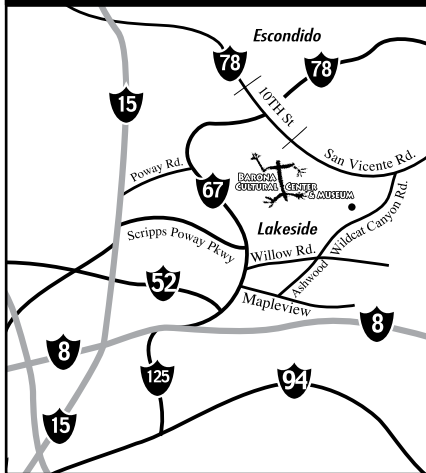


DIRECTIONS



Hours: Closed Monday

Open Tuesday through Sunday from Noon to 5:00pm

Call to schedule tours and research appointments.

Take Highway 8 from San Diego going east to Highway 67. Turn right onto Maplevue, left onto Ashwood. Continue through the 4-way stop as Ashwood turns into Wildcat Canyon Road. Proceed six miles to the majestic Barona Valley. Continue on Barona Road (Wildcat Canyon) for another mile and the Museum is on the left.

Barona Cultural Center & Museum

1095 Barona Road, Lakeside, CA 92040 • Phone: 619-443-7003, Ext. 2 • Fax: 619-443-0173

Phone (via Barona Tribal Office): 619-443-6612, Ext. 219
email: info@baronamuseum.org • www.baronamuseum.org



1095 Barona Road, Lakeside, California 92040

Museum Committee 2007

Candy Christman (Barona member), Chairman Beaver Curo (Barona member), Shirley Curo, Donna Romero DiIorio (Barona member), Myrna DeSomber, Linda LaChappa (Barona member), Caroline Mendoza (Barona member), Brenda Ray (Barona member), Danette Reed (Barona member), Josephine Romero (Barona member), Kelly Speer, Phyllis Van Wanseele (Barona member), Josephine Whaley (Barona member), Toddy Yeats (Barona member)

Museum Director/Chief Curator

Cheryl Hinton

Curator of Historic Media

Alexandra Harris (Western Cherokee)

Museum Assistants

Diane Tells His Name (Lakota), Collections Manager
Richard Rodriguez (Luiseño), Education Coordinator
Roxanne Ullyot, Administrative Assistant

Museum Volunteers and Interns

Awujoola Robin Edmonds (*Ile Ijo Orunmila Ati Orisa*),
Paul Jeffrey (San Jose State), Jo Huval (University of San Diego),
Brian Williams (Flinders University, Australia), Felicia Ruis

Please direct any newsletter inquiries to the editor, Alexandra Harris.

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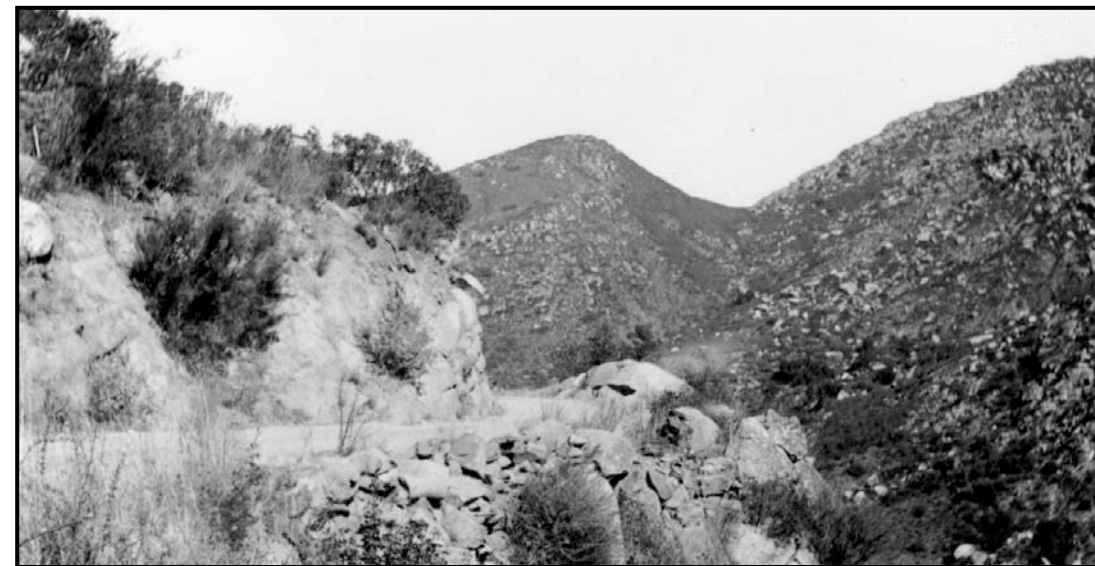
"the people write"

