graduate University, and Bachelor of Arts in American Studies from Scripps College. She was previously employed as the Library, Archive & Museum Collections Manager at Women's Museum of California where she arranged a quarter of the museums' collection, developed finding aids, and digitally promoted the museums' collections. Charla has also worked on several digitization projects, including an archival website and traveling exhibition for the California Women for Agriculture, a digital project for the Ecke Ranch's poinsettia business history, and a CSUSM Student Newspaper digitization website. Charla is excited to take part in efforts to continue preservation at Barona by making the library and archival materials more accessible. She will continue to make strides toward completing Institute of Museum and Library Services (IMLS) grant goals for the Library and Archive; processing archival collections, cataloging library and archival material, and planning library programming.



Sabrina Landis hails from Portland, Oregon and has traded in the rain and snow for San Diego's temperate climate. Sabrina is finishing her degree in Early Childhood Education and has especially enjoyed getting to know and working with the students that come to Barona Museum. Sabrina is wonderful with the kids and has done an amazing job already as Visitor Services Coordinator. Sabrina is friendly, helpful, outgoing, and fits right in with the team! She has learned quite a bit about the museum field and has embraced learning about her role at the museum and Kumeyaay/Diegueño culture.



Welcome Charla and Sabrina!

## ***Stones in the Meadow is Now Open!***



### ***Stones in the Meadow: Irving Gill's Church and Cottages on the Barona Indian Reservation***

In 1932 the Kumeyaay/Diegueño people were forced to move from the Capitan Grande Reservation to the Barona Valley. Renowned architect Irving J. Gill was contracted to design and teach the People how to build their homes and a Church. Today the Church is still standing and many of the original 16 cottages are still lived in by Tribal Members.



### ***Veterans' Wall of Honor***

Recognizing the service  
and sacrifices made by  
Barona Veterans and  
Local Community Veterans.

### ***'Ekur 'emaayaapp Barona Reservation, A Story of 75 Years of Unity***

Learn about the history of the Barona People and their Reservation in this timeline exhibit. How the people stayed together through difficult times and have persevered, keeping their culture and traditions alive for the generations to come.

### ***New & Notable***

This exhibition showcases a sample of the most recent donations to the Museum and some of our hidden treasures that have never had an opportunity to be on display. The Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum. Through January 2018.

### ***A Visit from Old Friends***

From the Vaults of the  
San Diego Museum of Man



These beautiful Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of the objects have never been on exhibit before. Take this opportunity to see these lovely pieces, including rattlesnake baskets, an oil painting of Rosa Lopez (Owas Hilmawa), and a hopper mortar.

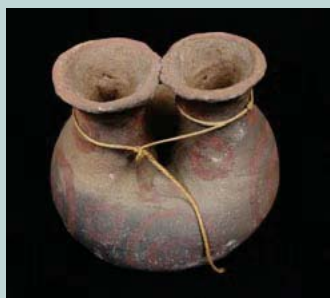
### ***Sports: The Competitive Spirit at Barona***

This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from Legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortes "Chief" Meyers (Cahuilla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.



## Online Exhibition:

### *Barona Online Catalog: The Speer Collection*



The Speer Collection Online Catalogue is an in-depth analysis of the Museum's largest and oldest collection. This detailed catalogue is being produced for immediate access to Tribal Members, the public, and outside researchers through the online portal. In our mission as a Tribal Museum,

we are uniquely situated to bring the Tribal voice into the story of this collection. The catalogue includes interviews of Tribal Member elders and experts about the objects and their use, as well as object names in 'lipay Aa (the language for Barona). In addition, commentary in video, audio, and print accompany our analysis of the objects. Unique visuals of the objects include videos showing the object in 360° view and photographs using our microscope camera of details such as incised designs, flake scars, and use wear in the artifacts. We combine these important perspectives with those of local scientists in archaeology, geology, ecology, and history. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal members - a rare and close-up look at the Founding Collection of Barona Museum.

*On display in the Sage Restaurant  
in the Barona Resort & Casino:*

### *The Pottery of Rosa Lopez (through September 2017)*

A selection of pottery from Rosa Lopez, whose traditional name was Owas Hilmawa, from the Manzanita Reservation. These beautiful pieces are part of the Don & Kelly Speer Collection, donated to the Barona Band of Mission Indians in 1999. Owas was a well-known pottery expert in Southern California. Archaeologist Malcolm Rogers featured Owas in his book *Yuman Pottery Making* in 1932.



## What Is It?



See page 11 to find out what it is!

