Barona Cultural Center & Museum is excited to work collaboratively with the Irving J. Gill Foundation and twelve other participating museums and cultural organizations to tell the story of Irving J. Gill, an extraordinary San Diegan, and one of the key founders of modern architecture (learn more about the collaboration at www.IrvingJGill.org).

Over the course of his career, Gill produced a venerable body of work that has influenced generations of American architects and builders. His revolutionary ideas in building aesthetics and technology have permanently impacted the building arts for over a century. Stones in the Meadow gives Barona Museum the opportunity to showcase Gill’s work on the Barona Indian Reservation—as told by the Barona People.

It was appropriate that Gill’s last commission dealt with an architectural problem that had always concerned him: low-cost housing for people of modest means. In 1932, because of his commitment to such causes, the federal government commissioned Gill to design thirty houses at the recently-established Rancho Barona Indian Reservation for the Tribal Members displaced from their original reservation by the government’s need to build a dam and reservoir.

The Tribal Members, themselves, paid Gill to build the church and erect a cross in the cemetery. These are Gill’s last known works. The houses are currently occupied and the church is an operating Catholic parish.

Gill’s contract was to design a project that could be built by the people themselves. It also demanded that he live on site and supervise construction. To acquaint the relatively “untrained workers” with his architectural ethic and aesthetic, he took members of the group to visit his buildings in La Jolla. Despite the Tribal Members’ long-established communitarian commitments, the simple houses were scattered along a meandering reservation road. Of the thirty houses planned, only a dozen were built. Gill’s total stipend for his work was $540.
I have come to learn that the government appointee that helped our People build our church and houses when we moved to Barona in 1932 is the well-known San Diego architect, Irving J. Gill. He wasn’t very well known during his lifetime but those who knew him appreciated his new and inspiring architectural design. He is responsible for bringing a fresh perspective and a new life to San Diego architectural styles after the stuffy Victorian era ended. It’s been said that he died in obscurity living on an avocado grove in North County and was never truly appreciated during his lifetime.

In the early 1930s, the US Government was looking for someone to build low-cost and low-maintenance housing on the new Reservation. Gill won the bid. By that time, he had suffered a heart attack and was not working much. His work here at Barona was his last commission before passing away in 1936.

Gill lived on site while he supervised the Indians. Given the time period, the government believed they needed to be taught how to build their houses and taught how to survive in “modern” structures. Gill designed the church and it was built first, then came a dozen homes scattered along Barona Road.

Gill spent his professional lifetime perfecting what he thought was an ideal “worker’s cottage”—a simple home that required little care and little cost. He applied what he learned over his life-long study to our world. After looking through books and seeing some of the buildings Gill built throughout San Diego, it’s no surprise that we as San Diegans have come to appreciate his work.

Barona Museum is uniquely situated to tell our “Gill story” along with twelve other collaborators exhibiting aspects of Gill’s life and body of work. What a wonderful opportunity for our Museum. Stones in the Meadow: Irving J. Gill’s Church and Cottages on the Barona Indian Reservation opens September 20th. I hope you will come see it!
As we embark upon this collaborative exhibition with the Irving J. Gill Foundation (IrvingGill.org) I am struck by how far-reaching one man’s work can be. Gill was an architect by trade; he worked hard, lived a modest life, died in obscurity, and yet the lives he and his work continue to touch are vast.

I’m learning from tribal and community members what it was and is like to live in the Gill-designed cottages here at Barona. The roofs leaked. The cement was cold in the winter and hot in the summer. They don’t sound like the perfect low-cost, low-maintenance homes Gill envisioned for the People. The houses have mostly stayed in the families for whom they were originally built and several generations of tribal and community members have grown up in Gill buildings.

Gill isn’t known as a famous architect here on the reservation—he was the guy that the government hired to build houses for the Barona People when they were forced to move from Capitan Grande. Gill supervised construction of the church and cottages here at Barona believing that he was making a difference in people’s lives. In his small way, he was. He still is, as is evident in the stories told throughout the collaborative exhibition. I hope you’ll make time to visit Stones in the Meadow: Irving Gill’s Church and Cottages on the Barona Indian Reservation after it opens in September and see the influence Gill had here on the Reservation and throughout southern California.

How will I help to perpetuate the traditional ways so that future generations will know about the Kumeyaay people—my people?

It is not every day that one has the opportunity to work in a place so rich in culture, overflowing with resources, teeming with opportunity, and yet, I find myself here as the new Museum Assistant at Barona Cultural Center & Museum. I have the privilege of being surrounded in culture, but not just any culture—my culture—and it delights me. Right here is where I will continue to build my foundation, strengthen my knowledge and expand my understanding so that, one day, I will be able to marry what I love to do with what I am meant to do.

