

# ‘IIPAY UUMALL

BARONA  
CULTURAL CENTER  
& MUSEUM

“the people write”

Summer 2016, Volume XVII, Number 2  
Newsletter of the Barona Cultural Center & Museum

## *Stones in the Meadow:*

*Irving Gill's Church and Cottages on the Barona Indian Reservation  
Opens September 20, 2016*

Barona Cultural Center & Museum is excited to work collaboratively with the Irving J. Gill Foundation and twelve other participating museums and cultural organizations to tell the story of Irving J. Gill, an extraordinary San Diegan, and one of the key founders of modern architecture (learn more about the collaboration at [www.IrvingJGill.org](http://www.IrvingJGill.org)).

Over the course of his career, Gill produced a venerable body of work that has influenced generations of American architects and builders. His revolutionary ideas in building aesthetics and technology have permanently impacted the building arts for over a century. *Stones in the Meadow* gives Barona Museum the opportunity to showcase Gill's work on the Barona Indian Reservation—as told by the Barona People.

It was appropriate that Gill's last commission dealt with an architectural problem that had always concerned him: low-cost housing for people of modest means. In 1932, because of his commitment to such causes, the federal government commissioned Gill to design thirty houses at the recently-established Rancho Barona Indian Reservation for the Tribal Members displaced from their original reservation by the government's need to build a dam and reservoir.

The Tribal Members, themselves, paid Gill to build the church and erect a cross in the cemetery. These are Gill's last known works. The houses are currently occupied and the church is an operating Catholic parish.

Gill's contract was to design a project that could be built by the people themselves. It also demanded that he live on site and supervise construction. To acquaint the relatively “untrained workers” with his architectural ethic and aesthetic, he took members of the group to visit his buildings in La Jolla. Despite the Tribal Members' long-established communitarian commitments, the simple houses were scattered along a meandering reservation road. Of the thirty houses planned, only a dozen were built. Gill's total stipend for his work was \$540.



***Presentation Drawing for a Small Church for Rancho Barona*** by Irving J. Gill, August 1932. This presentation drawing was made by Irving J. Gill for the People of Capitan Grande who purchased the Barona Ranch in 1932. The first structure the People requested be built was the Church. The drawing is signed on the bottom by two of Barona's leaders, Chief Ramon Ames and Baptisto “Bob” Quitac (who both served as Chairman of Barona in the early years). It shows the original layout of the Church.

... continued on page 8

# 'IIPAY UUMALL

"the people write"

©Copyright 2015 Barona Band of Mission Indians

## Museum Committee

Co-Chairs: Tribal Councilmember Bonnie LaChappa (Barona) and Candy Christman (Barona)

Members: Larry Banegas (Barona), Mandy Curo de Quintero (Barona), Myrna DeSomber, Miranda Diaz (Barona), Donna Romero DiIorio (Barona), Victoria Kolb (Barona), Danthia Mendoza (Barona), Danette Reed (Barona), Shirley Ruis (Barona), Kelly Speer, LeLanie Thompson (Barona), Kevin Van Wanseele (Barona), Phyllis Van Wanseele (Barona), Bobby Wallace (Barona), Toddy Yeats (Barona).

Emeritus Members: Beaver Curo (Barona), Shirley Curo, Caroline Mendoza (Barona), Josephine Romero (Barona), Josephine Whaley (Barona).

Please direct any newsletter inquiries to the editor,  
Laurie Egan-Hedley

### Museum Hours:

**Tuesday - Friday, 12pm to 5pm**

**Saturday, 10am to 4pm**

### Research Center Hours:

**Tuesday - Friday, 9am to 5pm**

Call to schedule tours and research appointments.

**(619) 443-7003 Ext. 219**



Take Highway 8 or Highway 52 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

## A Message from Museum Committee Co-Chairwoman Bonnie LaChappa



### Irving Who?

I have come to learn that the government appointee that helped our People build our church and houses when we moved to Barona in 1932 is the well-known San Diego architect, Irving J. Gill. He wasn't very well known during his lifetime but those who knew him appreciated his new and inspiring architectural design. He is responsible for bringing a fresh perspective and a new life to San Diego architectural styles after the stuffy Victorian era ended. It's been said that he died in obscurity living on an avocado grove in North County and was never truly appreciated during his lifetime.