## Ancient Spirits Speak Schedule of Classes Spring 2017

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class. Barona Tribal Members receive free registration, but must RSVP ahead of time. All classes are open to the public and lunch is included for all classes.



### **Willow Bark Skirts**

Instructor: Kristie Orozco (San Pasqual)

Date: Saturday, February 4, 2017

Time: 10:30am-3:30pm

Age: 14 & Up

Fee: \$25 Public, Free to Barona Tribal Members

Even when a willow tree died, in ancient times it provided a valuable resource. Women traditionally wore skirts made of willow bark, a cool and

comfortable garment that protected them from the elements. Learn how to process the bark and create these beautiful skirts from instructor Kristie Orozco (San Pasqual). **RSVP by Friday, January 27th.**



### **Native Foods**

Instructor: Martha Rodriguez (San Jose de la Zorra)

Date: March 11, 2017

Time: 10:30am-3:30pm

Age: 12 & Up

Fee: \$25 Public, Free to Barona Tribal Members

Spring brings bountiful traditional food resources. Join us as Martha Rodriguez (San Jose de la Zorra) shares her knowledge of Native foods and teaches how to prepare, cook, and eat the different parts of the yucca plant. **RSVP by Friday, March 3rd.**

### **Leaching Baskets**

Instructor: Eva Salazar (Kumeyaay)

Date: Saturday, April 1, 2016

Time: 10:30am - 3:30pm

Ages: 16 & Up

Fee: \$25 Public, Free to Barona Tribal Members



Leaching the tannic acid from acorn meal is an essential step in the process of making shawii. Special baskets made from Juncus reeds were made for this purpose. Join us for this fun basket-making class as Eva Salazar (Kumeyaay) shows us how to twine these essential baskets. **RSVP by Friday, March 24th.**

### **Beading**

Instructor: Dancing Bear Indian Trader

Date: Saturday, May 6, 2017

Time: 10:30am-3:30pm

Age: 14 & Up

Fee: \$25 Public, Free to Barona Tribal Members



European traders introduced glass and metal beads to the Native populations and Native people quickly adapted to using the new materials. Beading continues to this day to be a Native American specialty. Join us as instructors from Dancing Bear Indian Trader show us how to do a peyote stitch pattern. **RSVP by Friday, April 28th.**



# Fun & Games at Barona Cultural Center & Museum



Tribal Youth enjoy sun and sweets at Barona Museum's "Concert in the Park," a fundraiser for the *Stones in the Meadow* exhibition.



Tribal Youth listen to Councilman Joe Welch, Robbie Welch, Pat Curo, and Vice Chairman Ray Welch tell stories about what Barona was like when they were growing up.



Barona Museum celebrates an annual tradition of Thank You Native America with the students at Barona Indian Charter School. Students learned all about the Native food contributions to the world. The lessons are topped off with a turkey Indian taco feast with butternut squash soup and pumpkin pie!



Campers cheer on their teammates during the ethnobotany scavenger hunt in Barona Museum's Native Plant Garden during Culture Camp.



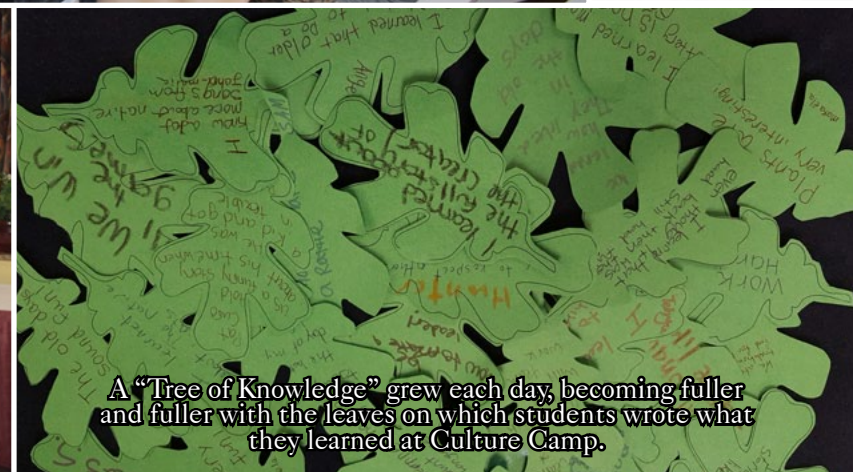
Barona Museum's Keyiw! Keyip! lecture series featured Paul and Sarai Johnson's research on Irving J. Gill and the history of architecture that led to the building of the first homes on the Barona Reservation.