Summer 2007, Volume VII, Number 3 Newsletter of the Barona Cultural Center & Museum

'Ekur 'emaayaayp Barona Indian Reservation, A Story of 75 Years of Unity

The 75th Anniversary of the Barona Indian Reservation

**NEW
EXHIBIT!**



Barona grade, 1935

FROM THE DIRECTOR

By Museum Director/Chief Curator Cheryl Hinton



"[Moving from Capitan to Barona]... So, they build us these houses... and gave us each small and big, 3 hectares, nice ones too with fences. And we made a good deal." Lenora Banegas [1930's]

"San Diego needed more water... We are going to move the people, we'll pay them a little... to move away.' We didn't have anything to say about it because we were wards of the government." Josephine 'Sister' Romero [1930's]

"They were happy until that first winter, because they all had cement floors that began to get damp. The majority of them had to put roofs

on because they leaked so bad down the walls." Josephine Whaley [1930's]

"When we first moved up here, there weren't very many people, we only had 17 houses... maybe 30 people... they built that church when they built the houses." Albert 'Boxie' Phoenix [1930's-1940's]

A history grows and prospers through the telling from one generation to the next. This new exhibit tells the story of the Barona people and their Reservation. The people have stayed together through the years; during difficult times and good times, they have grown and prospered. Barona Indian Reservation is celebrating 75 years since the people moved here from Capitan Grande. In 1875, the

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BARONA CULTURAL CENTER & MUSEUM

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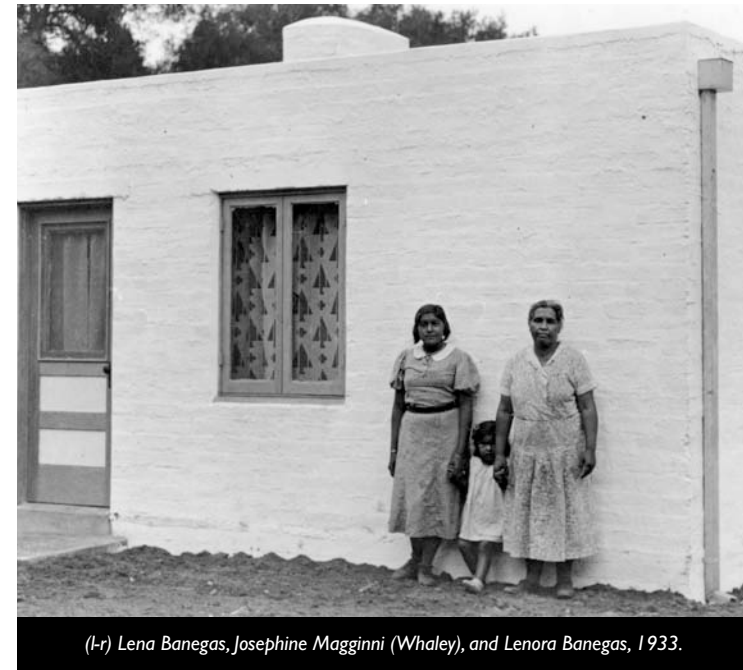
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United States formalized the government at Capitan Grande and it entered into the new reservation system. Before that the people were governed by their traditional clans. When the people moved to Barona in 1932, the *Barona Group of the Capitan Grande Band of Mission Indians* was formed.

