

NEW AND CONTINUING EXHIBIT:

FIRESTORM 2003

Nanette Martin: Unnatural Disasters Gallery Opening



Cedar Fire Survivor, Queenie. She and her canine friend Beatrice were left behind. The fire came so fast that the Heidrun family could not find either dog in the smoke. It is believed both Queenie and Beatrice survived by hiding out in the orchard. (Photography by Nanette Martin)

We are pleased to welcome Nanette Martin's photographic exhibit, 'Unnatural Disasters' to the midway point of the exhibit. It features the San Diego Community's experience in the Cedar Fire 2003. Nanette has interviewed neighbors in the areas adjacent to the Barona Reservation as well in other areas in this community-transforming experience. Nanette has also interviewed Barona Tribal members for the essay that is slated to become a book. Many of Nanette's photos include those loved ones who cannot speak for themselves—the pets. Nanette Martin has captured other historic events in her photography including The Thousand Mile Stare: Images from Ground Zero, a record of 9/11. You may wish to visit her website www.nanettemartin.com for more information. We welcome these images and stories of our neighbors in this year-long commemorative record of the 2003 Firestorm Exhibit which closes in October 2005.

OPEN HOUSE:

All are invited to an open house reception with light refreshments on April 16 for the Martin photography from Noon – 5:00 pm in the gallery.

Fire is transforming. In California's ecology, fire transforms the chaparral and it sometimes takes 100 years to complete the cycle. For the people it changes not only the landscape, but also their lives and their outlook. The stories of great events tell us of ordinary people becoming extraordinary in extraordinary circumstances. The Firestorm 2003 Video Interviews of Barona Tribal and Community members certainly attest to this.

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Photographer Nanette Martine and her dog Ryleigh
(Courtesy of Nanette Martin)

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This exhibit commemorates the first anniversary of Firestorm 2003 on the Barona Indian Reservation. One year ago on October 25th the reservation, along with San Diego County, experienced one of most fierce and all-encompassing fires in recent history. Tribal members' lives were spared in this close-knit community. Today, all of the lost homes are rebuilt and tribal members are renewing their lives. The

school building is just being finished at this writing. The museum is counting its blessings with everyone else who survived the firestorm.

The exhibit continues through 2005. For information, please call 619- 443-7003 x 2.



Assistant Curator Alexandra Harris photographs Diegueño/Kumeyaay collections at the NMAI Cultural Resource Center in Suitland, MD. See related story, page 7. Photo courtesy of Eleanor Hadden, Alaska Native Heritage Center.

BARONA SENIORS

The Annual Barona Seniors Valentine's Party

Thanks to the Barona Seniors attending, we had another fun event full of good food and love for our friends. We thanked our seniors with the annual 'Sweetheart' photos of them with family and friends. And of course, each received the mandatory heart-shaped box of chocolates. The Barona Indian Charter School gave us a musical presentation under the direction of their teacher, Kim Stokes. Several students showed their growing expertise in the new music program on the reservation. We also thanked special senior guests who have assisted the museum in the last five years, including Jane Dumas, the Mazzettis, and the Freemans. The Valentine's Party continues a museum tradition. It has been one of our important events since the first year. Our Seniors are our history and we thank them for another year of sweet memories.

SENIORS: Please look for mailings as we schedule upcoming events and activities.



Jeremiah Joles, Darrell Reed, Dustin Montiel, and Isaac Ramirez play the recorder during the Barona Senior Valentine Luncheon. Photo by Alexandra Harris.

REMEMBER

Barona Community members, you are eligible for the senior events upon your 55th birthday. Please call to add your name to our mailing list!

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CHAIRMAN'S CORNER

By Museum Committee Chairman, Beaver Curo



We had a wonderful anniversary celebration with so many people turning out from the community. Represented were the National Museum of the American Indian, University of San Diego, Grossmont College, Palomar College, San Diego Museum of Man, San Diego Natural History Museum, Lakeside Historical Society, Southern California Tribal Leadership and so many more. We were especially grateful to W. Richard West from the National Museum of the American Indian for coming to our celebration. Rick made arrangements in his busy schedule to come by and say a few words to our audience. Thanks to Dean Pat Drinan, Dr. Iris Engstand, and Dr. Alana Cordy-Collins of USD for their roles in donating a precious piece of tribal history to the Museum, an adobe tile from Padre Dam. This tile was presented to Barona Tribal Elders Josephine Romero and Josephine Whaley, both born to the Capitan Grande Reservation. Representing Barona Tribal Council were Councilmen Joe Welch and Thorpe Romero.

