CHAIRMAN’S CORNER

By Museum Committee Chairman, Beaver Curo

So many great activities and meetings took place for the Museum during the last quarter. Kids had a blast during Spring Break making clay toys, playing Indian games, and beading animal figures. The biggest use of our time was in outreach and meetings that ranged from San Ysidro to Pala Reservation.

We had visits from the Docents and the Education Department of San Diego Museum of Man and joined in a new partnership with the Museum to help improve their Kumeyaay exhibits and programs. We also met with the education department of the Reuben H. Fleet Space Theatre to look at future programs with Barona. Speaking of new partners, USD has asked the Museum to help them get their first Indian Arts Festival off to a great start by becoming a liaison for local Kumeyaay dignitaries and talent to participate in this important venture. USD has focused on diversity issues in the community for the last few years. It is hoped that this event will help inaugurate the new Joan Kroc Peace and Justice Building.

The Seniors had a sunny, fun-filled day at the Ramona Pageant (see photo). After a talk on the bus about the true Ramona, a Cahuilla Indian, with the Museum Curator, the Seniors had a delicious Mexican lunch before the play. A great new addition to the pageant that was noticed by all was the California Indian Bird Singers from the Cahuilla reservations. The seniors greeted and thanked them after the show.

The Museum had an outreach table at SDSU’s Southern California Indigenous Languages and Cultures Conference at Mission Trails Park on June 2nd and 3rd. Some great storytelling and beautiful artwork was featured. Thanks to Dr. Margaret Fields for organizing the event. We heard very moving accounts of the struggles of Native speakers to keep their language. And, Museum friend Dr. Margaret Langdon agreed to work on Barona’s Dictionary for a new edition.

The Museum made its second trip to the American Association of Museums Annual Meeting in St. Louis, Missouri.

Josephine Whaley, Jacque Whaley, Cheryl and Jim Hinton attended the meetings for the week of May 5-11. The most important meetings were those conducted by the Diversity Coalition. The kickoff event was hosted by the Native American Group of the Coalition at Cahokia Mounds in Illinois (see photo on page 3.) The next important meeting is the California Association of Museums annual meeting in Los Angeles, July 13-14. Tribal Member Larry Banegas and Cheryl Hinton will represent the Museum at a meeting on ethnic museums and tribal websites.

The Museum and Barona were featured with Councilman Steve Banegas in a PBS program from Pasadena, KPCC 89.3 FM, “We’re still here: Southern California Indians.” Also, look for a feature article on the Museum in News from Native California this summer. Thanks to Publisher Malcolm Margolin and Editor Margaret Dubin for featuring the Barona Museum in their fine magazine.

Donna Hall, a dear friend of the reservation, donated a great painting of Little Hawk Dancer Keith Magginni by Jennine Kammer (now hanging in the Museum) and also created and donated a beautiful scrapbook of her years with us. Donna will be moving out of the area, but not out of our hearts. Thank you Donna!
PICNIC ON THE GREEN FOR SENIORS

Barona Community Seniors and other Southern California Indian Seniors will be treated to a “Picnic on the Green,” Thursday, September 13 at Barona Golf Course. Don’t worry about finding shade, this Museum event will offer a delicious lunch in the cool comfort of an air-conditioned tent on the lawn. There will be music and a putting contest. Invitations will be mailed. For more information, call the Museum.

SENIOR SUMMER

The Barona Museum and Recreation Center have the following Senior events planned for summer. Tuesday, July 10: the Lamb’s Players Theatre play Boomers in Coronado at 7:30 p.m. Tuesday, August 7: The Pageant of the Masters in Laguna Beach. This year, the pageant features the work of Native American artists. We’ll make a day of it. Before the Pageant starts at 8:30 p.m., we will have a light dinner and walk through the famous art festival, too. Look for mailings on these events.

TRIBAL MEMBERS:
Our policy is that if the Seniors and their guests don’t fill the bus, you may attend. Call to be added to our waiting list.

REMEMBER:
Barona Community members aged 55 and older are eligible for Senior events. Please call to add your name to our mailing list! We are having great fun - the Golden Years aren’t what they used to be.

THE HISTORY OF BARONA’S NAME

By Director/Curator Cheryl Hinton

In 1931, water was scarce and the United States government decided to make room at the Capitan Grande Reservation for the El Capitan Reservoir. Two 'lipay villages at the time resided at Capitan Grande, so in 1933 the government created two new reservations to accommodate the removal of both groups. The people from the Los Conejos area in Capitan Grande moved to the Baron Long Ranch that is now the Viejas Reservation, and the people in the other village moved to the Barona Ranch. Some members of the reservation chose not to use their allotted share of money to join in the new reservation and purchased their own land.