The Museum has gathered a great deal of information from historic and recent interviews, archives, and family photographs to accomplish this important exhibit. Over the past three years, I have interviewed about 30 Tribal and Community members for the Barona History Project, beginning with former Chairman Clifford LaChappa and most recently with children Joseph and Sierra Banegas. The Barona Museum now has a rich and fascinating oral history collection that will endure for future knowledge. In the many voices of the interviews, several themes reverberated such as the spirit of community, change through the years, and the social and political history of the Barona Tribe. The visitor will find these themes reflected in the *Barona History Room* including an in-depth *Barona History Timeline* exhibit. Different people remember the same events slightly differently. This enhances a well-rounded picture of



(l-r) Lena Banegas, Josephine Magginni (Whaley), and Lenora Banegas, 1933.

the past. These diverse viewpoints are highlighted in the two exhibit areas: *Our Homes, Our Land, Our Traditions 1932-2007* and *Traditional Legacy of the Barona Tribe*. Each is illustrated in direct quotes, photographs, and historic objects. For the first time, all of the Tribal Councils and their administrations have been recorded to the best of our ability. I looked for the important events of each era and listened to the Barona history being told through the eyes of each Tribal member interviewed. We hope this exhibit will give rise to other remembrances and that the body of history will be enhanced and continue to grow. The vision of a people's history emerges in the mind's eye of those living it — it is the historian's task to listen and to record those memories. In this way, the Museum has been privileged to put these visions, thoughts, and reminiscences together as the Barona Tribal Members tell their own stories of this living history.

"My dad said they lived in Capitan and came up here. And he traveled in a covered wagon." Charlie Rodriguez [1930's]

"At one time nobody had anything. So when they wanted to do something, everybody pitched in what they had." Leonard 'Chihuahua' Banegas [1940's]

"The best thing I can remember is...we got to roam free all on the reservation, all over the hills... It was nice." Caroline LaChappa Mendoza [1950's]

"In those days we were poor... you don't know you're poor. We never went hungry. We killed rabbit and deer. We had a garden all the time ... our house was a shack but to us it wasn't a shack." Pat Curo [1960's]

"Early memories of my childhood are filled with family and community...playing out in the field where the casino is now — riding bikes and horses. Rhonda 'Lisa' Welch-Scalco [1970's]

Many thanks are given to the nearly 30 Tribal members and Tribal Community members including the Tribal Council, the Museum Committee, and the elders who were interviewed in the oral histories. Appreciation to the Museum Staff, especially Alexandra Harris and Diane Tells His Name, for their work in the photos and archives. We also thank the many college interns who assisted in this project, including the transcriptionists: Paul Jeffrey, Brian Williams, Sarah Smith, Jo Huval, and the archival assistants: Robin Edmonds, Emily Leiker, and Chief Jeff Roman and his students from the Naval School of Health Sciences.



WELCOME TO OUR NEW ASSISTANT...

Roxanne Ulyot is now filling the role of Administrative Assistant for the Barona Museum. Previously, she worked for the Ramona Unified School District for over 18 years in various capacities. She is looking forward to learning about the local Native community and traditions. Some of Roxanne's artistic interests include beading, jewelry, and creating fiber projects using knitting, crocheting, and felting methods. We are glad to have her as the newest member of our Barona Museum team!

NEW AND CONTINUING EXHIBITS

"There's No Place Like Home..."

This new exhibition features the landscape photos of Barona Tribal member Mandy Curo. "These particular photographs are very special to me," says Curo. "I consider this my way of expressing my gratitude to the Tribe for paying for my tuition to the art Institute of Colorado, and encouraging education in general." Her exhibition will be the kickoff to an extended celebration of the 75th Anniversary of the Barona Indian Reservation. The exhibition of Ms. Curo's photographs will continue through Fall 2007.