We were honored to have Secretary Diana Aguilar representing Viejas Tribal Council during the presentation. We also would like to thank Councilman Joseph Banegas and wife Terri of the *Saltwater and Koi Encounters Shop* in Lakeside for a beautiful painting of the Mission Dam. The painting by Matthew Pinkey will help us in the exhibition of the tile. A special thanks to Councilman Romero for giving opening remarks on behalf of Chairwoman Rhonda Welch-Scalco and the Council.

Also during the ceremony we gave away National Museum of the American Indian commemorative blankets to our honored Elders on the Museum Committee, Josephine Whaley and Sister Romero. We also honored former Tribal Council Chairman Clifford LaChappa for his work in making the Barona Museum a reality. And we honored Don and Kelly Speer for their support including the donation of the permanent collection with the assistance of Fritz Opel.

During the event we were also able to thank our Barona Tribal Council, the Barona Museum Committee members, and the Barona Museum Staff and many volunteers—past and present. Thanks again to everyone for your support. It was a great evening.

ONGOING EXHIBIT



Andrew Feliciano (Left), Carmen Lucas (Center), Libby Schiff and Jim Stone of San Diego Natural History Museum enjoy the exhibit. Photo by Alexandra Harris.

THE BARONA CULTURAL CENTER AND MUSEUM PERMANENT COLLECTION: FIFTH YEAR RETROSPECTIVE

The collection that began it all! The Museum is celebrating its Fifth Anniversary with the Re-installation of the Permanent Exhibit. This Collection was acquired for the Tribe through the generosity of Don Speer and Venture Catalyst, and became the foundation for the establishment of the Museum. Please join us in celebration of The Barona Cultural Center and Museum Permanent Collection: Fifth Year Retrospective



Beaver Curo, Councilman Welch, Rick West, Cheryl Hinton and Councilman Romero. Photo by Alexandra Harris.

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BARONA CULTURAL CENTER AND MUSEUM CELEBRATES FIVE-YEAR MILESTONE

Founding Director of NMAI Honors Barona Museum's Efforts in Preserving Native American History

Local Indians, staff and supporters of the Barona Cultural Center and Museum helped us celebrate the five-year anniversary with a gala reception featuring the re-installation of the museum's permanent collection. Approximately 250 people, including notable experts in American Indian heritage and members of several Southern California Tribes, attended the celebration to recognize the museum's efforts in educating the community on Native American history and culture.

W. Richard West, the founding director of the Smithsonian National Museum of the American Indian in Washington D.C., attended the event to congratulate the Barona Band of Mission Indians and museum staff on their accomplishments and contributions to the Native American community.

"As a source of education for Tribal communities and the people around them, I applaud the efforts of the Barona community," said W. Richard West. "When I walk through this museum, I feel like I'm having a conversation with the members of this Tribe and for this reason you should celebrate royally."

In addition, the University of San Diego, Dean of Arts and Sciences Pat Drinan presented a historic adobe tile from the Padre Dam to the Barona Museum. Indians constructed the dam during the early 19th century to carry water to the mission and mission lands, making it an important part of San Diego history. Highlighting the event was the installation of the *Barona Cultural Center and Museum Permanent Collection: Fifth Year Retrospective*. The treasured anthology features rare Southern California Indian artifacts from 10,000 years ago to the present, including ancient tools, handcrafted baskets from several local tribes and unique artifacts representing ancient song and ceremony. The event also featured the *Firestorm 2003: Recovery and Renewal on Barona Reservation*, which chronicles the extraordinary tales of survival and heroism of the Barona Tribe during the tragic wildfires.

"Five years ago, our goal was to find creative ways to share the Barona culture with Tribal members and the larger community," said Cheryl Hinton, Museum Director. "We are committed to continuing our best efforts in programming to serve the Tribe and we hope all of San Diego continues to utilize this as an educational institution for years to come."

The Barona Cultural Center and Museum first opened to the public on January 26, 2000 to teach the rich cultural history of Southern California's Native American Tribes. Due to the efforts of generous volunteers, the Museum's events and education programs have worked to connect the larger San Diego community with the legacy of countless Tribes around the county. With free tours and outreach for all San Diego schools and organizations, the museum's education programs provide a connection from the Tribal history to the larger San Diego community. The museum also holds a wealth of national and local partnerships including the Smithsonian National Museum of the American Indian, the Library of Congress and several San Diego museums and local universities.



Barona Tribal Elder and Museum Committee member Josephine Whaley with NMAI Director Richard West.

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Photos by Alexandra Harris unless otherwise noted.