In the early 1930s, the US Government was looking for someone to build low-cost and low-maintenance housing on the new Reservation. Gill won the bid. By that time, he had suffered a heart attack and was not working much. His work here at Barona was his last commission before passing away in 1936.

Gill lived on site while he supervised the Indians. Given the time period, the government believed they needed to be taught how to build their houses and taught how to survive in "modern" structures. Gill designed the church and it was built first, then came a dozen homes scattered along Barona Road.

Gill spent his professional lifetime perfecting what he thought was an ideal "worker's cottage"—a simple home that required little care and little cost. He applied what he learned over his life-long study to our homes along with his personal beliefs for natural ornamentation of the built world. After looking through books and seeing some of the buildings Gill built throughout San Diego, it's no surprise that we as San Diegans have come to appreciate his work.

Barona Museum is uniquely situated to tell our "Gill story" along with twelve other collaborators exhibiting aspects of Gill's life and body of work. What a wonderful opportunity for our Museum. *Stones in the Meadow: Irving J. Gill's Church and Cottages on the Barona Indian Reservation* opens September 20th. I hope you will come see it!

Tribal members laying septic pipe at one of the new, modern homes at Barona, 1932.

Photograph courtesy of National Archives and Records Administration.





## From the Director Laurie Egan-Hedley



As we embark upon this collaborative exhibition with the Irving J. Gill Foundation (IrvingJGill.org) I am struck by how far-reaching one man's work can be. Gill was an architect by trade; he worked hard, lived a modest life, died in obscurity, and yet the lives he and his work continue to touch are vast.

I'm learning from tribal and community members what it was and is like to live in the Gill-designed cottages here at Barona. The roofs leaked. The cement was cold in the winter and hot in the summer. They don't sound like the perfect low-cost, low-maintenance homes Gill envisioned for the People. The houses have mostly stayed in the families for whom they were originally built and several generations of tribal and community members have grown up in Gill buildings.

Gill isn't known as a famous architect here on the reservation—he was the guy that the government hired to build houses for the Barona People when they were forced to move from Capitan Grande. Gill supervised construction of the church and cottages here at Barona believing that he was making a difference in people's lives. In his small way, he was. He still is, as is evident in the stories told throughout the collaborative exhibition. I hope you'll make time to visit *Stones in the Meadow: Irving Gill's Church and Cottages on the Barona Indian Reservation* after it opens in September and see the influence Gill had here on the Reservation and throughout southern California.



## Welcome Vanessa Welch as Museum Assistant

How will I help to perpetuate the traditional ways so that future generations will know about the Kumeyaay people—my people?

It is not every day that one has the opportunity to work in a place so rich in culture, overflowing with resources, teeming with opportunity, and yet, I find myself here as the new Museum Assistant at Barona Cultural Center & Museum. I have the privilege of being surrounded in culture, but not just any culture—my culture—and it delights me. Right here is where I will continue to build my foundation, strengthen my knowledge and expand my understanding so that, one day, I will be able to marry what I love to do with what I am meant to do.

I graduated from Michigan State University with a Bachelor of Arts in Studio Art, a concentration in Ceramics and Minors in Criminal Justice and Art History. Art is my one true passion; it always has been. I would be a fool to not pursue an occupation that allows me to actively participate in the creative process. In these years, post-graduation, I have lived and worked in two countries, traveled through countless others, immersed myself in different cultures and fostered lasting relationships. I returned home in an effort to ground myself and attempt to discover my purpose in this life. It is only now that the pieces of the puzzle, that is my life, are finally taking shape. Only now am I finally aware of what I want to be and do when I grow up. I want to inspire a desire for cognitive curiosity along with cultivating a thirst to understand the many facets of Native American history, culture, and tradition, from past to present. As a Native American artist, rooted in heritage, I hope to share my insight through a fusion of contemporary and traditional art. I believe that we must develop a global mindset and a thirst for cultural exchange to perpetuate our traditional ways. This is what I hope to achieve through a medium that transcends all barriers—art.