I graduated from Michigan State University with a Bachelor of Arts in Studio Art, a concentration in Ceramics and Minors in Criminal Justice and Art History. Art is my one true passion; it always has been. I would be a fool to not pursue an occupation that allows me to actively participate in the creative process. In these years, post-graduation, I have lived and worked in two countries, traveled through countless others, immersed myself in different cultures and fostered lasting relationships. I returned home in an effort to ground myself and attempt to discover my purpose in life. It is only now that the pieces of the puzzle, that is my life, are finally taking shape. Only now am I finally aware of what I want to be and do when I grow up. I want to inspire a desire for cognitive curiosity along with cultivating a thirst to understand the many facets of Native American history, culture, and tradition, from past to present. As a Native American artist, rooted in heritage, I hope to share my insight through a fusion of contemporary and traditional art. I believe that we must develop a global mindset and a thirst for cultural exchange to perpetuate our traditional ways. This is what I hope to achieve through a medium that transcends all barriers—art.

I am a member of the Viejas Band of Mission Indians. I am the great-granddaughter of Catherine Banegas Welch; the great-granddaughter of Mary Pico Hyde and Tom Hyde; the granddaughter of Robbie and Daisy Welch; and the daughter of Cita Welch. My name is Vanessa Welch and I am proudly employed at Barona Cultural Center & Museum.

-Stories for the Reservation

-Barona Cultural Center & Museum
Current Exhibitions

**‘Ekur ‘emaayaayp**
Barona Reservation,
A Story of 75 Years of Unity

*Permanent Exhibition*
Follow the timeline and learn about the history of the Barona People and their Reservation, how the people stayed together through difficult times, and how they have persevered, all the while keeping their culture and traditions alive for the generations to come.

**A Visit from Old Friends**
From the Vaults of the San Diego Museum of Man
Through October 2017

Beautiful and rare Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of the objects have never been on exhibit before. Take this opportunity to see these lovely pieces, including rattlesnake baskets, an oil painting of Rosa Lopez, and a hopper mortar.

New & Notable

This exhibition showcases a sample of the most recent donations to the Museum and some of our hidden treasures that have never had an opportunity to be on display. The Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum. Objects donated by Don & Rita Morgan on display till January 2017 include Mata Ortiz pottery, jewelry, and basketry.

**Veterans’ Wall of Honor**
*Permanent Exhibition*
Recognizing the service and sacrifices made by Barona Veterans and Local Community Veterans.

Opening September 20, 2016

**Stones in the Meadow:**
Irving Gill’s Church and Cottages on the Barona Indian Reservation

In 1932 the Kumeyaay/Diegueño people were forced to move from the Capitan Grande Reservation to the Barona Valley. Architect Irving J. Gill was contracted to design and teach the People how to build their homes and a Church. Today the Church is still standing and many of the original 12 cottages are still lived in by Tribal Members. To learn more about Gill’s work on the Barona Indian Reservation, visit Stones in the Meadow this fall at Barona Museum.
This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from Legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortore “Chief” Meyers (Cahulla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Gameday is a game played by Kumeyaay/Dieguesño and other Native American groups. In our approach to be of relevance and use to anyone interested in the ancient history of San Diego including teachers, students of all ages, researchers, historians and Tribal members a rare and close-up look at the Founding Collection of Barona Museum.

We are very excited to announce the return of this very special class. Instructor Eva Selazar (Kumeyaay) will show participants how the Kumeyaay/Dieguesño created lusciously warm blankets from rabbit skins. Lunch is provided. RSVP by Friday, September 2nd.

Lunch is provided.

RSVP by Friday, December 2nd.

All classes are open to the public and lunch is included for all classes.

Fee: $100 Public, $50 to Barona Tribal Members.

Time: 10:30am-3:30pm

Date: Saturday, December 10, 2016

Instructor: Eva Salazar (Kumeyaay)

Holiday Kids Crafts

This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from Legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortore “Chief” Meyers (Cahulla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Gameday is a game played by Kumeyaay/Dieguesño and other Native American groups. In our approach to be of relevance and use to anyone interested in the ancient history of San Diego including teachers, students of all ages, researchers, historians and Tribal members a rare and close-up look at the Founding Collection of Barona Museum.