Kelly Speer, Linda Devine, Paula Smith, and Fritz Opel enjoy the Anniversary celebration.



(Left) Barona Tribal and Museum Committee member Toddy Yeats with daughter Cheyanne. (Right) Sandra, Wynter and Councilman Thorpe Romero.



Museum Committee 2005 (Left to right) Myrna DeSomber, Shirley Curo, Josephine Whaley (Barona member), Chairman Beaver Curo (Barona member), Toddy Yeats (Barona member), Donna Romero Dilorio (Barona member), Josephine Romero (Barona member), Kelly Speer and Danette Reed (Barona member). Photo by Melissa Jacobs.

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MUSEUM CALENDAR

**Subject to change,
please call 619-443-7003, ext. 2**

APRIL

April 7-10

Society for Applied Anthropology meeting in Santa Fe

April 11-14

Annual Conference on Indian Education, San Diego

Saturday, April 16

Open House for Martin photography Noon to 5 pm,
light refreshments

Saturday, April 16

3rd Annual Barona Museum Pottery Firing at 8 am

Tuesday, April 19

Museum committee meeting at 9 am

April 27-May 1

Traditional Architects meeting in Philadelphia

MAY

Tuesday, May 1

Museum committee meeting at 9am

JUNE

Tuesday, June 21

Museum committee meeting at 9am

Barona Museum Website is Live!

We are happy to announce our new website is now live. Please visit us at www.baronamuseum.org. We have wonderful features including the 'Iipay ad' language section, Barona Tribal history, California Indian history, special events, our newsletter archives, a gallery of artifacts, and so much more. Look for future articles on environments of the people (a photo essay) and teacher curriculum supplements (from our Culture classes). Let us know what you think by emailing us in 'Ask the Curator.'

EDUCATION

TRADITIONAL POTTERY CLASS FILLED TO CAPACITY

Robert Freeman conducted two sections of Traditional Pottery making for the Museum in March and early April. The first class filled to capacity and that prompted the opening of a second class. We still had a sizeable waiting list and so we hope to have the class again next fall. With the wetter weather, we will hold the 3rd annual Barona Museum Pottery Firing on the Reservation for the classes at 8am on Saturday, April 16th near the Museum. You are welcome to stop by and watch the firing as well as visit the Martin photography exhibit in the Museum. Call the Museum for more information, 619-443-7003 x 2.

RECENT DONATIONS, LOANS, GIFTS AND ACQUISITIONS

MEDIA PURCHASES FOR LIBRARY

The Native Americans
by Nature Press

FIRE, Chapparral Burning (Sunbelt)

Wildfire (Sunbelt)

Voices of the Flute
by Ernest Siva, Ushkana Press

The Indian Way
by Mark Thiel, archivist at Marquette Univ.

GIFTS

Mabel McKay-Weaving the Dream and Firestorm 2003 (*Josephine Whaley*)

Flag (and Plaque), flown on
Mission into Balad, Iraq

Gary Harrington, Native American Heritage Committee

Adobe Tile from Padre Dam
Gift of University of San Diego

Painting of Old Padre Dam by Matthew V. Pinkey
*Gift of Councilman Joseph and Terri Banegas
of Saltwater and Koi Encounters Store*

Mortar and pestle
Cherri Brown

LOANS

(2) ollas, from Larry Gregerson
Long term loan

Artifacts obtained in auction
Loan from KCRC

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FROM THE DIRECTOR

By Cheryl Hinton, Museum Director/Curator



Thank you to all the dear friends, family, and colleagues in the San Diego and Southern California region who turned out for our Anniversary Celebration. And thanks to Rick West and the NMAI staff for attending. Please take a look at the photo essay on the anniversary in the center spread.

Thanks to Alexandra Harris and Melissa Jacobs for some great photos.

In April, I will present a paper for the annual meeting of the Society for Applied Anthropology in Santa Fe on “*Mediating Public Perceptions in the Barona Cultural Center and Museum*”, the paper details some of the interactions we have in the museum with the public’s ideas about California Indians including some deep stereotypes. I look forward to networking with my colleagues at the meetings especially because the session is entitled ‘Heritage Tourism in Indian Country.’ This is a very timely and pertinent topic for those of us in the Tribal museum community.

I would also like to welcome Tribal member Phyllis VanWansele to the Museum Committee. Phyllis has been a long-time volunteer for the

museum and is now stepping into the committee role. She is especially interested in helping the Museum with work on restoring the ‘Irving Gill House’ that was burned in the fire. Phyllis and I will be attending the Traditional Architects Conference in Philadelphia at the end of April to do more research for the restoration.