I am a member of the Viejas Band of Mission Indians. I am the great-granddaughter of Catherine Banegas Welch; the great-granddaughter of Mary Pico Hyde and Tom Hyde; the granddaughter of Robbie and Daisy Welch; and the daughter of Cita Welch. My name is Vanessa Welch and I am proudly employed at Barona Cultural Center & Museum.

# Current Exhibitions

## ***'Ekur 'emaayaayp Barona Reservation, A Story of 75 Years of Unity***

**Permanent Exhibition**

Follow the timeline and learn about the history of the Barona People and their Reservation, how the people stayed together through difficult times, and how they have persevered, all the while keeping their culture and traditions alive for the generations to come.

## ***New & Notable***

This exhibition showcases a sample of the most recent donations to the Museum and some of our hidden treasures that have never had an opportunity to be on display. The Barona Cultural Center & Museum is thankful to the many donors who make us a growing and thriving collecting museum. Objects donated by Don & Rita Morgan on display till January 2017 include Mata Ortiz pottery, jewelry, and basketry.

## ***A Visit from Old Friends***

From the Vaults of the San Diego Museum of Man

**Through October 2017**



Beautiful and rare Kumeyaay/Diegueño artifacts are on loan to Barona from the San Diego Museum of Man. They have rarely been seen and a majority of the objects have never been on exhibit before. Take this opportunity to see these lovely pieces, including rattlesnake baskets, an oil painting of Rosa Lopez, and a hopper mortar.



## ***Veterans' Wall of Honor***

**Permanent Exhibition**

Recognizing the service and sacrifices made by Barona Veterans and Local Community Veterans.

## **Opening September 20, 2016**

### ***Stones in the Meadow:***

### ***Irving Gill's Church and Cottages on the Barona Indian Reservation***



Architect Irving J. Gill taught the People how to make bricks for their houses. (Photograph courtesy of National Archives and Records Administration.)

In 1932 the Kumeyaay/Diegueño people were forced to move from the Capitan Grande Reservation to the Barona Valley. Architect Irving J. Gill was contracted to design and teach the People how to build their homes and a Church. Today the Church is still standing and many of the original 12 cottages are still lived in by Tribal Members. To learn more about Gill's work on the Barona Indian Reservation, visit *Stones in the Meadow* this fall at Barona Museum.





## ***Sports: The Competitive Spirit at Barona***

**Through 2016**

This exhibition is a celebration of Native American athletes throughout history featuring memorabilia from Legends such as Jim Thorpe (Sac/Fox/Potawatomi) and John Tortes "Chief" Meyers (Cahuilla) and many others. Over 200 Barona Tribal and community members are represented within this exhibition through photographs, memorabilia, and quotes. Some have gone on to Major League tryouts, and one, Matt LaChappa, was drafted by the San Diego Padres. With a love of sports, Barona Reservation honors that competitive Native American spirit.



***On display in the Sage Restaurant  
in the Barona Resort & Casino:***

### ***The Speer Collection, a gift of Don and Kelly Speer***

A selection of pieces from the Museum's founding collection. Donated to the Barona Band of Mission Indians in 2000, this collection includes thousands of artifacts from the Kumeyaay/Diegueño and other Native American groups.

## **Online Exhibition**

### ***Barona Online Catalog: The Speer Collection***



The Speer Collection Online Catalogue is an in-depth analysis of the Museum's largest and oldest collection. This detailed catalogue is being produced for immediate access to

Tribal Members, the public, and outside researchers through the online portal. In our mission as a Tribal Museum, we are uniquely situated to bring the Tribal voice into the story of this collection. The catalogue includes interviews of Tribal member elders and experts about the objects and their use, as well as object names in 'Iipay Aa (the language for Barona.) In addition, commentary in video, audio, and print accompany our analysis of the objects. Unique visuals of the objects include videos showing the object in 360° view and photographs using our microscope camera of details such as incised designs, flake scars, and use wear in the artifacts. We combine these important perspectives with those of local scientists in archaeology, geology, ecology, and history. We have developed our approach to be of relevance and use to anyone interested in the local history of San Diego including teachers, students of all ages, researchers, historians and Tribal members--a rare and close-up look at the Founding Collection of Barona Museum.