At the April 19, 2007, exhibit opening reception of Barona Tribal Member Mandy Curo's photography (l-r) Museum Committee Chair Phyllis Van Wansseele, Museum Director Cheryl Hinton, and co-Curators Mandy Curo and Alexandra Harris. Photo by Tim Stahl

The Barona Cultural Center & Museum Permanent Collection: Fifth Year Retrospective

The collection that began it all! The Museum will continue celebrating our permanent collection even as we begin celebrating the 75th Anniversary of the Barona Indian Reservation. This collection was acquired for the Tribe through the generosity of Don Speer and Venture Catalyst and became the foundation for the establishment of the Museum. Please join us as we continue to celebrate our original collection.

BARONA SUPPORTS LOCAL NATIVE ART SHOW



Barona Museum staff members were recently invited to fill two of the five seats judging the San Diego Museum of Man juried art show that takes place during their annual Indian Fair show and sale. (l-r) Collections Manager Diane Tells His Name, Curator Alexandra Harris with fellow judges Louis Goldich and Joe Moreno. Not pictured Lynn Gamble. Photo by Tim Stahl



Brad Panteah (center), winner of the San Diego Museum of Man Indian Fair's Best of Show for his jewelry. Also pictured are (l-r) Museum of Man Education Coordinator GERALYN Hoffman, unidentified artist, Executive Director Mari Lyn Salvador, and Barona Vice-Chairman Beaver Curo, who presented the award. Photo by Tim Stahl

CHAIRWOMAN'S CORNER

By Museum Chairwoman Phyllis Van Wanseele

Our Story, Our Museum

What does a museum mean to you? When I think of a museum, I think about dinosaurs, Egyptian mummies, and old items that have no relationship to me. That was my concept before my participation in the Museum Committee. After serving as a volunteer, a committee member, and now as the Chair, that concept has changed significantly.

I am so proud of the work that our Museum has undertaken in preserving Barona's history. Each day that passes is history in the making. Maybe Barona's history will not make world news, but in the life of our people each person is a part of our story. It has been our tradition to be community oriented. I feel that we came from one source. Although each family has its own identity, we have a common thread that binds us to each other through good and bad times. The Cedar Fire in 2003 is an example of how our community came together and how the tribe helped restore us to normalcy. That history is recorded at the Museum.

In our history, we have Tribal leaders that may not be as well known as Abraham Lincoln, but leaders such as Ramon Ames and Bob Quitac are credited with urging our Capitan Grande elders to pool their allotted money and retain sovereignty by forming a

new reservation at Barona. The move was triggered by House Resolution 10495, which in 1919 granted the City of San Diego part of Capitan Grande for a dam and reservoir. The Barona Museum chronicles events such as this in their archives.

The people of Barona are assured a place in posterity simply because a few forward thinking individuals decided a museum was needed. Not a museum filled with mummies or dinosaurs, but with stories of real people and events we know. Its exhibits tie the present with our past.

Reflecting the investment in our own past that we have made here at Barona, the Barona Tribe has agreed to be one of the sponsors of the San Diego Natural History Museum's Dead Sea Scrolls exhibition, June 29 through December 31, 2007. The Dead Sea Scrolls — objects of great mystery, intrigue, and significance — are widely acknowledged to be among the greatest archaeological treasures ever discovered. It is advertised as a once-in-a-lifetime opportunity to see the largest, most comprehensive Dead Sea Scrolls exhibition ever. So mark your calendars to attend this exhibition, and while you're hitting the Museum circuit, stop by and visit the Barona Museum!



Barona Museum staff, along with Committee and Tribal Council members, attended the American Association of Museum annual meeting in Chicago this past May. During the day, staff attended presentations about current issues in the museum field. In the evening, attendees had the opportunity to network at events like this one at Buddy Guy's Legends Blues club. (l-r) Museum Committee member Shirley Curo, Vice-Chairman Beaver Curo, Alexandra Harris, and Cheryl and Jim Hinton.