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Native foods class participants enjoy the finished product—yucca burritos! Tribal youth learn how to play ‘Iipay Aa Twister” at the Museum with commands in ‘Iipay Aa, their traditional language. Agave sandals class was a success with Stan Rodriguez (Santa Ysabel) teaching this ancient skill. Instructor Willie Pink (Pala) displays the correct way to use an atlatl and spear during an Ancient Spirits Speak class. Marshall Matt (Barona) wins at Shahuuk ‘Emaay Sarraap at Community Game Night in January. Barona Indian Charter School Seventh and Eighth Graders removed invasive species from the Museum’s Native Plant Garden during Heritage Class. bagel bread basket started. 'Iipay Aa Twister” is a fun and educational way to learn about their language and culture. Class participant John King retains the ‘Iipay Aa vocabulary even after an afternoon with an atlatl—the harder it is to look! Instructor Eva Salazar (Kumeyaay) shows class participants how to get their Juncus baskets started. Instructor Martha Rodriguez (San Jose de la Zorra) grinds acorns for acorn coffee in Barona Museum’s recent Native Foods cooking class. Barona Tribal Member LeLanie Thompson plays Shahuuk ‘Emaay Sarraap at Community Game Night in January. Barona Indian Charter School Second Graders learned how to curate their own exhibition during Culture Class. Willie Cruz (Barona) and his wife Tina, shape atlatls during an Ancient Spirits Speak class. Fun & Games at Barona Cultural Center & Museum.
Stones in the Meadow: Irving Gill’s Church and Cottages on the Barona Indian Reservation

Although Gill now receives well-deserved accolades for his architecture, it was found that the little houses and church on the reservation were not quite suitable as built. The church featured a side entrance and a single bell tower which was later changed. In the early 1950s, a front entrance was created and another bell tower was added for symmetry. The little houses had flat roofs that proved to leak; the Tribal Members remedied the problem by pitching the roofs. The cold cement floors were uncomfortable; they soon added wood floors with carpeting and rugs to help keep the houses warm.

Thank you to our generous corporate sponsors:

Lakeside Manor

Keyip! Kechuw! (Listen! Make!)

Barona Museum’s story time and craft program for kids! Make reading come alive!
Join us on the last Saturday of each month through October for a cultural story and a fun art activity.

Raffle drawings and attendance prizes! Snacks and drinks provided at each meeting. Geared towards Grades Kindergarten through 2nd but all are welcome to attend. Parent/Guardian chaperone required.
Open to the public!
Call the Museum for more information!

Stones in the Meadow: Irving Gill’s Church and Cottages on the Barona Indian Reservation (continued from page 1)
Current Exhibitions

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New & Notable

**Keyiw! Keyip!**
(Come! Listen!)
Barona Cultural Center & Museum’s Lecture Series

Presents....

**Irving Gill’s Workman’s Cottages; Architecture for Everyman**

Lecturers: Paul & Sarai Johnson

Wednesday, October 12, 2016, 6pm-8pm

Located at the Barona Community Center, adjacent to Barona Museum

Free Admission, Open to the Public

Irving J. Gill was one of southern California’s most prominent early architects. Although Gill’s career began with monumental buildings, such as those at the Chicago World’s Fair and large Victorian style homes, he was true pioneer of modernism. He was acutely aware of the potential that good architecture had to social reform. Despite his prolific, groundbreaking career much of his work has been destroyed over the past century.

Answering a call from the US government to build homes on the newly established Rancho Barona Indian Reservation, Gill saw the opportunity to fulfill a lifelong pursuit: to build economically and environmentally sustainable housing for the everyman.

Join us, as Paul and Sarai Johnson of Johnson & Johnson Architecture discuss Gill’s history, philosophies, and innovations which culminated with his final projects, the Barona cottages and church.

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Paul W. Johnson is an award winning preservation architect and principle of the firm Johnson & Johnson Architecture. He has a wealth of knowledge in historic preservation and is a licensed architect. Paul first learned about Irving Gill when he started working with architect Robert Donald Ferris, FAIA, whose office was in an Irving Gill designed workman’s cottage. Since then, Paul has had the honor of preserving six buildings originally designed by master architect Irving J. Gill and many more historically significant buildings in the region. The firm specializes in historic preservation, museums, visitor centers, historical designations, and custom residential architecture. Paul serves on the San Diego County Historic Sites Board and is a board member with Save Our Heritage Organisation.