Other staff members have also been participating in interesting training and conferences. In March, Alexandra Harris traveled to the National Museum of the American Indian Cultural Resource Center in Suitland, Maryland (see photo p.2). Alex was selected by NMAI for Curatorial training from among a pool of applicants from Tribal Museums all over the country. Congratulations Alexandra! Richard Rodriguez and Diane Tells His Name attended the 4th Annual Yuman Family Language Summit meeting in Yuma Arizona, March 31st –April 3rd. They were accompanied by several Tribal members from the Barona Language classes including Caroline Mendoza, Larry and Carol Banegas, Beverly Means, Candy Christman and Brenda Ray. A presentation on the Barona Dictionary project was given by linguist Amy Miller. Myrna Desomber is the Project Coordinator. Diane Tells His Name attended the Focus on Collections Care workshop in San Diego in March. Both Rich and Diane attended the 28th Annual California Conference on American Indian Education, April 11-14, in San Diego.

THE PADRE DAM ADOBE TILE

During the late 1770s, while Father Fermín Francisco de Lasuén was in charge of the San Diego Mission, the Indians began to dam the river upstream from the mission to provide a better regulated water supply. As time passed, the dam was improved and tiles were laid for an aqueduct. By the late 1790s and early 1800s, plans were made for the dam at its present site. The date given for its completion varies between 1810 and 1813. The tile, now a part of the collection in the Barona Tribal Museum, could have come from a portion of the main structure that became separated, or could have been a part of the tile aqueduct carrying water to the mission and the irrigated fields.

Our appreciation to Iris Engstrand, Professor of History, Kroc Center for Peace and Justice, University of San Diego for this brief history about the tile [Ed.]

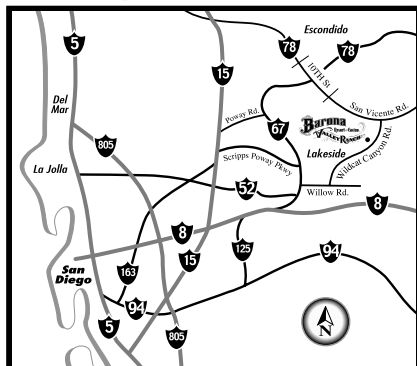


USD representatives present a tile from the old Mission Dam to Barona Tribal Council, Barona Museum Committee elders, and a Viejas tribal representative. (l-r) Josephine Whaley, Barona Tribal member, Iris Engstrand, USD History professor, Diana Aguilar, Viejas Tribal Council Secretary, Sister Romero, Barona Tribal member, Thorpe Romero, Barona Tribal Councilman, Joe Welch, Barona Tribal Councilman, and Pat Drinan, USD Dean of Arts & Sciences. Photo by Melissa Jacobs.

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DIRECTIONS



Take Highway 8 from San Diego going east to Highway 67. Going North to Ramona/Lakeside, take a right on Willow Rd. (Circle K) and proceed to the intersection at Wildcat Canyon Rd. Take a left and go six miles to Barona Valley Ranch Resort & Casino. Continue on Barona Rd. (Wildcat Canyon) for another mile and the Museum is on the left.

Hours: Closed Monday. Open Tuesday through Sunday from noon to 5:00pm. Call to schedule tours and research appointments.

BARONA CULTURAL CENTER AND MUSEUM
1095 Barona Road, Lakeside, CA 92040
Phone: 619-443-7003, Ext. 2 • Fax: 619-443-0173
email: chinton@barona.org



1095 Barona Road
Lakeside, CA 92040

MUSEUM COMMITTEE 2005

Chairman Beaver Curo (Barona member), **Shirley Curo**
Donna Romero DiIorio (Barona member), **Myrna DeSomber**
Linda LaChappa (Barona member), **Danette Reed** (Barona member)
Josephine Romero (Barona member), **Kelly Speer**, **Phyllis Van**
Wansele (Barona member), **Josephine Whaley** (Barona member),
Toddy Yeats (Barona member)

MUSEUM DIRECTOR/CURATOR
Cheryl Hinton

MUSEUM ASSISTANT CURATOR
Alexandra Harris (Western Cherokee)

MUSEUM ASSISTANTS
Myrna DeSomber – *Senior Events and Archivist*
Diane Tells His Name (Lakota) – *Collections Manager*
Richard Rodriguez (Luiseño) – *Education Coordinator*

MUSEUM VOLUNTEERS AND INTERNS
Beverly Means (Barona member)
Cheyenne Yeats (Barona member)

Please direct any newsletter inquiries to the editor, Cheryl Hinton.