BARONA CIRCLE of ELDERS

By Museum Chairwoman Phyllis Van Wanseele

On May 2, 2007, Justine Ava Van Wanseele was born. She is my granddaughter. Justine is the child of my son Brian and his wife Lillie and the sister of Jada.

As I looked at this new member of my family, I thought about my role in this child's life. I've been told that the responsibility of a Tribal Elder is to pass on learning and teaching. What do I have to give? Can it be that I am the eldest female of my family? How did that happen? Are you looking at your grandchildren, too?

So, as grandparents and holders of the past, what will we give the future? The future is Justine, and I want you to be proud of who you are. I want you to know who

your father's father's father was. I want you to know the customs and ceremonies of your people. I want you to be honest, responsible, accountable, educated, and positive about the world around you. I want you to be Justine. My job will be to give you as much of what I learned from my father and mother, and from my own life experiences. As I grow into the evening of my life, my goal is to be a positive force in the life of the next generation. The next generation that will ultimately be responsible for passing on learning and teaching to the following generation.



On April 26, the Barona Tribal Seniors toured the San Diego Museum of Man exhibit, *Edward S. Curtis—Refocused*. Curtis was arguably the most famous photographer of Native American peoples. From about 1906 to 1930, he traveled the nation in order to capture images of Indian people and a way of life that he believed to be disappearing. Barona Museum Curator Alexandra Harris was one of the Native community members invited to collaborate with the Museum of Man on this exhibit, having researched Curtis' work extensively in the past. After having lunch at the fabulous Prado restaurant, the seniors were given a special tour by exhibit curator Philip Hoog. Those in attendance were: (l-r) Caroline Mendoza, Alexandra Harris, Shirley Ruis, Toddy Yeats, Senior group coordinator Diane Tells His Name, Myrtle Welch, Phyllis Van Wanseele, and Joe Welch.

Seniors: Please look for mailings as we schedule upcoming events and activities.

REMEMBER: Barona Community members, you are eligible for the senior events upon your 55th birthday. Please call to add your name to our mailing list!

EDUCATION

Summer Classes

Ancient Spirit Speaks Summer Classes 2007

Pottery Making, July 7, and Pottery Firing class, July 21

Please join us for this two-class event with renowned artist Robert Freeman (Luiseño/Hunkpapa). Any experience level is welcome, ages 12 and up. Pottery-making will occur on July 7 from 10:00am-3:00pm. Two weeks later, class participants will return on July 21 at 8:00am for the firing. A meal and light refreshments will be provided. \$20 per person, Barona Tribal Members attend free. Please R.S.V.P. by July 3.

Rabbit Stick Making Class, July 28 and 29

Learn to make one of the original hunting tools of Southern California. Stan Rodriguez (Santa Ysabel) will be teaching this ancient art over the weekend from 10:00am-3:00pm on both days. Participants should plan on attending both days due to the curing process needed to prepare the wood. Ages 16 and up only. Lunch is included. \$20 per person, Barona Tribal Members attend free. We encourage you to bring safety goggles and gloves. Please R.S.V.P. by July 24.

Traditional language, games, singing, and dance classes*

The traditional singing/dancing and Peon classes are on hiatus. Please watch your mail for flyers announcing the new series of classes soon!

'lipay aa Classes

'Tipay language classes are being taught by Stan Rodriguez (Santa Ysabel) and are held at the Museum on Thursday evenings at 5:30pm. Language classes are open to Kumeyaay/Diegueño Tribal and Community members.

*Traditions classes are open to all Kumeyaay/Diegueño Tribal community members.

For more information on these upcoming classes, call Richard Rodriguez at (619)443-7003, ext 229.

VOLUNTEERS AND INTERNS WANTED!