Sarai Johnson is the administrator and award winning architectural historian with Johnson & Johnson Architecture. She has extensive experience in historic preservation, public records research, adoption reunions, genealogy, business administration, and non-profit management. She enjoys helping people reconnect with their history and has co-authored many publications with husband Paul about local and regional history. Sarai first learned about Irving Gill through working with Paul at the Irving Gill designed workman’s cottage and now helps manage the Marston House Museum & Gardens with Save Our Heritage Organisation.
Steady progress continues on the 2015 grant awarded to Barona Cultural Center & Museum by the Institute of Museum and Library Services (IMLS). In December 2015, the grant-funded library shelving was installed. Our new, solid, easily-adjustable shelving has a powder-coated finish and the improved design of the units allows library materials to stand upright without pinching or loss. We no longer have to use two sets of book ends per shelf to keep materials properly situated. This results in less damage by creating even pressure distribution between the books and frees up one foot of space per shelf.

In addition to the increased height and width of the new shelving, Barona Cultural Center & Museum now has an additional 26.25 feet of space for growth.

Following the installation of the new shelving, our previous Librarian/Archivist Katy Duperry performed a thorough inventory. She was able to correct and update catalog records, uncover previously uncatalogued items, and eliminate duplicate, out-of-date, and damaged materials from the collection. After the careful culling of the collection, Barona Museum purchased 42 new titles which either met our mission and scope, or replaced the damaged or out-of-date copies.

In order to achieve our goal of making the library collection more accessible and useful to users, we moved our “flat file” collection from an office filing cabinet onto library shelving. This collection contains a variety of resources including articles, flyers, brochures, and newspaper clippings. Items are re-housed into new archival folders and boxes for preservation purposes and all metal paper clips, staples, and “post-its” have been removed. A finding aid was produced for this collection to make the materials more easily accessible.

Over 200 accessioned items, mostly smaller booklets which had been stored in an office filing cabinet, have been re-housed into archival-quality folders to prevent damage and loss. These items are now available on the library shelving and updated catalog records make them easier to find.

We continue to make the library more useful to patrons by re-creating our online library catalog through LibraryThing.com. The newly updated online catalog contains important information for users such as search terms, identification numbers, and sub-lists for our separate collections: main shelf; oversize; extra oversize; elementary school; and young children. The updated online catalog is available at http://www.librarything.com/catalog/bcmmlibrary or through a link on our website under the “Research Library” tab.

Due to our success in acquiring the $39,498 IMLS grant, we have also secured a special $6,000 budget from Tribal Council to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, Island of the Blue Dolphins, and have already kicked off our monthly cultural story craft to conduct library programming.

The second half of the grant project will focus our attention on Barona Museum’s archival collection. In April 2016, our first shipment of six archival cabinets was installed. These new, locked cabinets provide increased security for the collection. The gasket-sealed doors have also greatly stabilized the temperature and humidity within the cabinets. Our next steps will be to better preserve archives by removing any metal (staples and paper clips), “post-its” (which contain adhesives and can off-gas) and rehousing them in new archival folders and boxes. We will also re-organize the archives and create finding aids for each collection so that information is more easily accessible. Additional archival cabinets including a larger map cabinet will arrive later this summer.
New and Notable Acquisitions
Barona Museum recently acquired the following items to add to our growing collection:

**Gift of Larry Banegas**
9 reel-to-reel tapes which contain a variety of recordings including bird songs and assorted notes. 1 bag of potsherds, faunal bones, and lithic flakes from Capitan Grande Reservation.

**Gift of Eleanora Robbins**
1 Powerpoint presentation of donor’s lecture, “Useful Geology for Local Archaeologists.”

**Gift of Bronwen Anders**
3 copies of the book: “Sin 1 Hewak 2 Hemuk 3” by Rhonda Welch.

**Gift of Tanis Thorne**

**Gift of Kathleen Dickey**
1 digital image of Martha Rodriguez posing with stalk of yucca flowers, 2016.

**Gift of Diane Tells His Name**

**Gift of Cameron McGuire, National Museum of the American Indian**

**Gift of Sunbelt Publications**

**Gift of Rita Morgan**
6 Books; 3 Magazines.

**Gift of Robert Wallace, Jr.**

**Gift of David L. Toler**

**Gift of Jonathan Snapp-Cook, U.S. Fish and Wildlife**
Visit the Barona Museum Store!
Barona Museum Store always has unique gift ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind gift!

A new addition to the Museum Store: come shop our beautiful selection of Mata Ortiz jewelry. These earrings and pendants are made from ceramic shards of authentic contemporary Mata Ortiz pottery. Each shard is cut and polished before being placed in a setting of .950 silver, creating a one-of-a-kind work of art. The Museum Store also has new titles about the tradition of Mata Ortiz pottery in addition to our selection of California Indian and Native American books.

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Visit our website! www.baronamuseum.org