Pottery Class participants shape their vessels around a base using traditional techniques.



Team 'Ekwak celebrates winning the 'Tipay Aa scavenger hunt at Culture Camp.



A "Tree of Knowledge" grew each day, becoming fuller and fuller with the leaves on which students wrote what they learned at Culture Camp.



Instructor Martha Rodriguez (San Jose de la Zorra) shows class participants the proper technique for grinding clay during Ancient Spirits Speak Pottery Class.



Instructor Eva Salazar (Kumeyaay) shows class attendees how to sew the woven strands of rabbit skins together to finish their blankets.



Ancient Spirits Speak student, Cathleen, weaves rabbit skins on a loom to make a blanket.



Beautiful and warm rabbit skin blankets were made by class participants with help from Eva Salazar (Kumeyaay).



Pottery Class participants fire their pots in the traditional way.



Class participants trim rabbit skins for weaving into a blanket during a recent Ancient Spirits Speak class.



Thanksgiving Week Campers visited the Museum and made "Indian Corn" and Nilla wafer & Hershey Kiss acorns!



# New and Notable Acquisitions

Barona Museum recently acquired the following items to add to our growing collection:

## Gift of Karen Rossiello, In Memory of Judith Sherwood

A small white-colored stone ball; a small basin-shaped stone; a stone with deep worked grooves and small drilled hole; and a large mano.



## Gift of Toddy Yeats

Black and white print of Barona and Viejas tribal members, ca. 1930.

## Gift of Sherma Gregerson

Digital photograph of Barona Cultural Center & Museum staff and Culture Camp 2016 teen leaders in front of the "Tree of Knowledge."

## Gift of Janet McLees

Pine needle basket with raffia twist handle and pine cones attached.

## Gift of Horace and Judy Crawford

Ceramic storage vessel found near Campo in the early 1960s.



## Gift of Mandy Curo de Quintero

Books: *American Indian Beadwork* by W. Ben Hunt and J.F. "Buck" Burshears; *American Indian Food and Lore* by Carolyn Niethammer.

## Gift of Phyllis Van Wanseele

Book: *IRL* by Tommy Pico and copy of an article about Tommy Pico and his new book, "The Anger and Joy of a Native-American Poet in Brooklyn" published in *The New Yorker*, September 9, 2016.

## Gift of William Pink

Digitized documents relating to California Native Americans who served in World War II, Vietnam, and Korea, from NARA at Riverside.

## Gift of Michael Connolly Miskwish

Digitized document, "Kumeyaay Heritage and Conservation (HC) Project: Learning Landscapes Educational Curriculum," August 1, 2016.

## Gift of Rita Morgan

Small, flat wooden Katsina; carved wooden eagle statue by artist Teasatwio (Hopi); small quartz crystal collected in San Diego County; 18 books and ephemera; Buffalo nickel with slide attachment for bolo tie; Tlingit drum and beater; assorted seashells from Southern California and Baja Mexico beaches; and a stone mortar and pestle from San Diego County.



**Keyip! Kechuw!**  
(Listen! Make!)

We had an exciting year in library programming! We launched our new program, Keyip! Kechuw! (Listen! Make!), a story time and craft program held on the last Saturday of each month for children grades kindergarten through second grade. We had a great time reading cultural stories from our library including *Baby Rattlesnake*, *When Clay Sings*, *Rainbow Bridge: A Chumash Legend*, *Shi-Shi-Etko*, *Jingle Dancer*, *Cowboy Small*, and *Raven: A Trickster Tale from the Pacific Northwest*. In addition to reading stories, children created complementary crafts including egg rattles, pinch pots, dolphin dioramas, memory bags, fans, and masks, and participated in a roundup/branding activity.

Amari Soto shows off the dolphin diorama she made after listening to the story, *The Rainbow Bridge*.



Amanda Murphy and son, Basil, ready their cows for the round up at Barona Museum's September Keyip! Kechuw!.

We also led a three-week Youth Summer Reading Club for Barona tweens. Participants read *Island of the Blue Dolphin*, a story about a Nicoleño girl who survived living alone on an island. Barona tweens participated in book discussions, a scavenger hunt, and a cultural craft.

Finally, we hosted a three-session Book Club for the community in the fall. We read and discussed the award-winning book by Branden Lindsay, *Murder State: California's Native American Genocide, 1846-1873* about genocide campaigns throughout the state of California that began during the Gold Rush era. What made California unique from the rest of the country was that rather than genocide campaigns being government-sponsored, they were driven by the American citizenry with government financial and legal support, and backing from the popular press.