In 1870 this land was named ‘Canada de San Vicente y Mesa del Padre Barona’ by the non-Indian landowner, Jose Domingo Yorba, who wanted to honor a well-known priest at San Diego de Acala from 1798 to 1810. After time, that long name was shortened to Barona Ranch, and the name Barona was adopted for the Tribe. The government’s recognized name for this tribe is the Barona Band of Mission Indians. Because of history, (see Vol I, #2) it may be confusing to outsiders as to which name a tribal member may recognize. Some people on the reservation refer to themselves as Mission Indian; some as Diegueño; some say Kumeyaay; some say ‘lipay. It is always correct to recognize the enrolled members of this reservation as the people of Barona.

QUARTERLY QUESTION:

In each quarterly newsletter we will present research questions. Please call or write the Museum if you have an answer or even a small clue.

Is there any reader who remembers the construction of the El Capitan Reservoir? Do you have a relative who remembers what happened around town or on the reservations in the 1930’s? Call the Museum Curator with any information.

FROM THE DIRECTOR

By Cheryl Hinton, Museum Director/Curator

The Museum has been very busy the last few months in meetings with the Hewlett-Packard Corporation and UCSD. There has been a $5 million grant awarded to the 17 reservations of San Diego County. The reservations will receive a high-speed internet connection to the UCSD satellite and each reservation. The goal is preservation of culture and unity. The Museum has a proposal for a print shop to produce and sell cards, posters, and artwork. We will be working with San Diego County Indian artists to create museum quality goods. Also involved is the online card production company Blue Mountain Arts.

If you happen to be camping at William Heise Park in Julian on July 7 or at San Elijo State Park Beach in Cardiff on July 28, please join me for campfire talks. This is our second year at the beach and it is wonderful to think of the ‘lipay people camping and living along that beautiful shore. The Museum’s large photomural of the mountains was taken from the lookout at William Heise Park.

And, I have some personal and professional news to share with all of you. I have a new name, Cheryl Hinton. On April 22, I married Jim Hinton, a local folk musician. Then, in May I received my Masters Degree at San Diego State University. My thesis is available at the SDSU, USD, Museum of Man and Barona Museum libraries.

Having said that, I hope all will understand that I was a bit preoccupied in the last newsletter. Please take note of the following correction that didn’t get made for the final production.

Correction: “What is the Name of this Tribe?” please replace the final paragraph:

Thus there are 18 reservations in San Diego County: Barona, Campo, Capitan Grande (not occupied), Cosmit-Inaja, Cuyapaipe (also called Ewiaapaayp), Jamul, La Posta, Manzanita, Mesa Grande, Rincon, San Pasqual, Santa Ysabel, Sycuan, Viejas, Los Coyotes, Pala, Pauma-Yuima and La Jolla. These reservations have 17 individual, independent, and sovereign tribal governments.

Some sources say there are 19 reservations if you split Pauma-Yuima. Don’t be surprised if it changes in the future. This is the best information to date.

Jim Hinton, Josephine Whaley, Arna Montiel of JFK University and an unidentified woman visit the Cahokia Mounds in Illinois during the Native American Diversity Coalition Event for the American Association of Museums meeting in St. Louis.
ANCIENT SPIRITS SPEAK:
Traditions of the ‘Iipay.

The Museum’s summer classes will be held in August. Children’s classes are $10 for Tribal Community members and $15 for public. Adult classes are $25 for Tribal Community members and $35 for public. If you wish to enroll in a class for yourself or your child, or would like more information, call the Museum (619) 443-7003 x 219.

**For Kids:** Noon - 3p.m. Snacks provided. Class limit: 10. Taught by Museum Staff unless otherwise noted.

**Wednesday, August 1**
**Legends and Games of the ‘Iipay**

**Thursday, August 2**
**Coyotes and Coils: Pottery**

**Wednesday, August 8**
**Beads and Baskets through Kumeyaay Time**

**Thursday, August 9**
**From Mammoths to Rabbits: Game Hunters with Amil Pedro (Gila River Reservation)**

**For Adults:** (ages 14 and up) 10a.m. - 2p.m.
Lunch available. Class limit: 10.

**Saturday, August 4: 10a.m. - 2p.m.**
From Birdhouses to Bowls: Gourd Art with Dee Adams (Jamul Reservation)

**Sunday, August 5 and Saturday, August 11: 1 - 3p.m.**
Native Quilts: A Sampler. Sew your sampler and one for the Museum quilt with Pat Sloan, Chiricahua Apache. If possible, please bring your machine.

**Barona Community members only (kids and adults):**
No class limit; no charge.

**Wednesday, August 29: 10a.m. - 2p.m.**
Men and boys to gather materials for building the ‘Ewaa. Limited to 10 participants.

**Thursday, August 30**
Building the ‘Ewaa at the Museum. All Barona Community members are welcome.

The Barona School and Childcare groups preview a Kumeyaay play, “The Children of the Land,” by Young Audiences of San Diego with the Museum Committee and other tribal members.
NEW SOUTHERN CALIFORNIA INDIAN PLACES

kumeyaay.com

Please visit our Museum page at the new website kumeyaay.com. The Museum worked with Barona Tribal Member Larry Banegas to help launch the museum page. This website will help link all the important Kumeyaay sites, including their reservations and their enterprises. This is a wonderful asset to all students of local Indian culture and members of the Kumeyaay and related tribes. Please visit online.