# **Ancient Spirits Speak Schedule of Classes**

## **Fall 2016**

Join us for another exciting season of Ancient Spirits Speak classes! Due to the popularity of these classes, they fill up quickly. To guarantee your spot in the class, you must call the Museum and pre-pay for the class. Barona Tribal Members receive free registration (see exception below), but must RSVP ahead of time. All classes are open to the public and lunch is included for all classes.



### **Rabbit Skin Blankets**

Instructor: Eva Salazar (Kumeyaay)

Date: Saturday, September 10, 2016

Time: 10:30am-3:30pm

Age: 18 & Up

Fee: \$100 Public, \$50 to Barona Tribal Members. (The additional cost of this class covers the increased cost of the needed materials.)

We are very excited to announce the return of this very special class. Instructor Eva Salazar (Kumeyaay) will show participants how the Kumeyaay/Diegueño created lusciously warm blankets from rabbit skins. Lunch is provided. **RSVP by Friday, September 2nd.**



### **Kumeyaay Pottery**

Instructor: Martha Rodriguez

(San Jose de la Zorra)

Date: Saturday, October 1, 2016

Time: 10:30am-3:30pm

Ages: 12 & Up

Fee: \$25 public, Free to Barona Tribal Members

Back by popular demand, learn how to grind and process raw clay, build, and shape a pot using traditional methods. Martha Rodriguez (San Jose de la Zorra) will discuss the different shapes and forms of pottery and the traditional tools used by the Kumeyaay/Diegueño. Lunch is provided. **RSVP by Friday September 23rd.**

### **Sentaay Kutum**

Instructor: Stan Rodriguez (Santa Ysabel)

Date: Saturday, November 5, 2016

Time: 10:30am-3:30pm

Ages: 16 & Up

Fee: \$25 Public, Free to Barona Tribal Members



*Sentaay Kutum* is a traditional game played by Kumeyaay/Diegueño children, used for fun and training to hone your hand-eye coordination. Stan Rodriguez (Santa Ysabel) will teach participants how to shape the willow sticks, clean acorn caps and make cordage to create this challenging game! Try your hand at it! Lunch is provided. **RSVP by Friday, October 28th.**



### **Holiday Kids Crafts**

Instructor: Museum Staff

Date: Saturday December 10, 2016

Time: 10:30am-12:30pm

Ages: 5 & Up

Fee: \$5 Public, Free to Barona Tribal Members

Kids ages 5 and up are invited to attend a craft class where they can explore their creativity and make masterpieces with a Native twist. These masterpieces are great for holiday gifts and holiday-themed refreshments will be served. **RSVP by Friday, December 2nd.**



# Fun & Games at Barona Cultural Center & Museum



Barona Indian Charter School Seventh and Eighth Graders removed invasive species from the Museum's Native Plant Garden during Heritage Class.



Marshall Mair (Barona) wins at *Shahuuk 'Emaay Sarraap* at Community Game Night in January.



Agave sandals class was a success with Stan Rodriguez (Santa Ysabel) teaching this ancient skill.



Instructor Willie Pink (Pala) displays the correct way to use an atlatl and spear during an Ancient Spirits Speak class.



Willie Cruz (Barona) and his wife Tina, shape atlatls during an Ancient Spirits Speak class.



Tribal youth learn how to play "*Tipay Aa Twister*" at the Museum with commands in *Tipay Aa*, their traditional language.



Class participant Dion King, tries his hand at throwing a spear with an atlatl—it's harder than it looks!



Native foods class participants enjoy the finished product—yucca burritos!



Barona Tribal Member LeLanie Thompson plays *Shahuuk 'Emaay Sarraap* at Community Game Night in January.



Instructor Eva Salazar (Kumeyaay) shows class participants how to get their juncus baskets started.



Barona Indian Charter School Second Graders learned how to curate their own exhibition during Culture Class.



Instructor Martha Rodriguez (San Jose de la Zorra) grinds acorns for acorn coffee in Barona Museum's recent native foods cooking class.

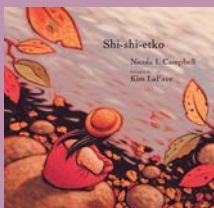


# Keyip! Kechuw! (Listen! Make!)

Barona Museum's story time and craft program for kids! Make reading come alive!  
Join us on the last Saturday of each month through October for a cultural story and a fun art activity.