We look forward to continuing these programs this year! Keep an eye on our website or join our email list to receive notifications about our programs.

# “Designed to Grow!”

## Barona Museum’s STEAM Workshop for San Diego Museum Council’s Kids Free in October Program

Famed San Diego architect Irving J. Gill believed that, “We should build our house simple, plain and substantial as a boulder, then leave the ornamentation of it to Nature, who will tone it with lichens, chisel it with storms, make it gracious and friendly with vines and flower shadows as she does the stone in the meadow.” As the architect of the first homes to be built on the newly established Barona Indian Reservation in the early 1930s, he was able to put this philosophy into practice.

Last October, Barona Museum received a grant from ScholarShare and the San Diego Museum Council to hold a special free full-day STEAM (Science, Technology, Engineering, Art and Math) program in conjunction with SDMC’s Kids Free in October promotion. Our workshop, “Designed to Grow!” focused on the life and legacy of Irving Gill and applying his building techniques to create our own Barona Cottages, starting from scratch.

During this hands-on workshop, attendees began the day by learning the different stages of architectural design, from an elevation drawing, to a perspective drawing, and finally, creating a three-dimensional model. Each student was able to design and build their own Barona Cottage. Students then learned the importance of landscape design when building homes. We went for a garden walk through the Museum’s Native Plant Garden and learned about the different Native, drought-resistant plants that are the best to use for our area. Students then took this knowledge and designed a garden for their 3D model house. The day ended with seed bomb-making for “guerilla gardening” as well as, painting ceramic pots and planting Native bladderpod plants, harvested from the Museum’s Native Plant Garden to take home. This program utilized and drew inspiration from our current exhibition, *Stones in the Meadow: Irving J. Gill’s Church and Cottages on the Barona Indian Reservation*.

Attendees had a great time learning a little about the modern history of the Barona Band of Mission Indians while learning about the engineering and art that goes into building a home.

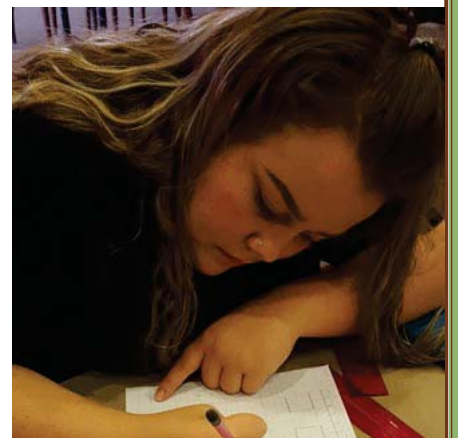


Participants in the STEAM Workshop made clay “seed bombs” to encourage a Native landscape to grow at their homes.



Jade Thompson shows her finished three-dimensional model of the Irving Gill-designed homes on Barona Reservation.

Cora Milligan works on her perspective drawing using lessons learned at Barona Museum’s STEAM Workshop, “Designed to Grow.”





# SAVE THE DATES!

**FEB**  
**11**



Celebrate the 27th Annual  
Macy's Museum Month with us!

**Saturday, February 11, 2017**

In conjunction with San Diego Museum Council's Macy's Museum Month, join us for a private, docent-led hike at Silverwood Wildlife Sanctuary and learn more about the traditional uses of Native plants. This ethnobotanical exploration is free of charge. Call Barona Museum for more information: 619-443-7003 ext. 219.



**APR**  
**12**

**Keyiw! Keyip! Come! Listen!**

**Barona Cultural Center & Museum's Public Lecture series**

**An American Genocide with Benjamin Madley, PhD**

**Wednesday, April 12, 2017 at 5pm**

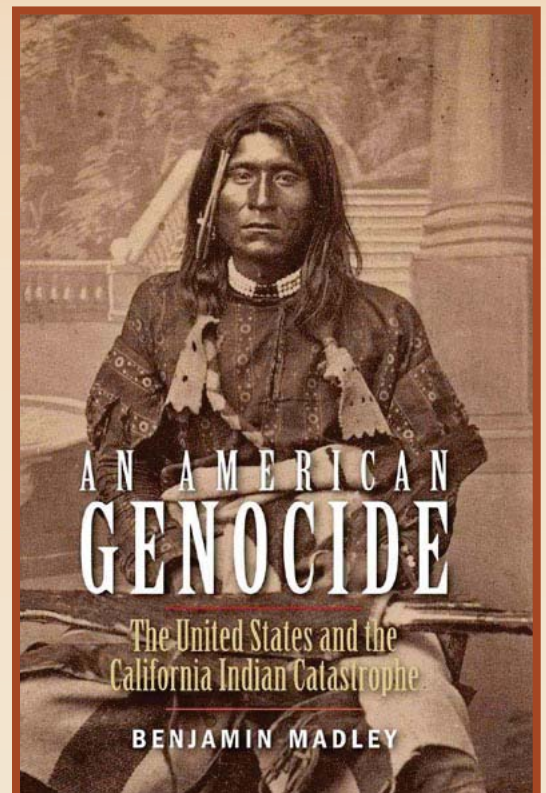
**In the Community Room, adjacent to the Museum**