Shump Ko Hup (Our Dreams Come True) Store

Daleane Adams of Jamul Indian Village and a group of Kumeyaay artists have joined talents and opened Shump Ko Hup Store. Kumeyaay traditional and contemporary arts and crafts are featured. Dee’s mom, Jane Dumas suggested the name. Jane helped us with the museum and Dee is one of our featured artists in the museum shop. The shop is located at 2720 1/2 Calhoun Street in Old Town San Diego. You can call (619) 287-1930 for more information. Best of luck to the artists.

RECENT DONATIONS AND ACQUISITIONS

Indian Archives by Lakeside Historical Society

1974 Pow Wow: Projector and slide show. Donation in honor of the Brown Family by Anne Leland-Blanchard

Photo Album by Donna Hall

Photos given by Josephine ‘Sister’ Romero and Teri Sloan

$25 to Education Fund: Pack 681 Cub Scouts, Westwood Elementary, Rancho Bernardo

Bust of Ishi sculpted by Arturo Singh (museum purchase)

Indian Rag Doll by Josephina Ochorute, Paipai (museum purchase)

Agave Net and Clay Bead Necklace by Teresa Aguiar, Paipai (museum purchase)

INDIAN SCHOLARSHIP OPPORTUNITY

A scholarship is available from ASM Affiliates Inc. for a Native American to participate in an archaeological field school directed by Dr. Brian Byrd of UCSD this August. Call Brian at (760) 632-1094 for more information. You do not have to be an enrolled member of a reservation to qualify.
MUSEUM CALENDAR
Subject to change. Please call (619) 443-7003 x 219.

JULY

Wednesday, July 4
Museum Closed for Holiday

Tuesday, July 10
‘Boomers’-Barona Community Senior event.
Limited seats, call for information.

Wednesday, July 11 at 4 p.m.
Museum Committee Meeting.
Please call for information and to verify date.

AUGUST

Tuesday, August 7 at 2 p.m.
Pageant of Masters & Laguna Beach Art Festival.
Barona community Senior event only.
Call for information.

Wednesday, August 8 at 10 a.m.
Museum Committee Meeting.
Please call for information and to verify date.

ANCIENT SPIRITS SPEAK:
Traditions of the ‘Iipay

August 1, 2, 8 and 9, Noon - 3p.m.
The Museum’s summer classes will be held Wednesdays and Thursdays for kids.

Saturday, August 4: 10 - 2 p.m.
Adult Class: Gourd Art featuring Dee Adams of Jamul Reservation.

Sunday, August 5 &
Saturday, August 11: 1 - 3 p.m.
Native Quilts featuring Pat Sloan, Chiricahua Apache.

Wednesday, August 29: 10 a.m. - 2 p.m.
Men and boys meet at Capitan Grande to gather materials for building the ‘Ewaa (limited to 10).

Thursday, August 30: 10 a.m. - 2 p.m.
Building the ‘Ewaa.
All Barona Community Members are welcome.

BARONA 31ST ANNUAL POWWOW
Labor Day Weekend, August 30 & September 1
Here at the Reservation.

SEPTEMBER

Wednesday, September 5 at 10 a.m.
Museum Committee Meeting.
Please call for information and to verify date.

Thursday, September 13
Seniors “Picnic on the Green” at Barona Creek Golf Course, a Museum event for Seniors of Barona and invited Seniors of the Southern California Indian Community.

An impromptu concert by the Barona Recorder Ensemble at the Museum in May. “They were one of the best groups [at the San Diego Schools competition],” said teacher Lisa Klopp. The ensemble includes Dustin Reid, Hector Cesena, Justin Angle, Darrell Reid, Jeremiah Jobs, and Jason Ruiz.
STAFF AND VOLUNTEER NEWS

Our congratulations to Museum Assistant Anna Navarrete as she marks her first year with the Museum. Anna received her B.A. in Anthropology at SDSU. She oversees collection management and also manages the gift shop. Because of professional and family obligations, Teri Martin is stepping back her involvement at the Museum to an on-call basis as a consultant.

NEW STAFF POSITION

There is a position available at the Museum for a Museum Assistant. Please call if you are interested in applying. Priority is given to qualified Indian applicants. You must have experience in museum, teaching, public speaking or recreation areas; a B.A. is preferred. Starting pay is $10-11 per hour, depending on experience; 18 hours a week.

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DIRECTIONS

Take Highway 8 from San Diego going east to Highway 67. Going North to Ramona/Lakeside take a right on Willow Rd. (Circle K) and proceed to the intersection with Wildcat Canyon Rd. Take a left and go 6 miles to Barona Casino. Continue on Barona Rd. (Wildcat Canyon) for another mile and the Museum and Cultural Center are on the left.

HOURS

Closed Monday and Tuesday. 
Wednesday, Thursday, Friday, and Sunday: Noon to 5 p.m.
Saturday: 10 a.m. to 5 p.m.
Call to schedule tours and research appointments.

1095 Barona Road
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