July 30

Read *Shi-shi-etko* by Nicola I. Campbell



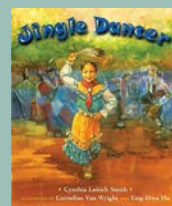
This is a First Nation's tale that follow young Shi-shi-etko as she prepares to leave for boarding school. Carefully, she must gather her memories together for safekeeping.

Make your own memory bag to take home!

August 27

Read *Jingle Dancer* by Cynthia Leitich Smith

Learn about the tradition of jingle dancing at Powwow. Jenna loves the tradition of jingle dancing that has been passed from generation to generation but she has a problem. How will her dress sing without jingles?



Make your own fancy dancing fan to take home!

September 24

Read *Cowboy Small* by Lois Lenski

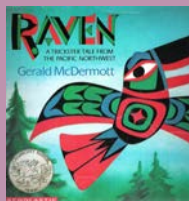
Explore life on the ranch with Cowboy Small. See what life was like at Barona when it was a cattle ranch!



"Brand" your own cows and join the roundup!

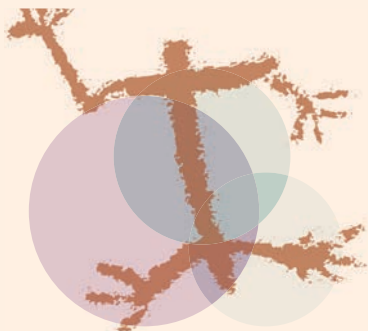
October 29

Read *Raven* by Gerald McDermott



Discover one of the many stories about Raven, the trickster!

Just in time for Halloween,  
make your own mask to take home!



Raffle drawings and attendance prizes! Snacks and drinks provided at each meeting. Geared towards Grades Kindergarten through 2nd but all are welcome to attend. Parent/Guardian chaperone required.

**Open to the public!**

Call the Museum for more information!

## Stones in the Meadow:

### *Irving Gill's Church and Cottages on the Barona Indian Reservation*

(continued from page 1)

Although Gill now receives well-deserved accolades for his architecture, it was found that the little houses and church on the reservation were not quite suitable as built. The church featured a side entrance and a single bell tower which was later changed. In the early 1950s, a front entrance was created and another bell tower was added for symmetry. The little houses had flat roofs that proved to leak; the Tribal Members remedied the problem by pitching the roofs. The cold cement floors were uncomfortable; they soon added wood floors with carpeting and rugs to help keep the houses warm.

*Stones in the Meadow: Irving Gill's Church and Cottages on the Barona Indian Reservation* opens September 20, 2016. Docent-led tours of the church will be available and a special guest lecture by Architect Paul and Sarai Johnson in October will discuss Gill's "workman's cottages" and the houses here at Barona.

Thank you to our  
generous corporate sponsors:

*Lakeside Manor*



# Barona Cultural Center & Museum's Lecture Series

## Keyiw! Keyip!

*(Come! Listen!)*

*Presents....*

### Irving Gill's Workman's Cottages; Architecture for Everyman



Lecturers: Paul & Sarai Johnson

Wednesday, October 12, 2016 , 6pm-8pm

Located at the Barona Community Center,  
adjacent to Barona Museum

Free Admission, Open to the Public

Irving J. Gill was one of southern California's most prominent early architects. Although Gill's career began with monumental buildings, such as those at the Chicago World's Fair and large Victorian style homes, he was true pioneer of modernism. He was acutely aware of the potential that good architecture had to social reform. Despite his prolific, groundbreaking career much of his work has been destroyed over the past century.

Answering a call from the US government to build homes on the newly established Rancho Barona Indian Reservation, Gill saw the opportunity to fulfill a lifelong pursuit: to build economically and environmentally sustainable housing for the everyman.