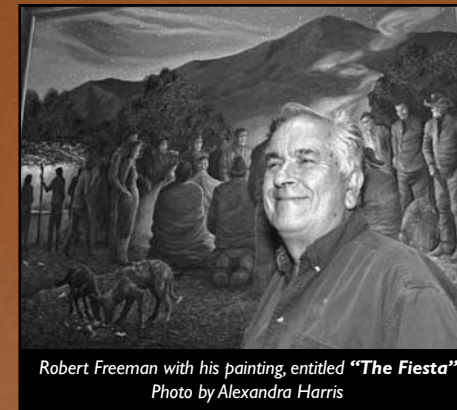
We are currently recruiting volunteers and interns to assist us in research, transcription, and other Museum activities. We are most interested in currently enrolled undergraduate and graduate college students, especially those focusing on the fields of anthropology, archaeology, linguistics, library science, and American Indian Studies. Please email or call the Museum if you are interested.



On June 1, the Museum held an evening event for Barona Tribal community kids called "Night at the Museum," titled after the recently released movie. This was the Museum's first nighttime event for the community. The event featured stories, art, food, and fun! To start the evening off, Barona Tribal Member Pat Curo told a traditional creation story. The children were thrilled by the story of their history, and asked many questions. Afterward, museum staff coordinated a scavenger hunt through the dark halls with flashlights to find the stuffed animals (puppets of animals from our local environment) hidden throughout the building. Next, Jules Rodriguez, an artist from the La Jolla Reservation, guided the kids through ceramic painting for a fun souvenir. The night ended with the kids enjoying a pizza party and the movie *Night at the Museum*. Parents picked up their sleepy children about 10pm after a wonderful night of making friends and having fun! Thanks to Vice-Chairman Charles "Beaver" Curo and his wife Shirley (also a Museum Committee member) for their inspiration for this event.

COLLECTIONS ACTIVITY

PURCHASES



Robert Freeman with his painting, entitled "The Fiesta"
Photo by Alexandra Harris

The Fiesta by Robert Freeman (Luiseño, Hunkpapa Sioux) Freeman grew up with the good memories of the old-time fiestas, or "gatherings" as the event was called Before the Padres came. Fiestas were a very important part of Southern California Native culture, and were not to be taken lightly; they were the big social event of the year for each reservation that hosted such a gathering. The excitement of the people arriving for the week (or more) long event, the sights, the games, the masses of people... these are the images the artist remembers most. All the reservations and Native people in the area were invited. Planning for the next year's fiesta started as soon as each fiesta was over. The gatherings featured food, softball, horseshoes, dancing, peon, and many other events. It was also an opportunity for young people to meet other young people and to further the social bonds and ties of the Southern California Native community.

Several California Indian and Museum field-related books
Museum purchase

CD, Songs sung by Adolfo Burgos Félix,
Xepee Caziim (Mar Bonito)
Museum purchase

DONATIONS

Arrowpoints, Mounted and Framed
Gift of Virginia Page

Stone Tool, Stone Tube Pipe, and Broken Clay Pipe
Gift of the Barona Tribal Office

Indian Doll Collection
Gift of Anna Sandoval



Thank You Anna Sandoval! Cheryl Hinton consults with Josephine Whaley, Museum Committee member and Barona Elder, as they examine a large donation of 52 collectible Indian-style dolls. Josephine, an avid doll collector, was a source of excellent information. The dolls, donated by Anna Sandoval (Sycuan), were delivered in three large crates by her son, Sycuan Councilman Orlando Sandoval. The Museum has had an American Indian Doll exhibition in the planning stages so this collection is a wonderful addition to that future exhibit. Thanks to Vice-Chairman Curo for facilitating this donation.

MUSEUM CALENDAR

MUSEUM CLOSURES

Please be aware that the museum may be closed intermittently during this time as we prepare for our exhibition honoring the 75th Anniversary of the reservation. Please call ahead to make sure that we are open.

JULY

July 7
Pottery class

July 9 – 20
MUSEUM CLOSED FOR RENOVATION

July 21
Pottery class pit firing

July 28 – 29
Rabbit Stick making class

AUGUST

August 7
Private Exhibit Preview
Tribal Members Only

August 31 – September 2
Barona Powwow

SEPTEMBER

September 14
Barona's 75th Anniversary Public
exhibit opening reception

September 24
Museum Committee Meeting