Join us for a discussion with Benjamin Madley, PhD about his book, *An American Genocide: The United States and the California Indian Catastrophe*.

Between 1846 and 1873, California's Indian population plunged from perhaps 150,000 to 30,000. In *An American Genocide*, Madley uncovers the full extent of the involvement of state and federal officials and even the taxpayer dollars that supported the violence among other travesties of the era. The book considers why the slaughter constituted genocide and how other possible genocides with and beyond the Americans might be investigated utilizing the same methods.

Benjamin Madley is an Assistant Professor of History at University of California, Los Angeles, where he focuses on Native America, the United States, and genocide in world history.

Want to read the book? Pick up your copy at Barona Museum Store!





# IMLS Grant is Finished!

Our Institute of Museum and Library Services grant wrapped up at the end of December and we are excited to share news of our accomplishments. Last year, the IMLS Native American/Native Hawaiian Museum Services Grant awarded us the funds to purchase new library shelving and archival cabinetry. We received the new shelving and cabinetry earlier this year and finished out 2016 with processing and rehousing the collections, as well as conducting new library programming.

The library has been thoroughly inventoried and an updated catalog can be used by patrons on our new laptop through PastPerfect, or online through LibraryThing.com. The vertical file collection, which previously had been housed in a filing cabinet is now available on library shelving where it is more accessible to patrons. The collection has been reorganized and a finding aid is also available.

Archival processing continues, first with the map collection and other two-dimensional oversized items. All the items from the old map cabinet have been numbered, rehoused, and placed into new map cabinets. Items which are duplicates or fall outside the collecting scope have been weeded thus making more room for new collections.

Processing and rehousing of our largest archival collection, our institutional archive, is underway. Material from 1996 to present, relating to the Museum's history, are being preserved through rehousing into new archival folders and by the removal of all paper clips, staples, and sticky notes. The files are organized topically and chronologically with a complete finding aid to come.

Smaller archival collections are also being processed, re-housed into new archival folders and boxes, and organized. Tribal Archives which were interspersed

with institutional history are being separated out to form a unique Tribal Archive of material relating to Tribal Government and Tribal history.

Through rehousing and processing efforts we have saved space in the cabinets by moving collections to archival boxes which offer greater support and protection. We have also made our entire collection of "News from Native California" magazines (1987-present) available to library patrons by moving these to library shelves.

The new gasket-sealed cabinets have already improved environmental conditions for our archives. The temperature and humidity levels are more stable and the collection is no longer prone to drastic environmental changes.

As part of the grant, Collections Manager Therese Chung traveled to Phoenix, AZ to attend a meeting of Native American/Native Hawaiian Museum Services Grant recipients. She learned about the projects conducted by other grantees, networked with other recipients, and learned more about the grants offered by the Institute of Museum and Library Services. She also had the opportunity to attend the Association of Tribal Archives, Libraries and Museums conference where she was excited to expand her training by participating in hands-on workshops and attending sessions relating to Collections Care.



## What is it?

... As seen on page 5

This handmade brick maker was used by the people of Barona to build their homes and Church on the newly established Barona Indian Reservation in 1932. Eleven thousand (11,000!) bricks could be made in one week and they took two days to dry. It continued to be used for many decades and was adapted with a crank to lift the mold, rather than with brute strength. Come see it on exhibition now!



# Visit the Barona Museum Store!

*Barona Museum Store always has unique gift ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind gift!*



Barona Museum's Store carries a wonderful selection of traditional and contemporary styles of Kumeyaay/Diegueño pottery - each one with unique fire cloud markings.

Get ready for Spring! Barona Museum's Store carries a wide variety of garden decorations, Bladderpod seeds from the Museum's Native Plant Garden, and ethnobotanical books. Learn about Native uses of plants!



Learn more about Kumeyaay/Diegueño history before European contact. Barona Museum's Store has the best selection of reading material!

## Barona Cultural Center & Museum

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