Join us, as Paul and Sarai Johnson of Johnson & Johnson Architecture discuss Gill's history, philosophies, and innovations which culminated with his final projects, the Barona cottages and church.

~~~~~

**Paul W. Johnson** is an award winning preservation architect and principle of the firm Johnson & Johnson Architecture. He has a wealth of knowledge in historic preservation and is a licensed architect. Paul first learned about Irving Gill when he started working with architect Robert Donald Ferris, FAIA, whose office was in an Irving Gill designed workman's cottage. Since then, Paul has had the honor of preserving six buildings originally designed by master architect Irving J. Gill and many more historically significant buildings in the region. The firm specializes in historic preservation, museums, visitor centers, historical designations, and custom residential architecture. Paul serves on the San Diego County Historic Sites Board and is a board member with Save Our Heritage Organisation.

**Sarai Johnson** is the administrator and award winning architectural historian with Johnson & Johnson Architecture. She has extensive experience in historic preservation, public records research, adoption reunions, genealogy, business administration, and non-profit management. She enjoys helping people reconnect with their history and has co-authored many publications with husband Paul about local and regional history. Sarai first learned about Irving Gill through working with Paul at the Irving Gill designed workman's cottage and now helps manage the Marston House Museum & Gardens with Save Our Heritage Organisation.



# Ready! Set! PRESERVE!



Museum Educator Mallory Genauer helps Culture Club students find books about California mission history in the new library shelves.

Steady progress continues on the 2015 grant awarded to Barona Cultural Center & Museum by the Institute of Museum and Library Services (IMLS). In December 2015, the grant-funded library shelving was installed. Our new, solid, easily-adjustable shelving has a powder-coated finish and the improved design of the units allows library materials to stand upright without pinching or loss. We no longer have to use two sets of book ends per shelf to keep materials properly situated. This results in less damage by creating even pressure distribution between the books and frees up one foot of space per shelf. In addition to the increased height and width of the new shelving, Barona Cultural Center & Museum now has an additional 26.25 feet of space for growth.

Following the installation of the new shelving, our previous Librarian/Archivist Katy Duperry performed a thorough inventory. She was able to correct and update catalog records, uncover previously uncatalogued items, and eliminate duplicate, out-of-date, and damaged materials from the collection. After the careful culling of the collection, Barona Museum purchased 42 new titles which either met our mission and scope, or replaced the damaged or out-of-date copies.

In order to achieve our goal of making the library collection more accessible and useful to users, we moved our “flat file” collection from an office filing cabinet onto library shelving. This collection contains a variety of resources including articles, flyers, brochures, and newspaper clippings. Items are re-housed into new archival folders and boxes for preservation purposes and all metal paper clips, staples, and “post-its” have been removed. A finding aid was produced for this collection to make the materials more easily accessible.

Over 200 accessioned items, mostly smaller booklets which had been stored in an office filing cabinet, have been re-housed into archival-quality folios to prevent damage and/or loss. These items are now available on the library shelving and updated catalog records make them easier to find.

We continue to make the library more useful to patrons by re-creating our online library catalog through LibraryThing.com. The newly updated online catalog contains important information for users such as search terms, identification numbers, and sub-lists for our separate collections: main shelf; oversize; extra oversize; elementary school; and young children.

The updated online catalog is available at <http://www.librarything.com/>

or through a link on our website under the “Research Library” tab.

Due to our success in acquiring the \$39,498 IMLS grant, we have also secured a special \$6,000 budget from Tribal Council to conduct library programming. We will lead an adult book club, a Youth Summer Reading Club (grades 5 and up), including weekly activities and discussion about the book, *Island of the Blue Dolphins*, and have already kicked off our monthly cultural story craft activity, *Keyip! Kechuw!* (Kindergarten-2nd grade). It is our intention that these new programs will serve to highlight our collection and introduce new patrons to our extensive resources.

The second half of the grant project will focus our attention on Barona Museum’s archival collection. In April 2016, our first shipment of six archival cabinets was installed. These new, locked cabinets provide increased security for the collection. The gasket-sealed doors have also greatly stabilized the temperature and humidity within the cabinets. Our next steps will be to better preserve archives by removing any metal (staples and paper clips), “post-its” (which contain adhesives and can off-gas) and rehousing them in new archival folders and boxes. We will also re-organize the archives and create finding aids for each collection so that information is more easily accessible. Additional archival cabinets including a larger map cabinet will arrive later this summer.



# New and Notable Acquisitions

Barona Museum recently acquired the following items to add to our growing collection:



## Gift of Larry Banegas

9 reel-to-reel tapes which contain a variety of recordings including bird songs and assorted notes. 1 bag of potsherds, faunal bones, and lithic flakes from Capitan Grande Reservation.

## Gift of Eleanora Robbins

1 Powerpoint presentation of donor's lecture, "Useful Geology for Local Archaeologists."

## Gift of Bronwen Anders

3 copies of the book: "Sin 1 Hewak 2 Hemuk 3" by Rhonda Welch.

## Gift of Tanis Thorne

1 copy of the article: "Indian Water Rights in Southern California in the Progressive Era: A Case Study" by Tanis Thorne. Western Legal History, Vol. 27, No. 2; Summer/Fall 2014.

## Gift of Kathleen Dickey

1 digital image of Martha Rodriguez posing with stalk of yucca flowers, 2016.

1 book: "Encounter with an Angry God" by C. Laird.

## Gift of Diane Tells His Name

1 book: "The American Indian: Yesterday, Today, & Tomorrow, a Hand Book for Educators" California Department of Education, 1991.

## Gift of Cameron McGuire, National Museum of the American Indian

1 book: "The Great Inka Road: Engineering an Empire," Ramiro Matos Mendieta and Jose Barreiro, editors.

## Gift of Sunbelt Publications

1 book: "History in the Headlines: Half a Century of the Most Notable Events in El Cajon Valley and Surrounding Areas, 1950-2000" by Del Hood.

## Gift of Rita Morgan

6 Books; 3 Magazines.

5 packs of 37-cent US Postal commemorative stamps, "Art of the American Indian." Issued in 2004.

## Gift of Robert Wallace, Jr.

4 business cards: Bobby Wallace, National Fundraising Coordinator of the Longest Walk 5 (2016).

## Gift of David L. Toler

1 book: "Blood of the Band: an Ipai Family Story" by David L. Toler, Jr. Signed by author.

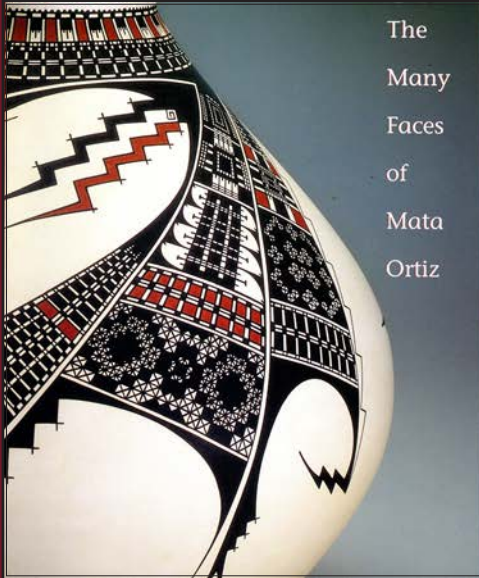
## Gift of Jonathan Snapp-Cook, U.S. Fish and Wildlife

1 book: "Schoolyard Habitat Project Guide" US Fish and Wildlife Service, 2011.



## Visit the Barona Museum Store!

*Barona Museum Store always has unique gift ideas. Check out our new inventory as well as the wide array of fine basketry, pottery, traditional tools, and our large selection of books. Visit today and take home that special, one-of-a-kind gift!*



The  
Many  
Faces  
of  
Mata  
Ortiz



A new addition to the Museum Store: come shop our beautiful selection of Mata Ortiz jewelry. These earrings and pendants are made from ceramic shards of authentic contemporary Mata Ortiz pottery. Each shard is cut and polished before being placed in a setting of .950 silver, creating a one-of-a-kind work of art. The Museum Store also has new titles about the tradition of Mata Ortiz pottery in addition to our selection of California Indian and Native American books.

### Barona Cultural Center & Museum

1095 Barona Road, Lakeside, CA 92040 • Phone: 619-443-7003, Ext. 219 • Fax: 619-443-0173  
email: [museum@baronamuseum.org](mailto:museum@baronamuseum.org) / [www.baronamuseum.org](http://www.baronamuseum.org)

Visit our website! [www.baronamuseum.org](http://www.baronamuseum.org)

1095 Barona Road, Lakeside, California 92040

